

2025-26

MARVEL

MASTERWORKS
SURVEY RESULTS

2025-26 MARVEL MASTERWORKS SURVEY RESULTS

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INTRODUCTION

BY JOHN RHETT THOMAS

[CollectedEditions.com](#) and [Message Board](#)



The 2025-26 *Marvel Masterworks* survey was our first survey in far too long. With the *Masterworks* hiatus, there's never been a more important time to present Marvel with some hard data about how readers feel about the *Masterworks* — both with their hearts and their wallets.

The survey launched in mid-December 2025 and had almost 350 responses in less than a week. It almost certainly would have had even *more* participants if Google's bots hadn't shut it down during its first week. That strong first-week response led Google to flag the survey with a false positive for being a spam operation run by a bot. It took nearly two months of wading through customer service hell before Google decided the real person on the phone was a real person — not a bot — and the survey was freed from Google jail. The survey resumed in February 2026, ending on February 28, and was active for just shy of a month all told. Suffice it to say, this will be the first, last, and only time that Google hosts the *Masterworks* survey.

The 2025-26 survey had 499 fully completed responses. More than 499 surveys were completed due to a few survey double-dippers. Duplicate responses were culled to ensure accurate data. Google Forms was unable to generate an automated output from the cleaned/corrected data, so the final assessment took more spreadsheet elbow grease than anticipated. We have clean and accurate final results, and that's what counts.

Before we get to the results, I want to restate what we all came to love about the *Masterworks* and reiterate our desire for their return. When the line debuted in 1987, I was still a kid without much disposable income, but I dreamed about having a more sturdy, comprehensive and proportional collected edition than the Pocket Book reprints I'd been snapping up whenever I saw a copy. That dream was fulfilled with *Masterworks*, which were long runs of comics, sequenced in the appropriate order, with full-size art, and in hardcover! Dreams come true.

Then came the '90s industry collapse, Marvel's bankruptcy,

and too many years of fits and starts for the *Masterworks*. The line stopped, restarted, halted, was given new trade dress, you name it. Being a *Masterworks* fan was an unusual obsession in those days, but in the end we got 32 volumes of vintage Marvel material and felt blessed.

Then in 2003, the "ReMasterworks" initiative, as it was dubbed by someone on our board forums, began with Cory Sedlmeier in charge of getting all 32 *Masterworks* back into print within an 18-month period. Those were exhilarating days, even more so when Cory's back-to-press effort turned into completely new *Masterworks* volumes in 2004. He's been guiding the *Masterworks* ever since, and over a period of years he brought something to the mix that *Masterworks* didn't have before: state-of-the-art restoration. The *Masterworks* of the 1980s and '90s were often produced from duplicate film or photostats with poor reproduction or full reconstruction from the printed comics where no material could be found in Marvel's archive. Not content with that, Cory launched an effort to completely overhaul Marvel's print film and photostat library. He and his team (including myself) did a physical inventory and identification of every item in Marvel's 14,000-square-foot archive and then created a database of it all. For the first time in Marvel's history, the company could plan their collected editions knowing they had fast and efficient access to the best materials in existence.

In addition, Cory developed relationships with original art dealers and collectors so he could work off of original art whenever possible. Further, the *Masterworks* bonus sections evolved from an afterthought used to fill pages in the back of the book into a cornerstone element of the line itself. Who doesn't look forward to poring over the bounty of bonus stuff in the back of the book? Some *Masterworks* fans savor it like a treat after a delicious dinner, while others can't wait to head straight to dessert.

Marvel Masterworks is a special line of books that has been a mainstay in the world of collected editions for nearly 40 years. Some say it's the gold standard of comic book reprints

(and I'm one of them!) The last year has been difficult for *Masterworks* fans. Marvel announced the line was being put on an indefinite hiatus. December 2025's *Amazing Spider-Man Vol. 27* was the last volume to be solicited and no formal word has come down about the line's future.

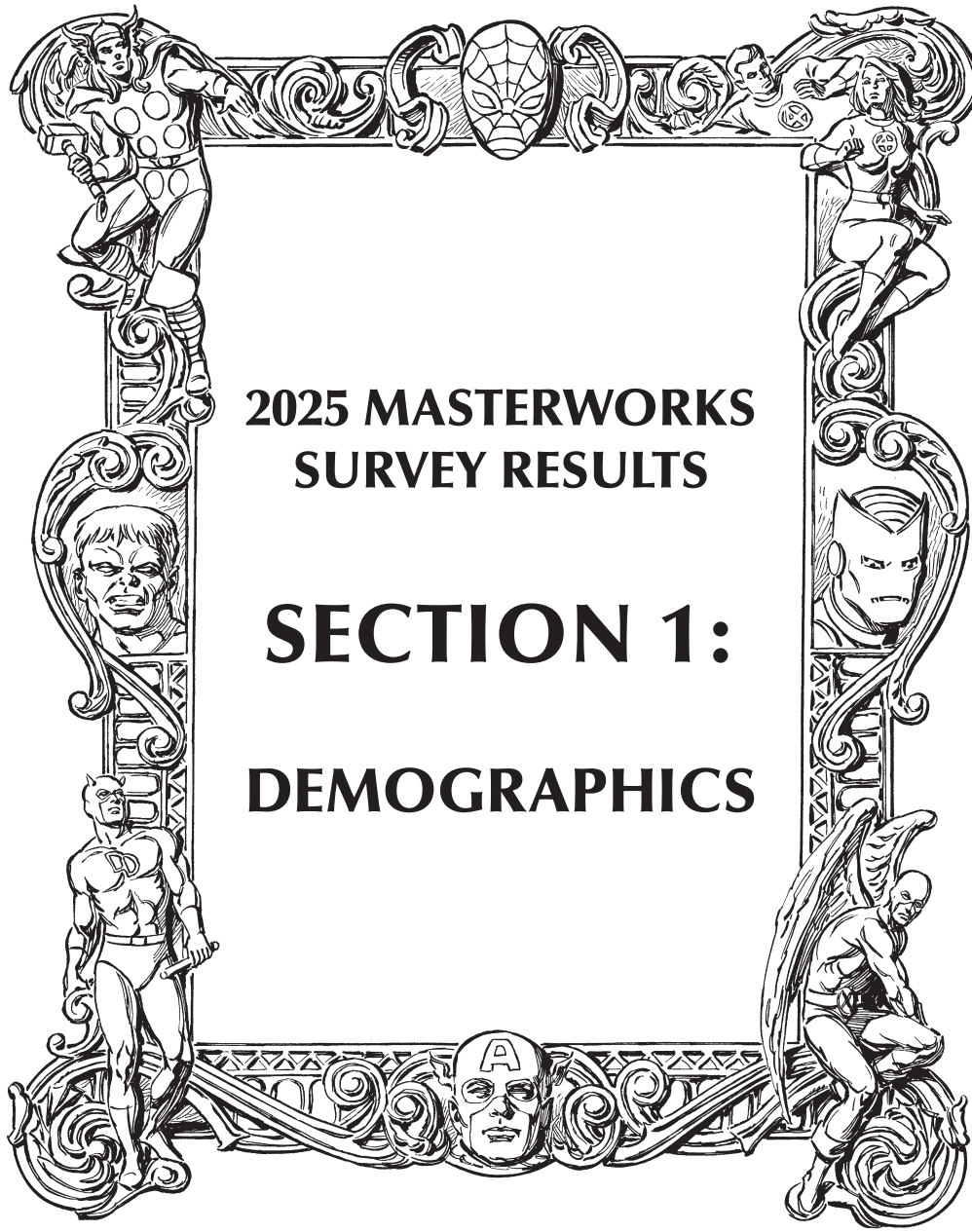
This survey is meant to quantify fandom's feelings about the future of *Masterworks*, and I think that, with 499 survey respondents, we're presenting Marvel with strong data to inform planning for the line's return.

Now on to the data, which, as you've seen in the TOC is broken down into several sections. Before we turn our attention to that, I'd like to give a heartfelt thank you to Cory and his restoration team, who, for over 20 years, have made making the *Masterworks* the very best their mission. A lotta four-color blood, sweat, and tears goes into producing 389 hardcover collections. Let's match their effort and continue to tell Marvel to MAKE MINE MASTERWORKS!

How can you do that?

- Share the survey results with your friends and your LCS owner, and tell them how great the *Masterworks* are.
- Post about how much you want to see the *Masterworks* return on your social media.
- Continue to email (with polite passion, please) Marvel's David Gabriel and Jeff Youngquist. Tell them how much you want to see the *Masterworks* return and what makes the *Masterworks* different from Marvel's other collected editions.

– John Rhett Thomas
(a.k.a. Gormuu)
March 21, 2026



2025 MASTERWORKS SURVEY RESULTS

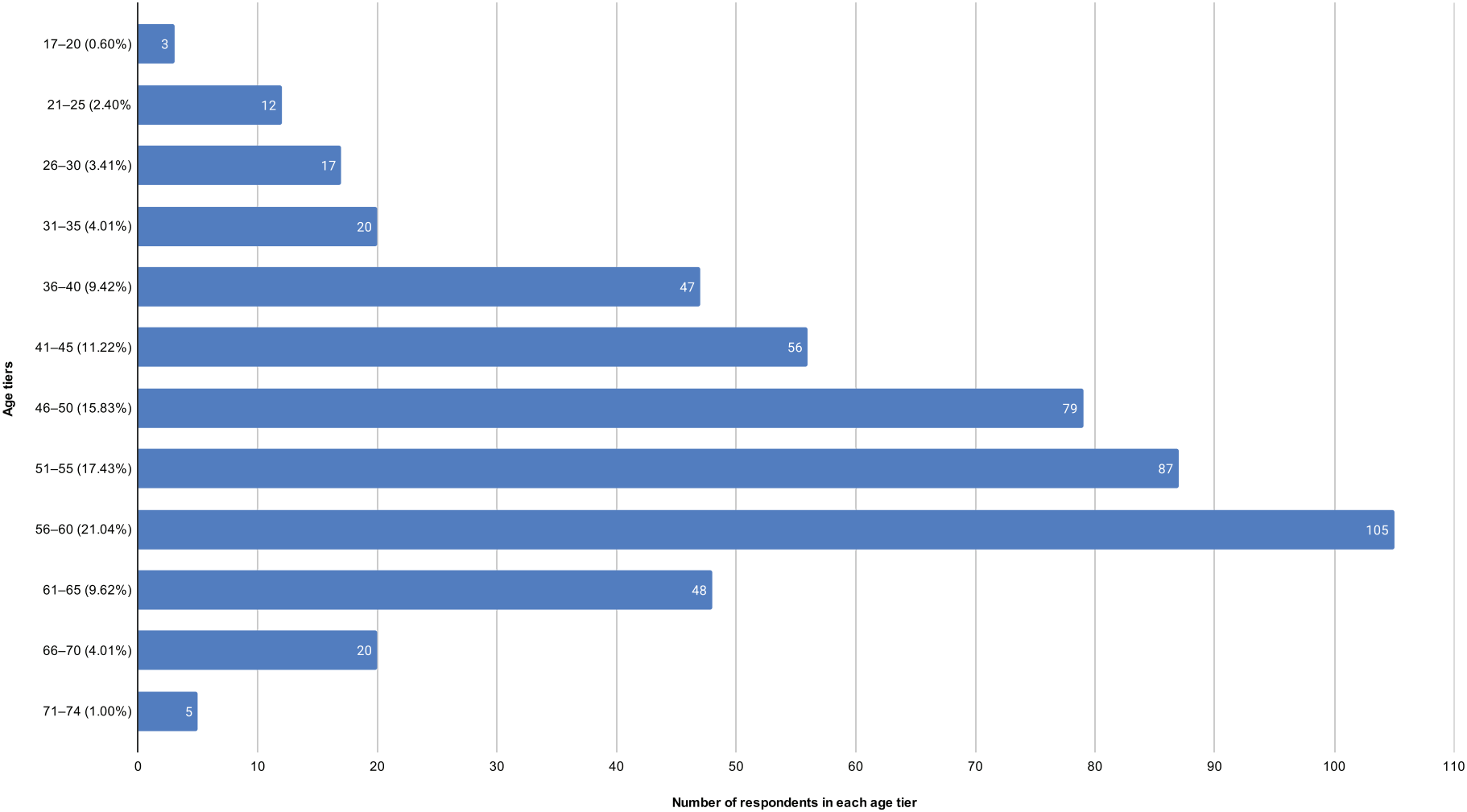
SECTION 1:

DEMOGRAPHICS

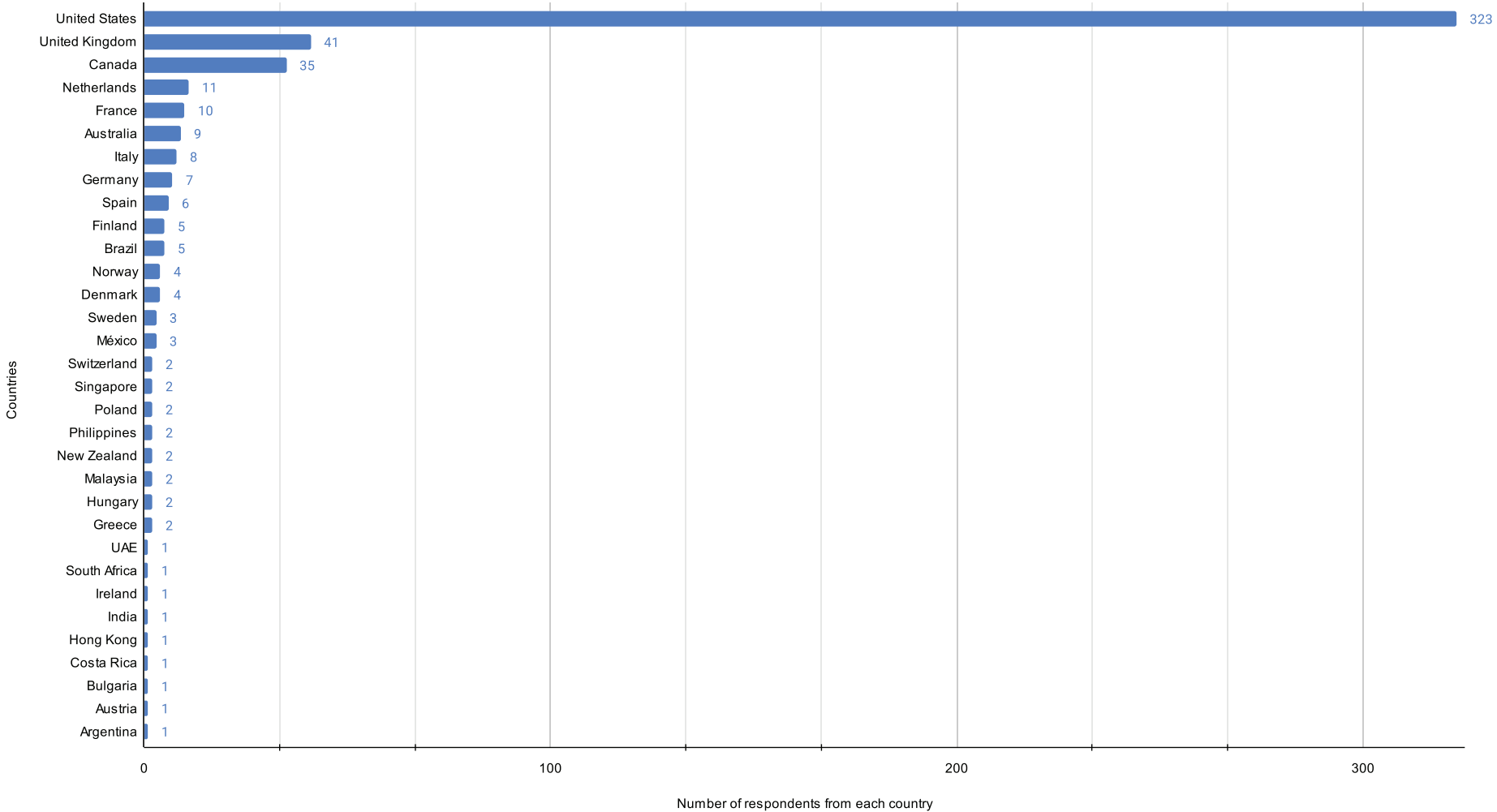
We know we're Masterworks fans and followers; that's why we took this darned survey and care about its results. But above and beyond that, can we put a finer point on the question of who we are? The survey attempted — at least a snapshot — by gauging age and location of respondents. This led to a few surprises as we take a look at that data: Yes, we're an older lot, but I was surprised that almost half of respondents are 50 or under, which indicates that there are still a fair amount of "youngsters" supporting the line. That would seem to bode well for the future health of the line as it moves further into content from the 1980s.

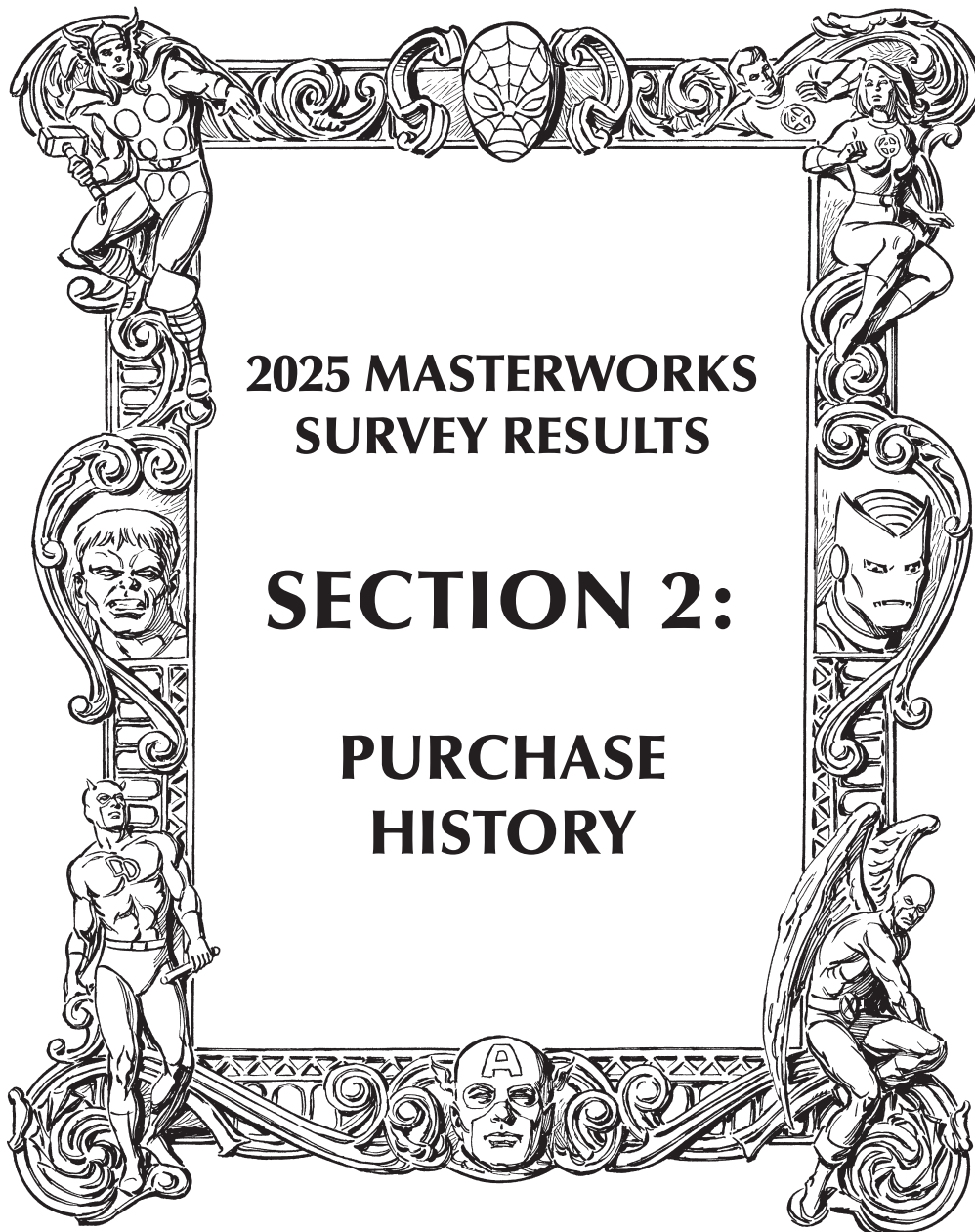
And while the vast majority of respondents are based in the USA, there's still a healthy amount located elsewhere, predominantly the UK and Canada but also several countries across the globe in Europe, Asia and other regions.

Survey respondent age as of December 12, 2025 (499 responses)



What country do you live in? (499 responses)





2025 MASTERWORKS SURVEY RESULTS

SECTION 2:

PURCHASE HISTORY

41% of respondents have been with the program since its inception. (That includes me!) The years of 1987-1993 may have been the years of Masterworks Prime — a.k.a. “The Original 27” — but there are other eras during which the current Masterworks faithful climbed on board. In fact, the other large piece of the pie — a full third of survey respondents — comes from the current era of new releases, post-2004 converts who have decided to Make Theirs Masterworks. May that piece of the pie continue to grow!

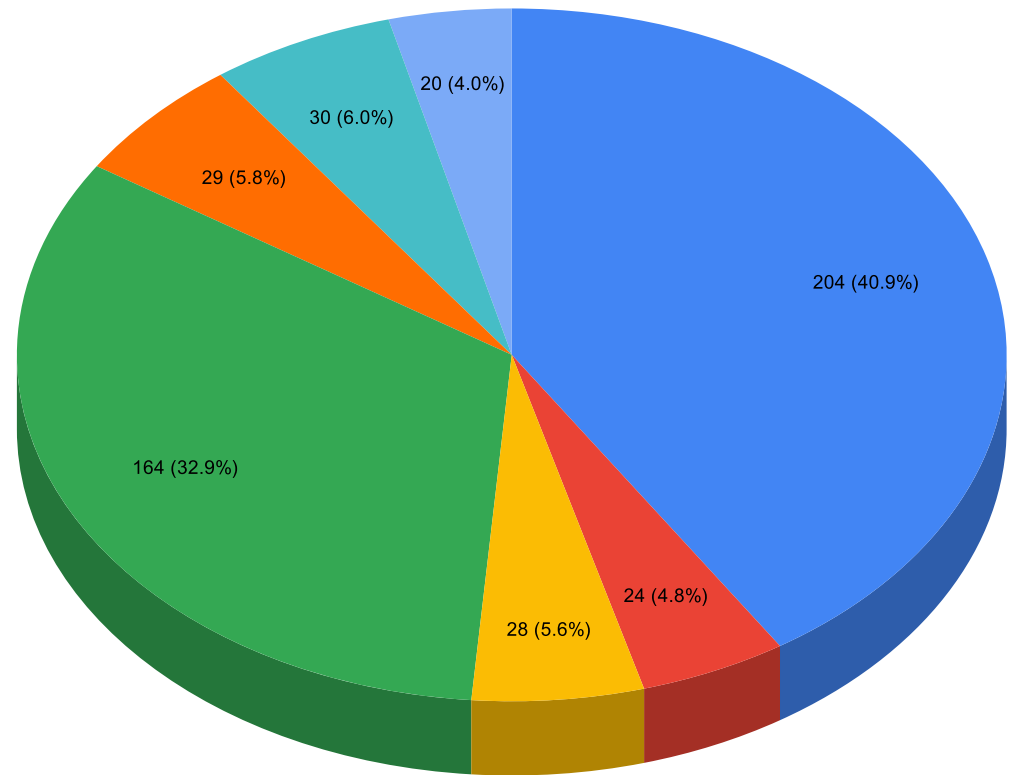
If we’re going to continue our profile of the typical MMW buyer, it’s someone who has been around since the beginning, purchases the regular editions, and pre-orders their books from internet retailers. (Again, sounds like me!)

Things get a little tighter when we look at “why” buyers love their Masterworks fans. Able to choose all selections that apply, the two most popular identifications for respondents were “restoration quality” and “hardcover lovers”, while not far back are the curatorial decisions made by Masterworks editor Cory Sedlmeier and the trim size, which is far more beneficial to readers that more unwieldy Omnibus proportions.

Lastly, 31% of respondents are “Masterworks or ‘nuthin” buyers. Wow! In fact, it doesn’t appear that digital versions of Masterworks are of much interest to book buyers.

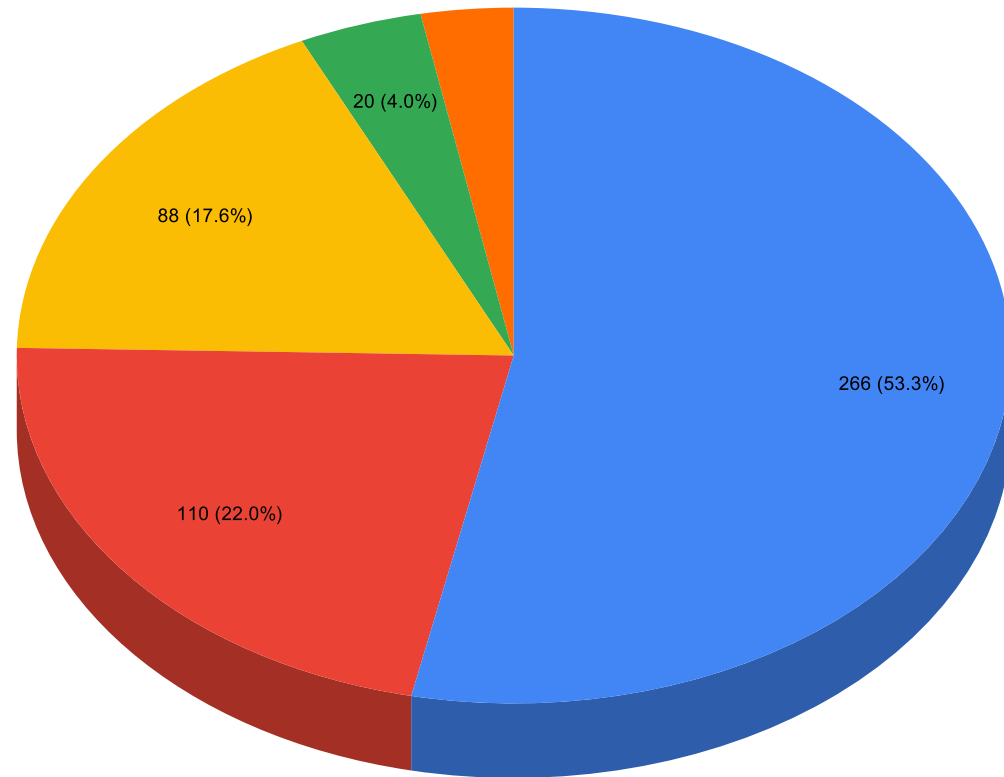
When did you begin purchasing Masterworks? (499 responses)

- 1987-1996 The Original 27 Era
- 1997-2001 The Comcraft Era
- 2002-2004 The Reprint Era (First 32 Go Back to Press)
- 2004-Present The Cory Era (New Releases Return)
- 2009-2014 The Trade Paperbacks
- 2023-2025 The ReMasterworks
- I'm not a Masterworks buyer



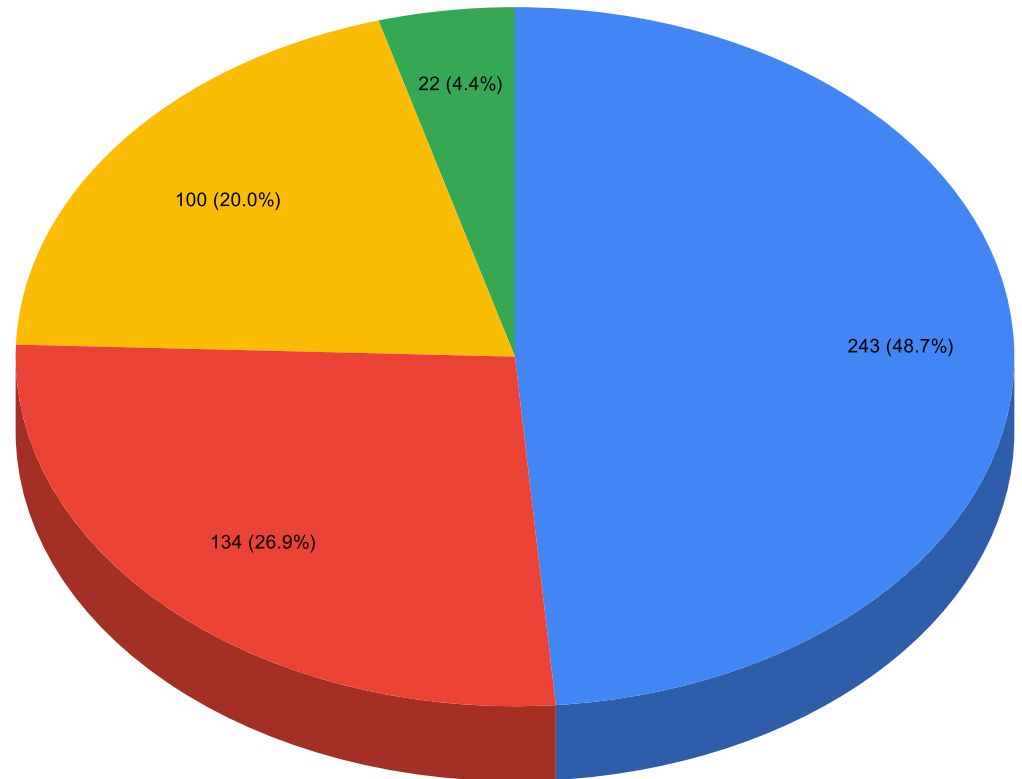
What version of the Masterworks do you purchase? (499 responses)

- Standard edition (silver/black dust jacket)
- Variant edition (marble/gold dust jacket)
- A mix of both standard and variant editions
- I am not a Masterworks buyer
- Both editions



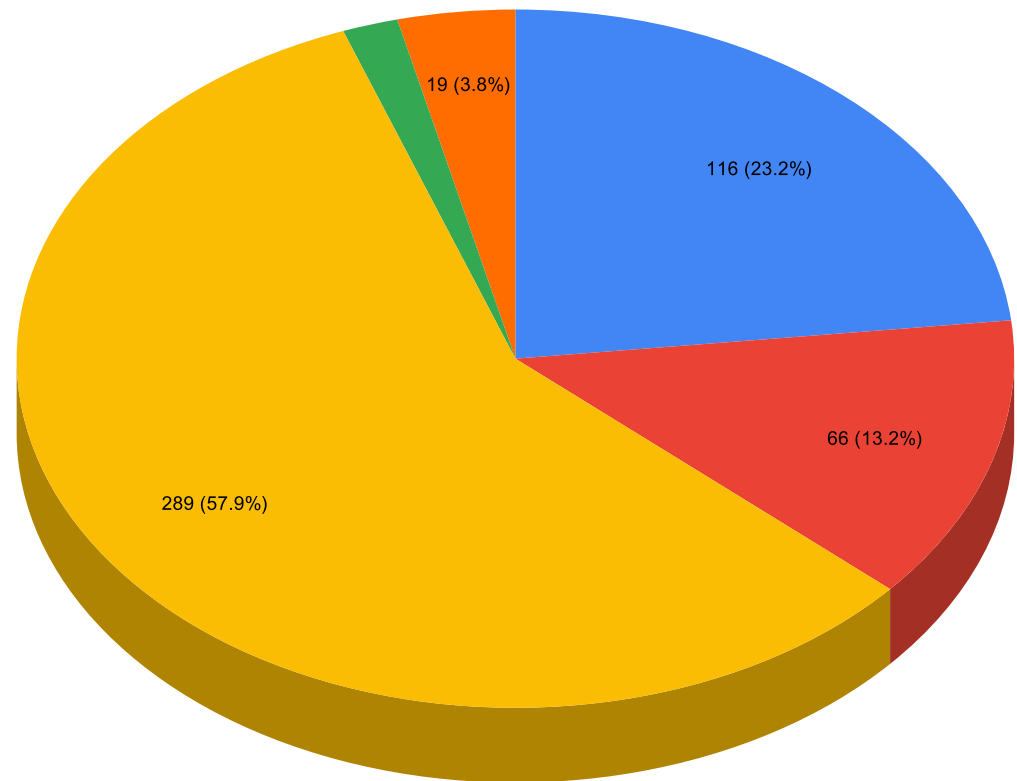
When do you buy your Masterworks? (499 responses)

- I usually pre-order so I can get them as soon as they are released
- I usually wait until shortly after the book is released
- I just buy them whenever I can afford them, I'm in no hurry
- I am not a Masterworks buyer

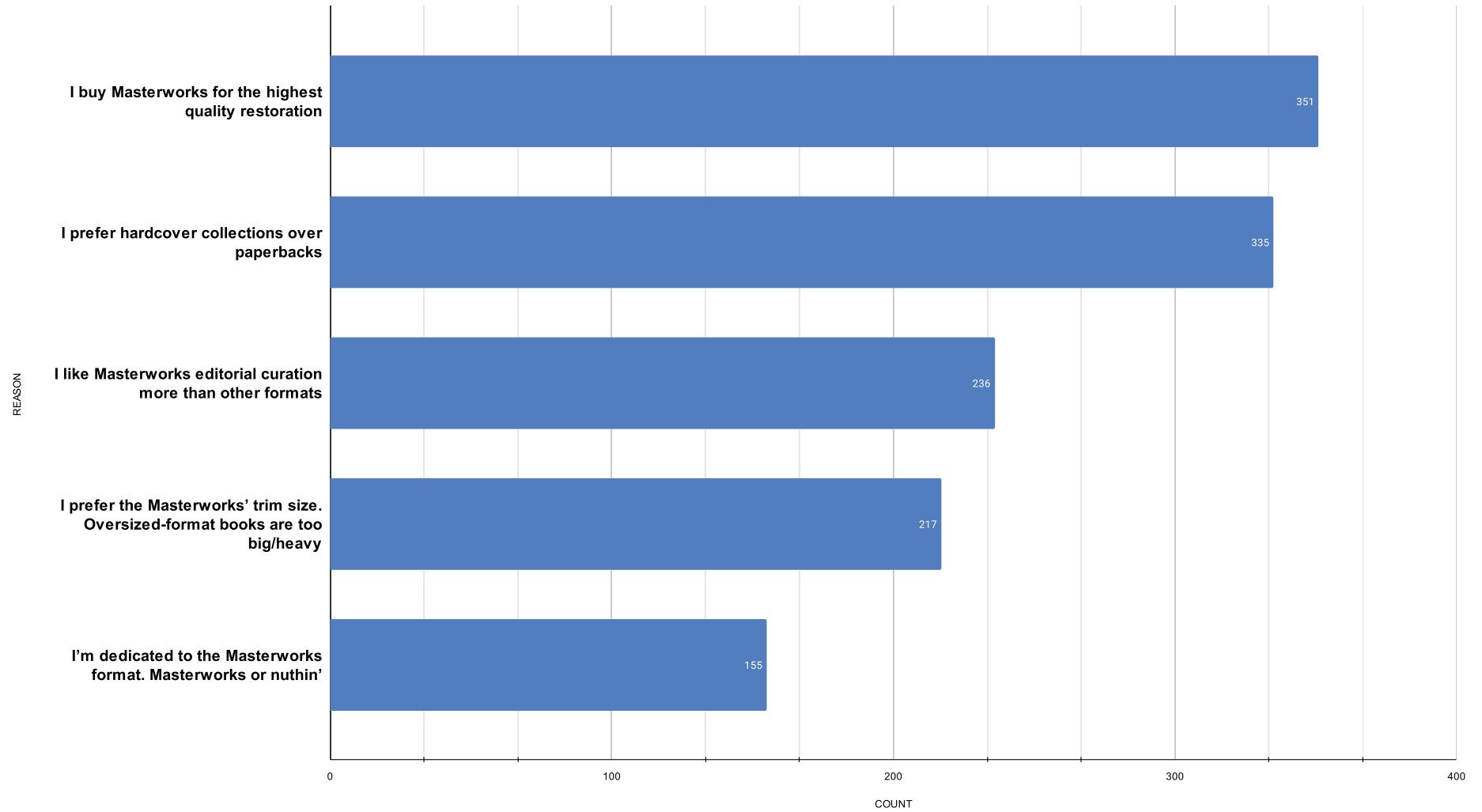


Where do you buy your Masterworks? (499 responses)

- From a mix of the above/not at one single place
- From my local comic book store
- From online dealers (Amazon, Mile High Comics, etc.)
- From second-hand sources (eBay, etc.)
- I am not a Masterworks buyer

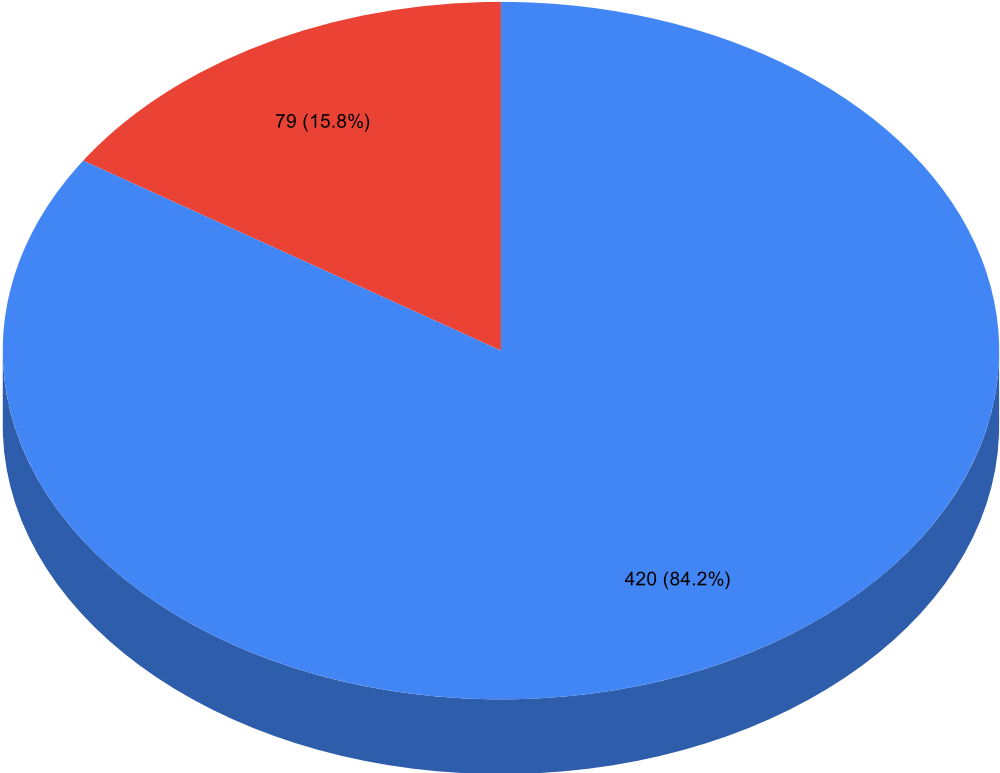


Why do you buy Marvel Masterworks? Select all that apply. (483 responses)



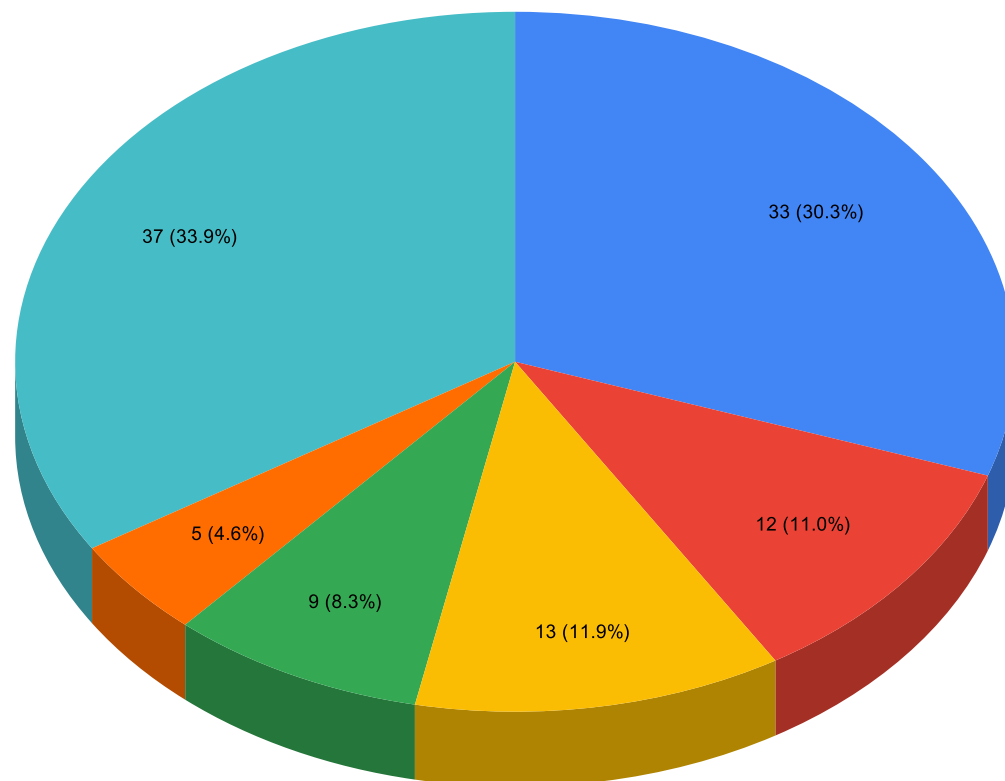
Do you buy digital Masterworks? (Comixology, etc.) (499 responses)

- No
- Yes



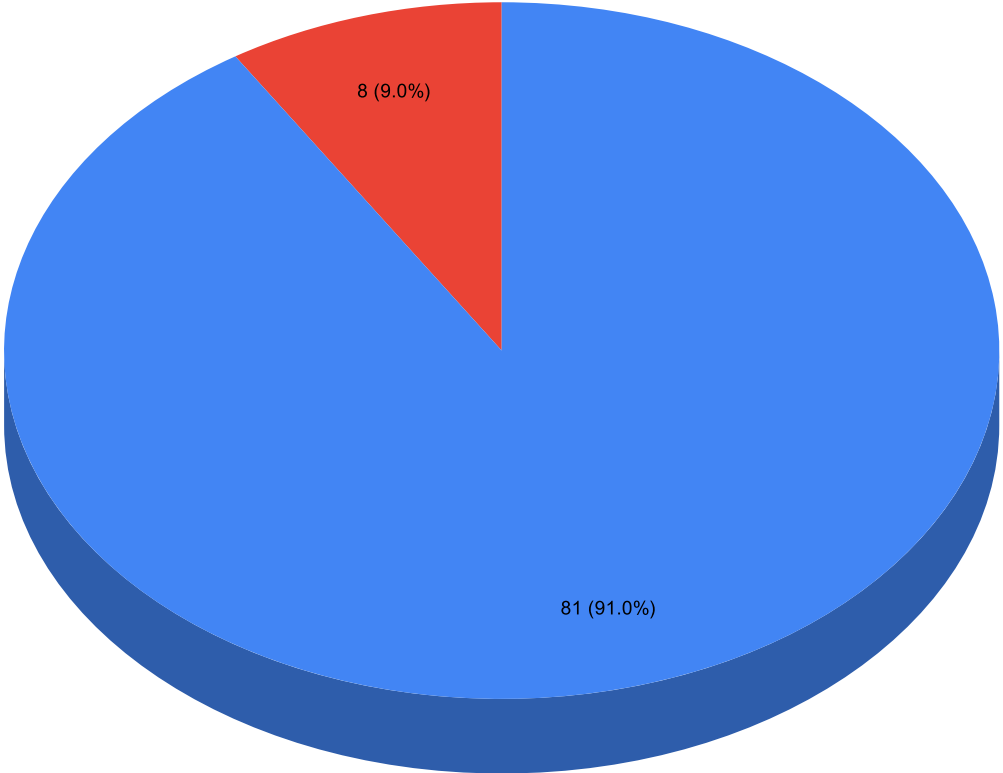
If you buy digital Masterworks, how many have you purchased? (109 responses)

- 1-10
- 11-20
- 21-30
- 31-40
- 41-50
- More than 50

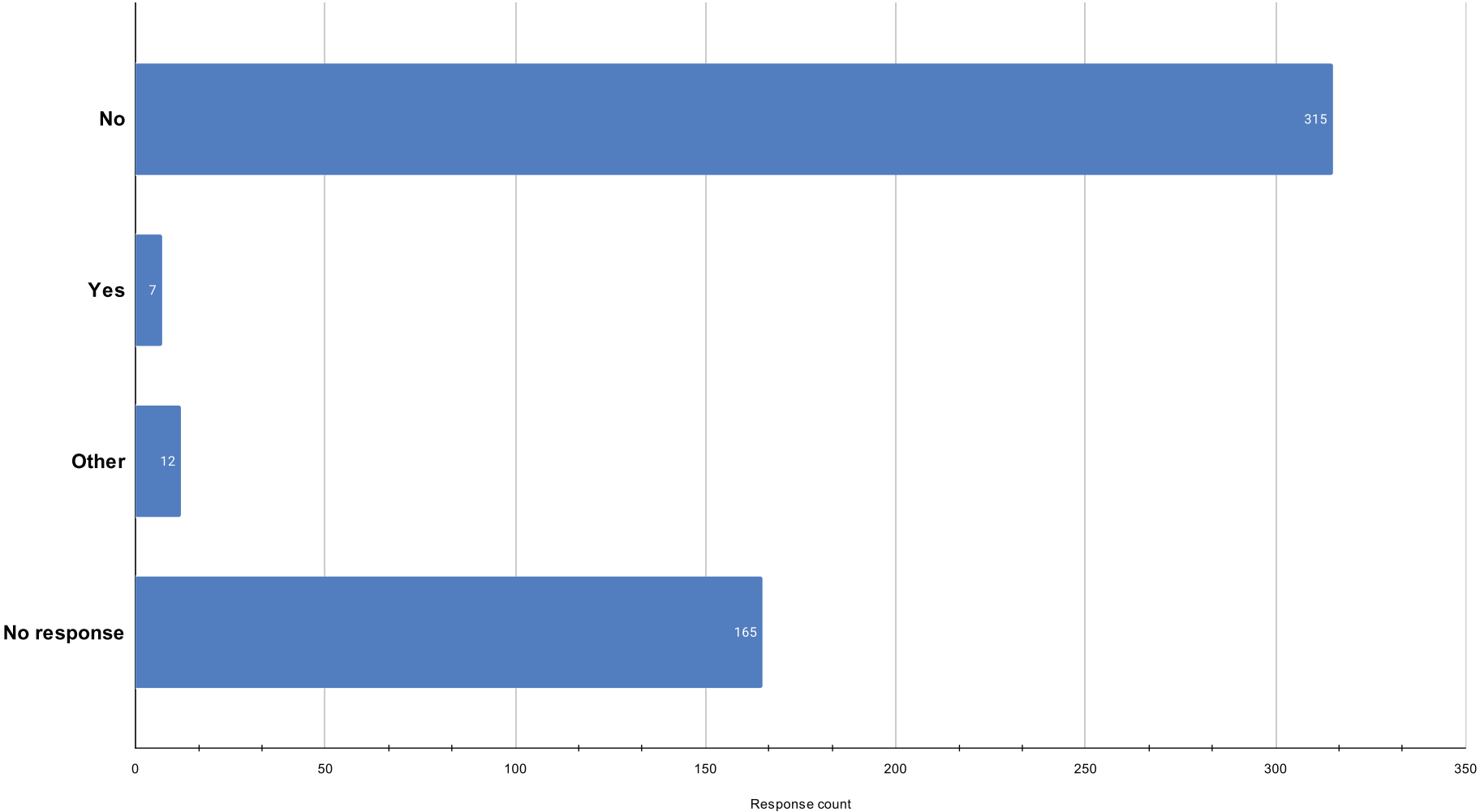


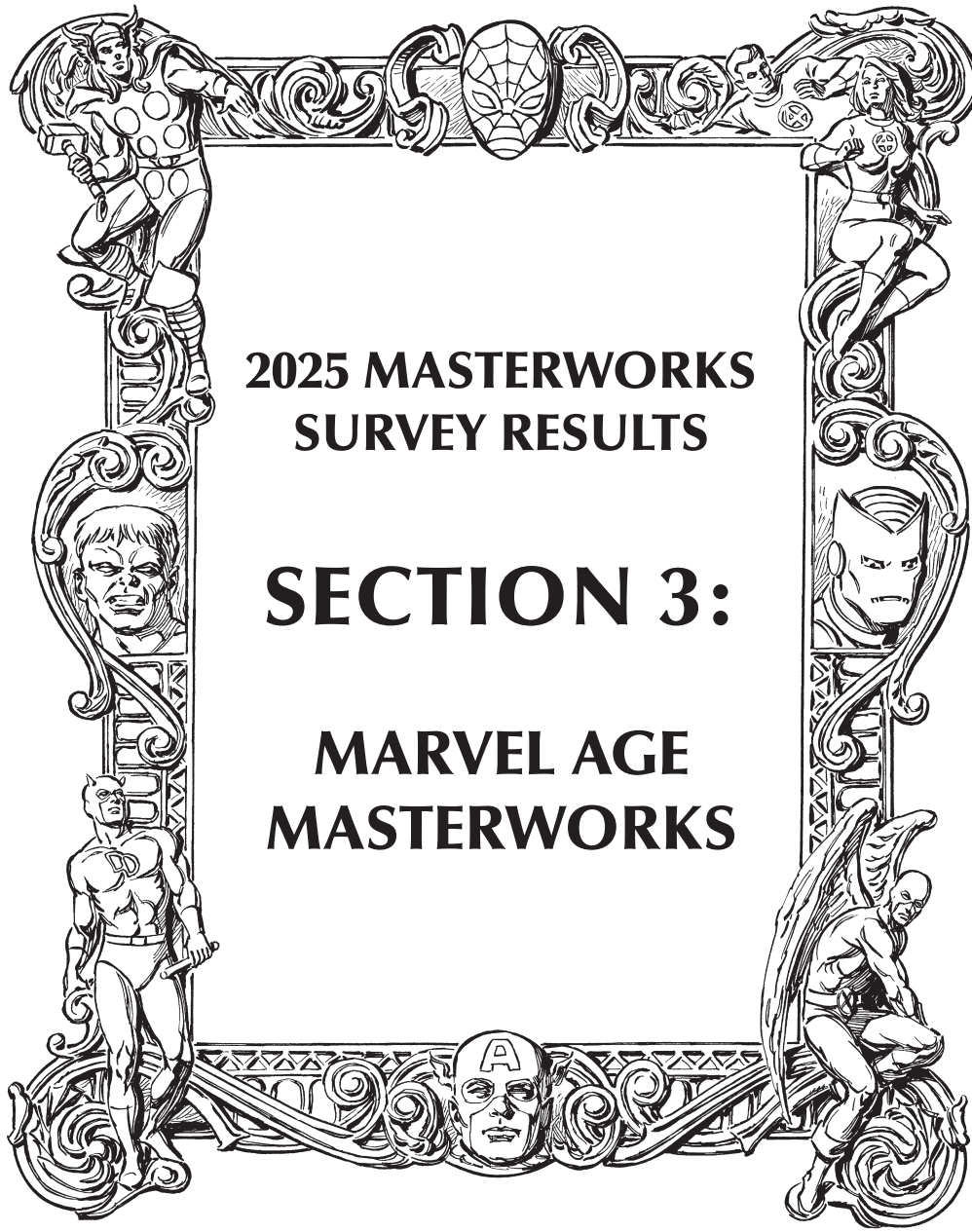
If you buy digital Masterworks, or do you purchase them in addition to the hardcover/print editions? (89 responses)

- I buy both digital and print Masterworks
- I only buy digital Masterworks



Have digital Masterworks replaced your print Masterworks purchases? (499 responses)





2025 MASTERWORKS SURVEY RESULTS

SECTION 3:

MARVEL AGE MASTERWORKS

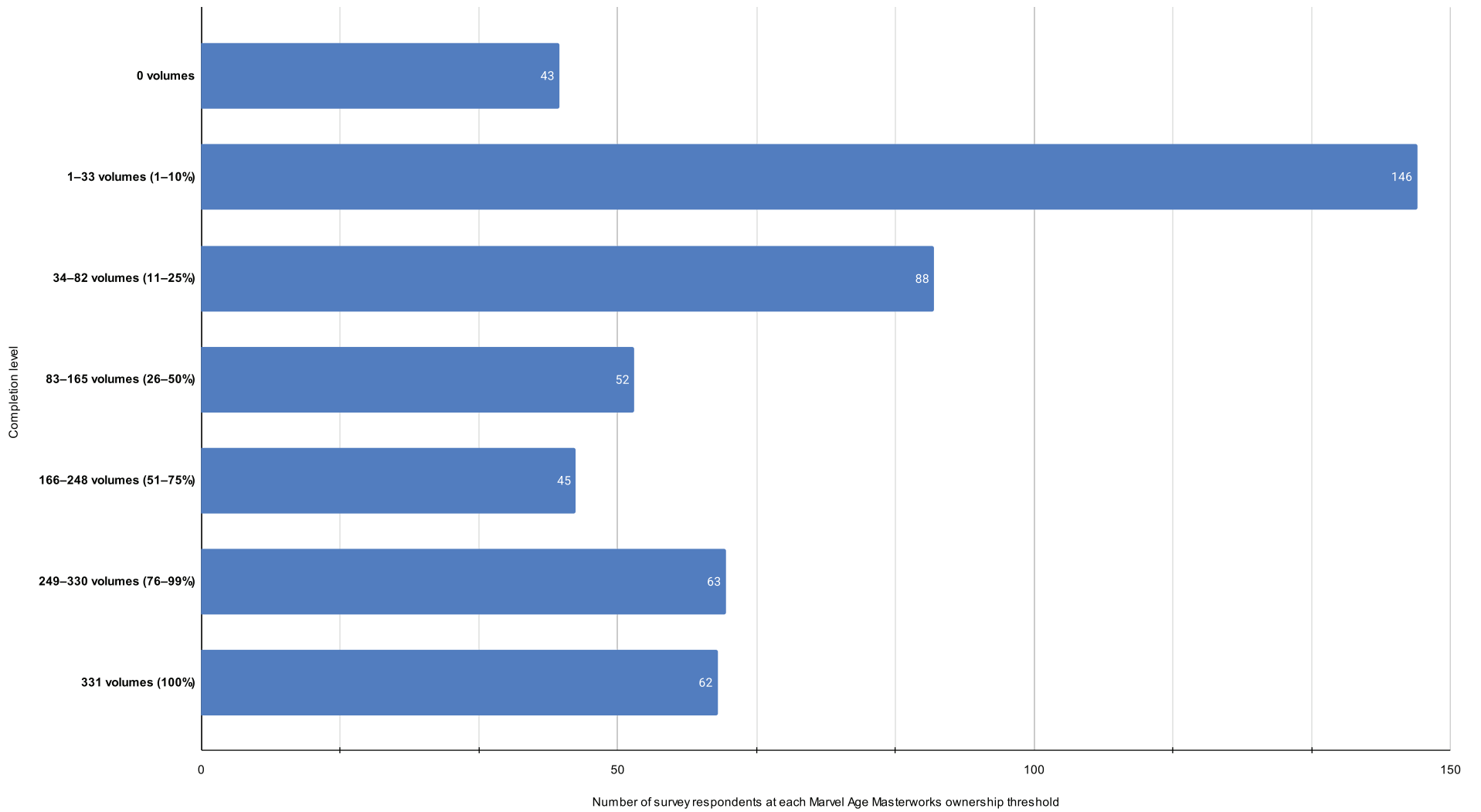
“Marvel Age” Masterworks indicates volumes collecting material from 1961 to present; essentially the Marvel Universe wrought by the revolution ignited by Lee and Kirby’s *Fantastic Four* #1. As of now, there are 331 such Masterworks, including everything from FF to Amazing Spider-Man to Dazzler and Brother Voodoo. Almost 12% of survey respondents have all 331 on their shelf.

As for future buying, roughly 25% of respondents are on board for a publishing schedule of 13 or more volumes of brand new Masterworks content, while most (58%) would be content with a schedule of 4-12. Meanwhile, the vast majority prefer that Masterworks continue mining existing lines and finishing off old business rather than go willy nilly starting new lines.

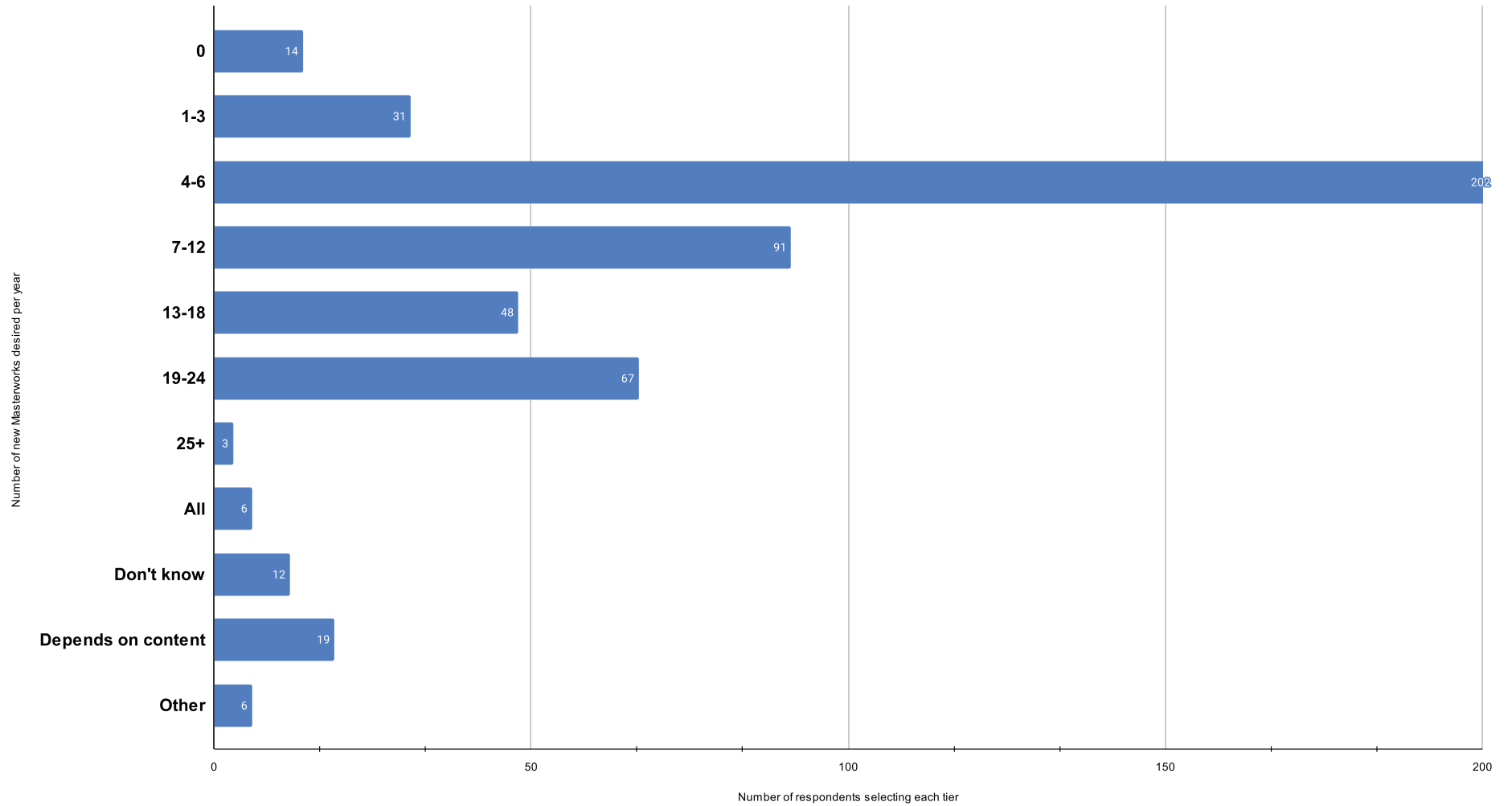
The price point of Masterworks shows great flexibility with MMW fans, as the majority (about 85%) show a willingness to pay more for volumes that are either bigger in page count or rely on materials more difficult to restore or require licensed material.

As for selections for future Masterworks — both lines for existing volumes and establishment of brand new lines — I’ll let you all feast your eyes on all that data. There’s a lot of it! But a sneak preview: I expect our Canadian cohort to be happy about new lines.

How many Marvel Age Masterworks do you own? (331 volumes total) (499 responses)

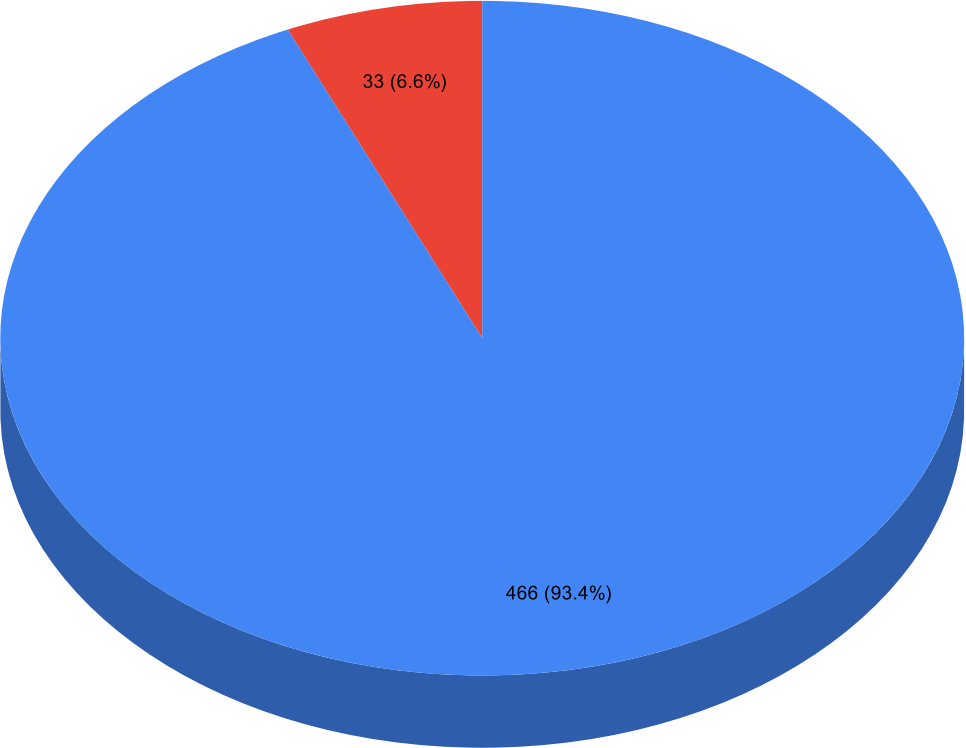


When the Masterworks return, how many volumes of brand new material—not including ReMasterworks/back-to-press—would you purchase annually? (499 responses)



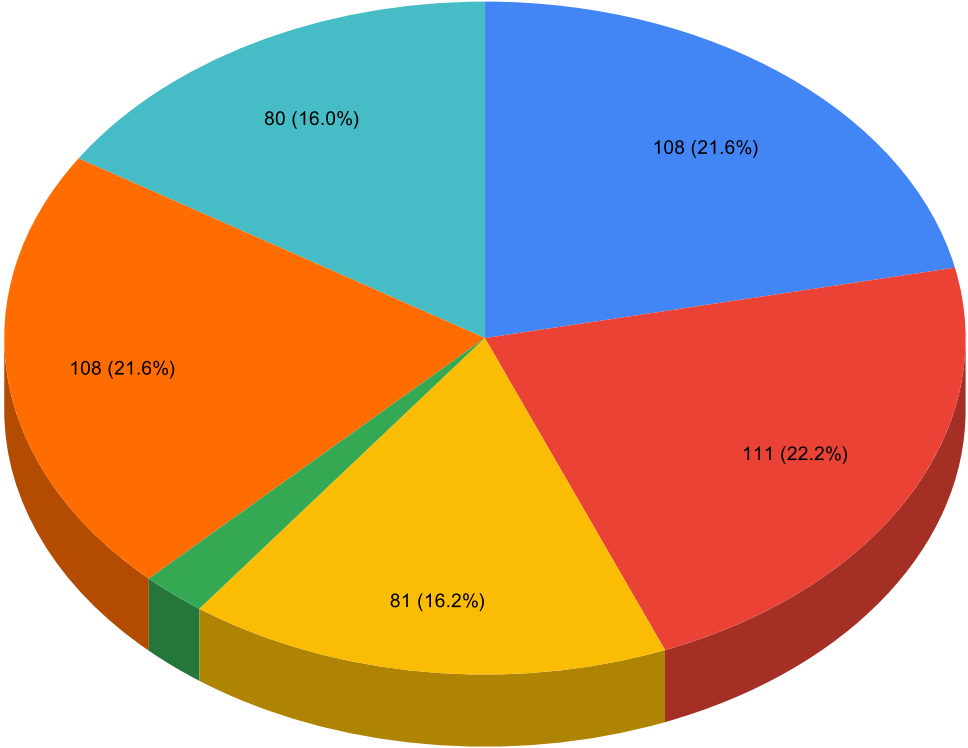
When the Masterworks return, what do you want them to prioritize? Completing existing lines/creative runs, or launching new lines? (499 responses)

- Complete existing lines and creative runs
- Launch new lines with new volume ones



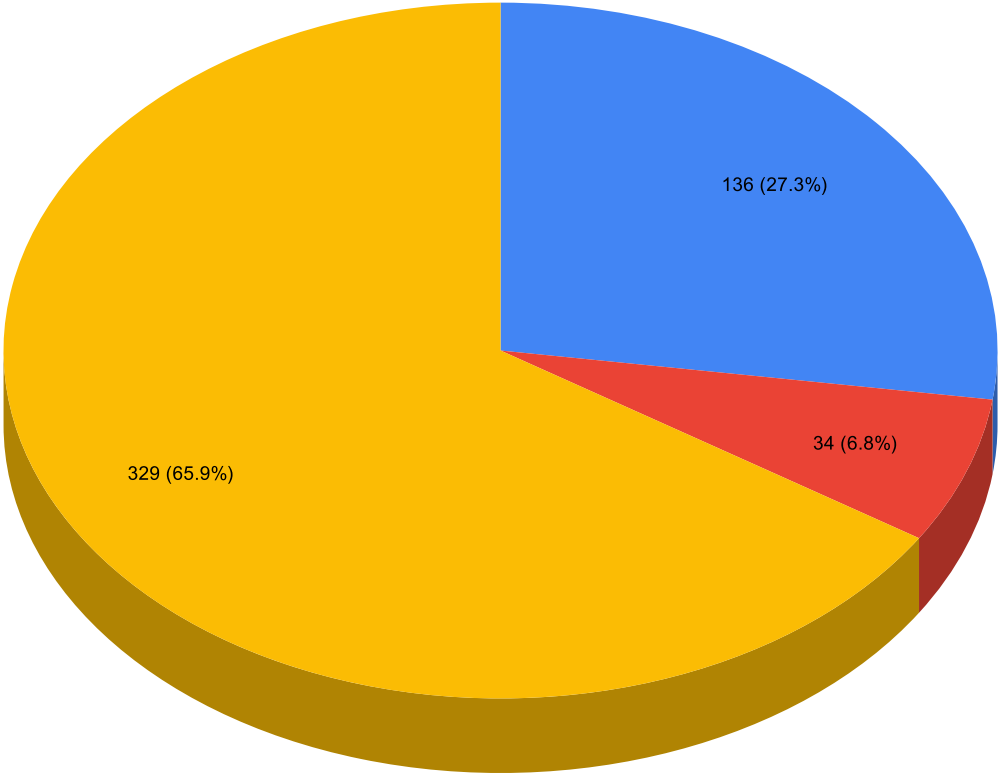
Masterworks volumes have been priced at \$75 since 2014. If the series were to come back at a higher price, what price would you consider fair for a standard-length (~300-page) Masterworks volume? (499 responses)

- \$80
- \$85
- \$90
- \$95
- \$100
- Not willing to pay more than current \$75 price point



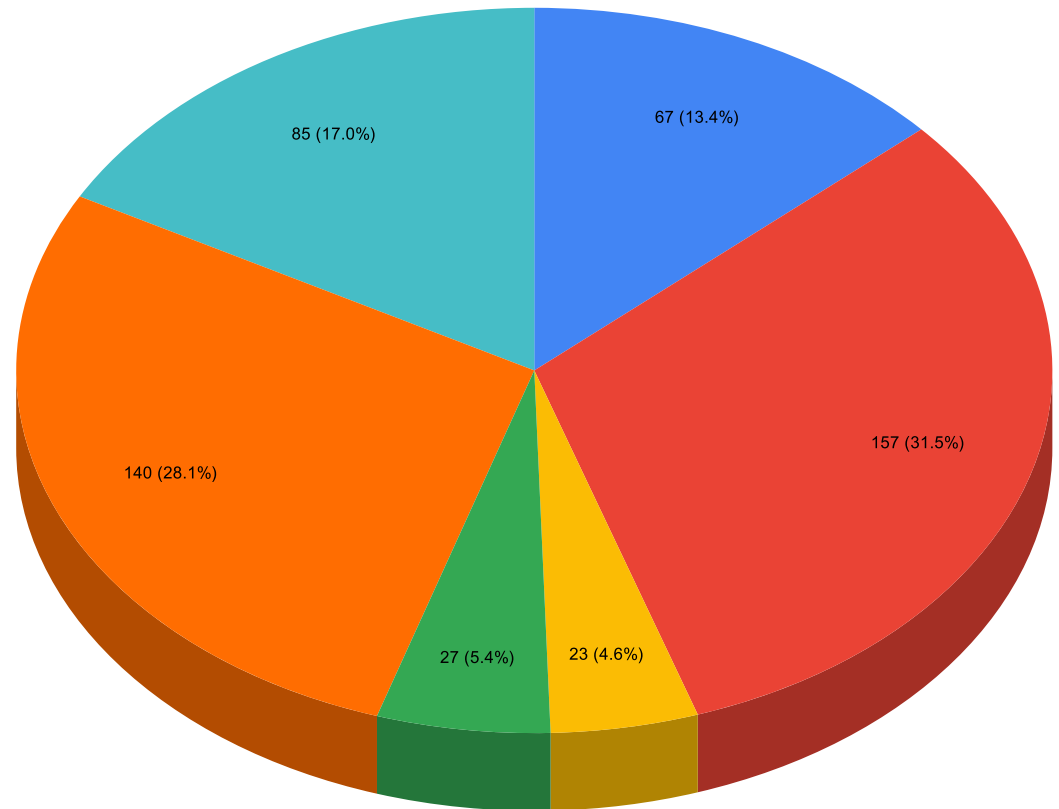
How would an increase in the Masterworks' price point impact your purchasing decisions? (499 responses)

- I would buy fewer Masterworks
- I would not buy Masterworks at a price point higher than \$75
- It would not impact my Masterworks buying

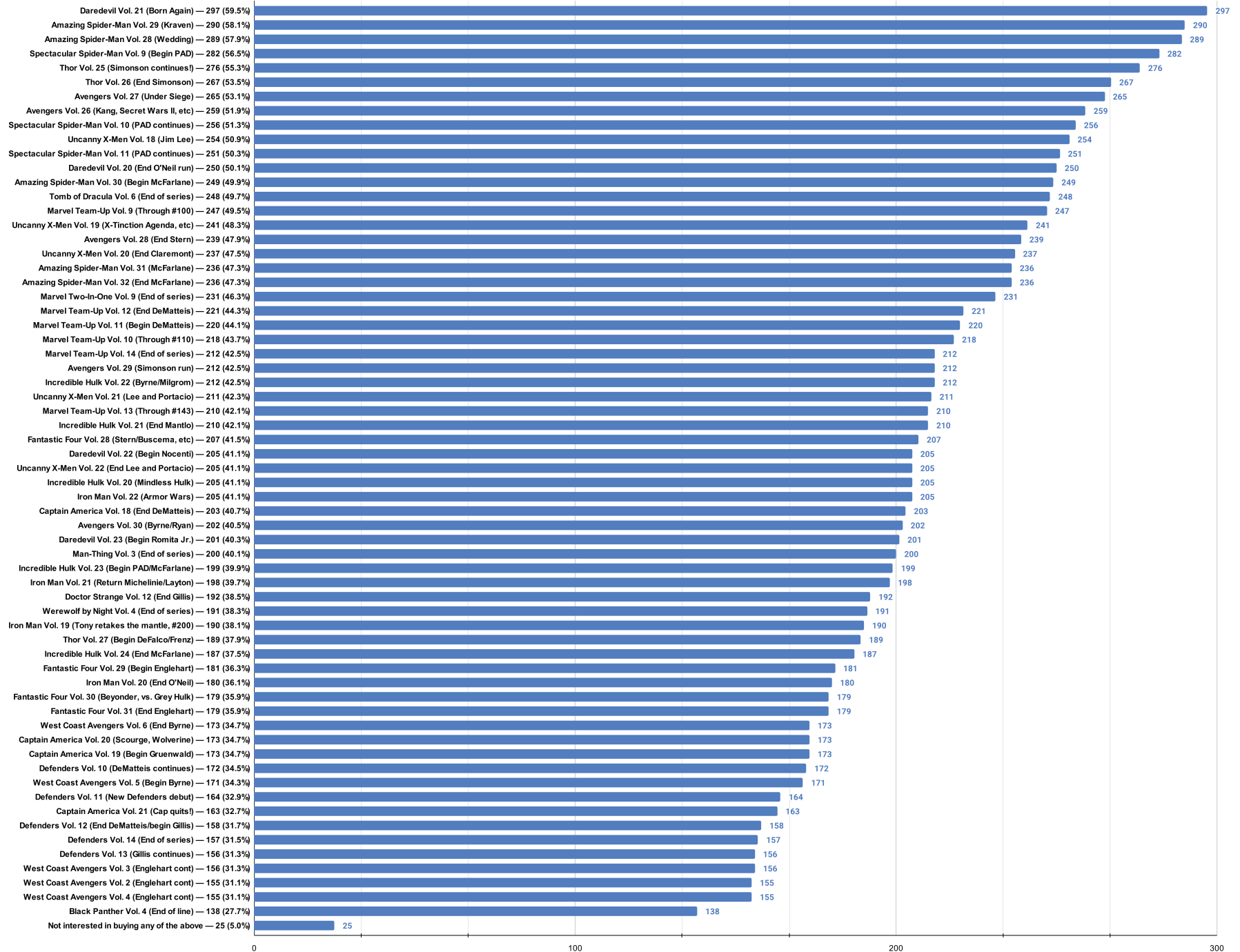


Would you pay more for Masterworks to include licensed content? If so, how much more? (499 responses)

- Skip licensed issues. I'm not interested in paying more to include licensed content.
- I would be willing to pay an additional \$5
- I would be willing to pay an additional \$20
- I would be willing to pay an additional \$15
- I would be willing to pay an additional \$10
- As much as it takes, \$25 or more

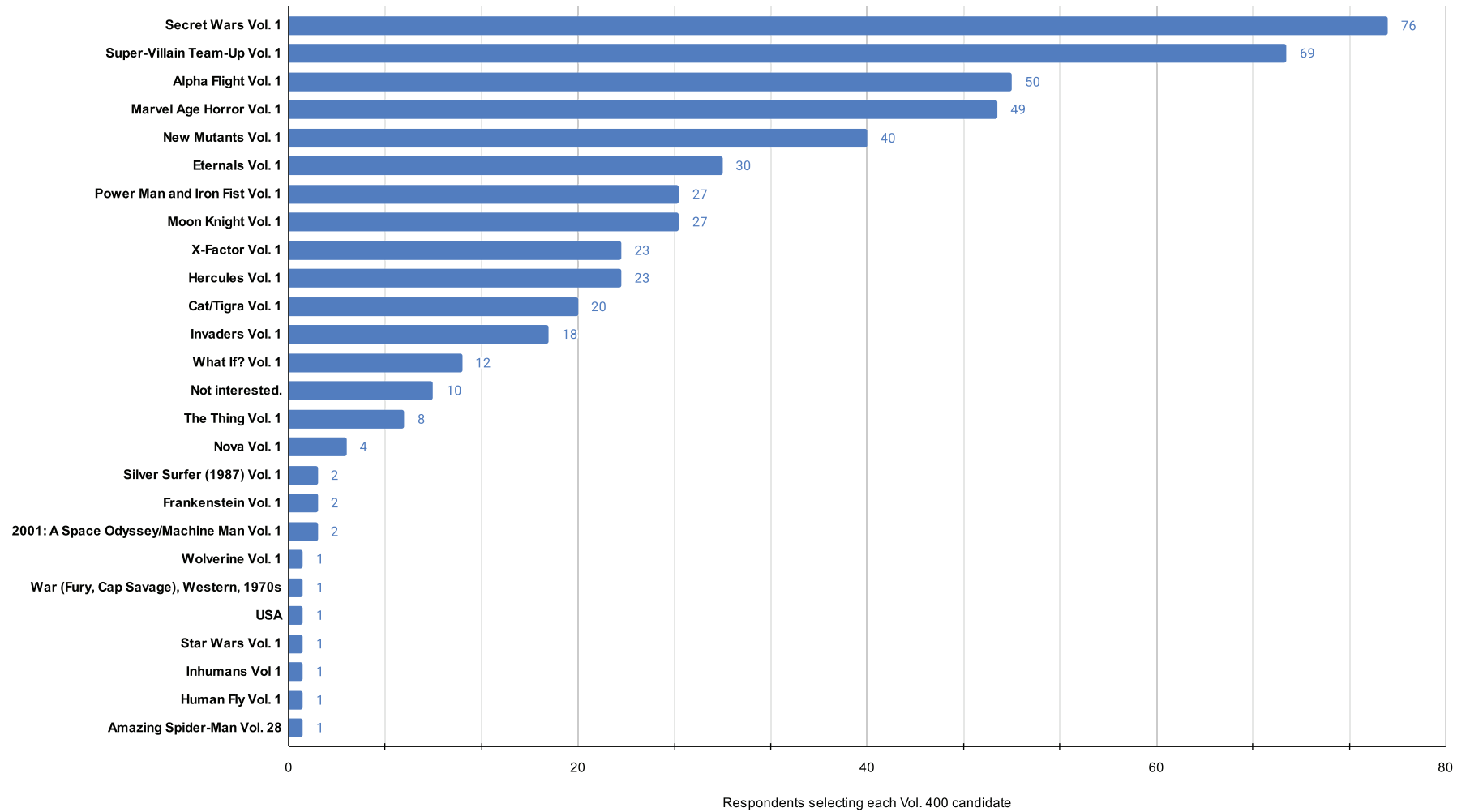


When the Masterworks return, which volumes from existing lines are you committed to buying? Select all that you would buy. (499 responses)

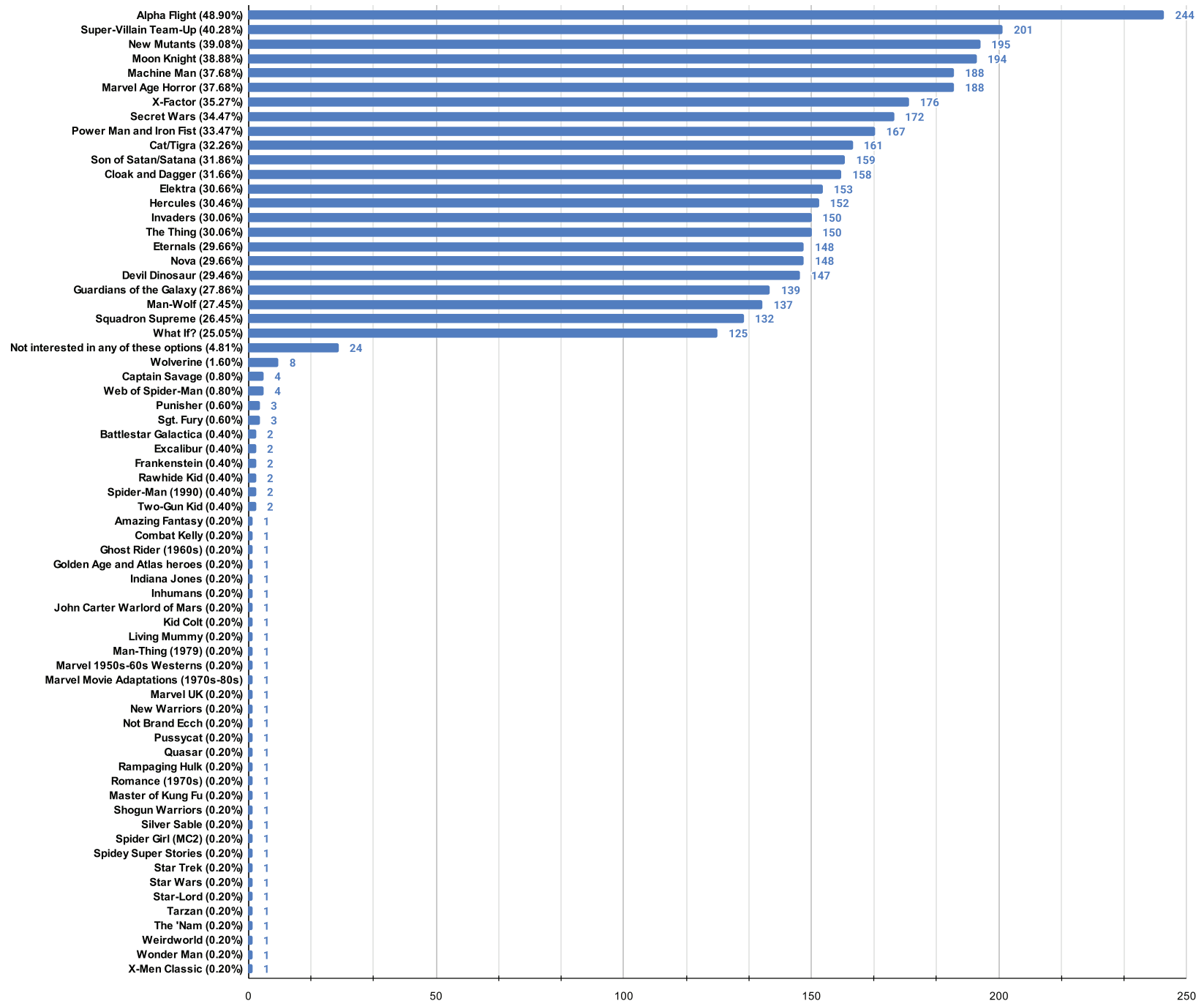


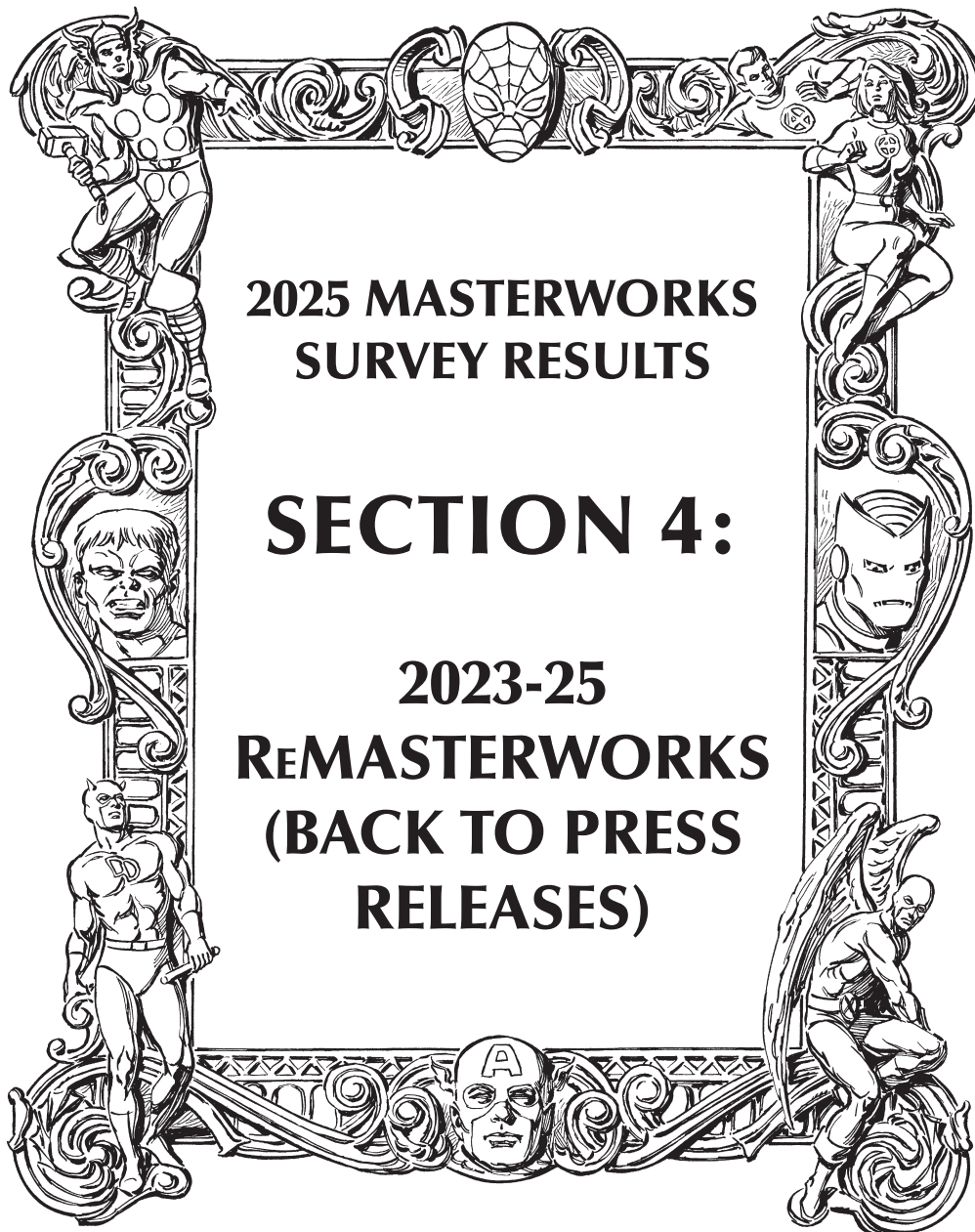
Number of respondents committed to buying Masterworks volume

What volume do you want to be Masterworks Vol. 400? (499 responses)



What new Masterworks lines are you interested in buying? Check all that apply. (499 responses)





2025 MASTERWORKS SURVEY RESULTS

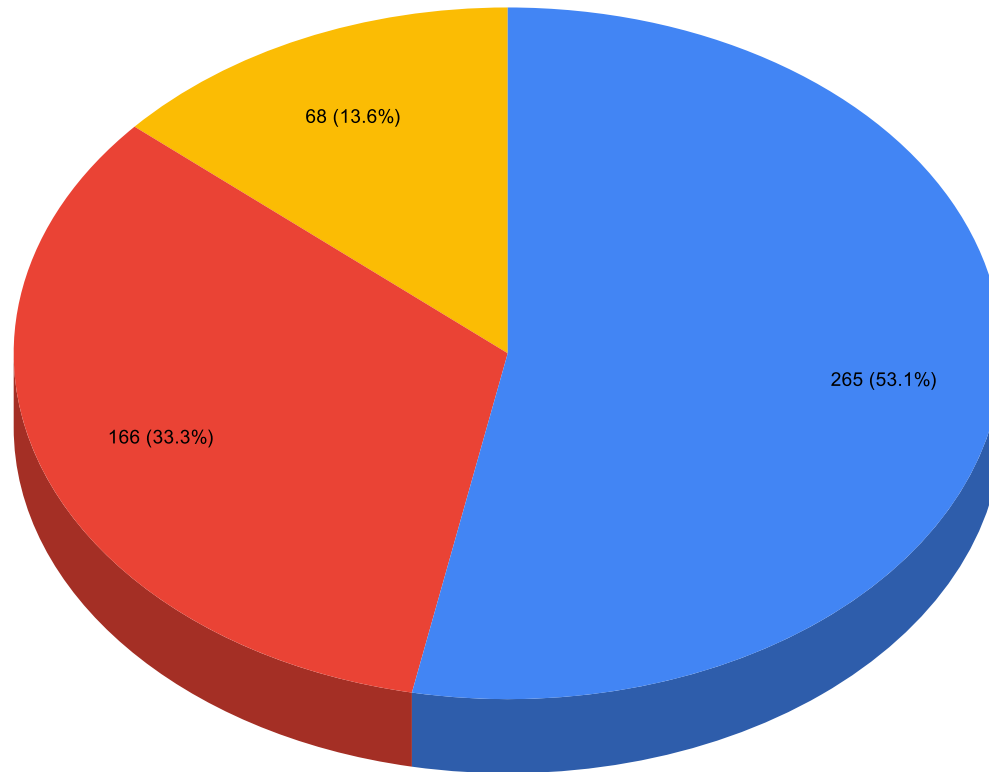
SECTION 4:

2023-25 REMASTERWORKS (BACK TO PRESS RELEASES)

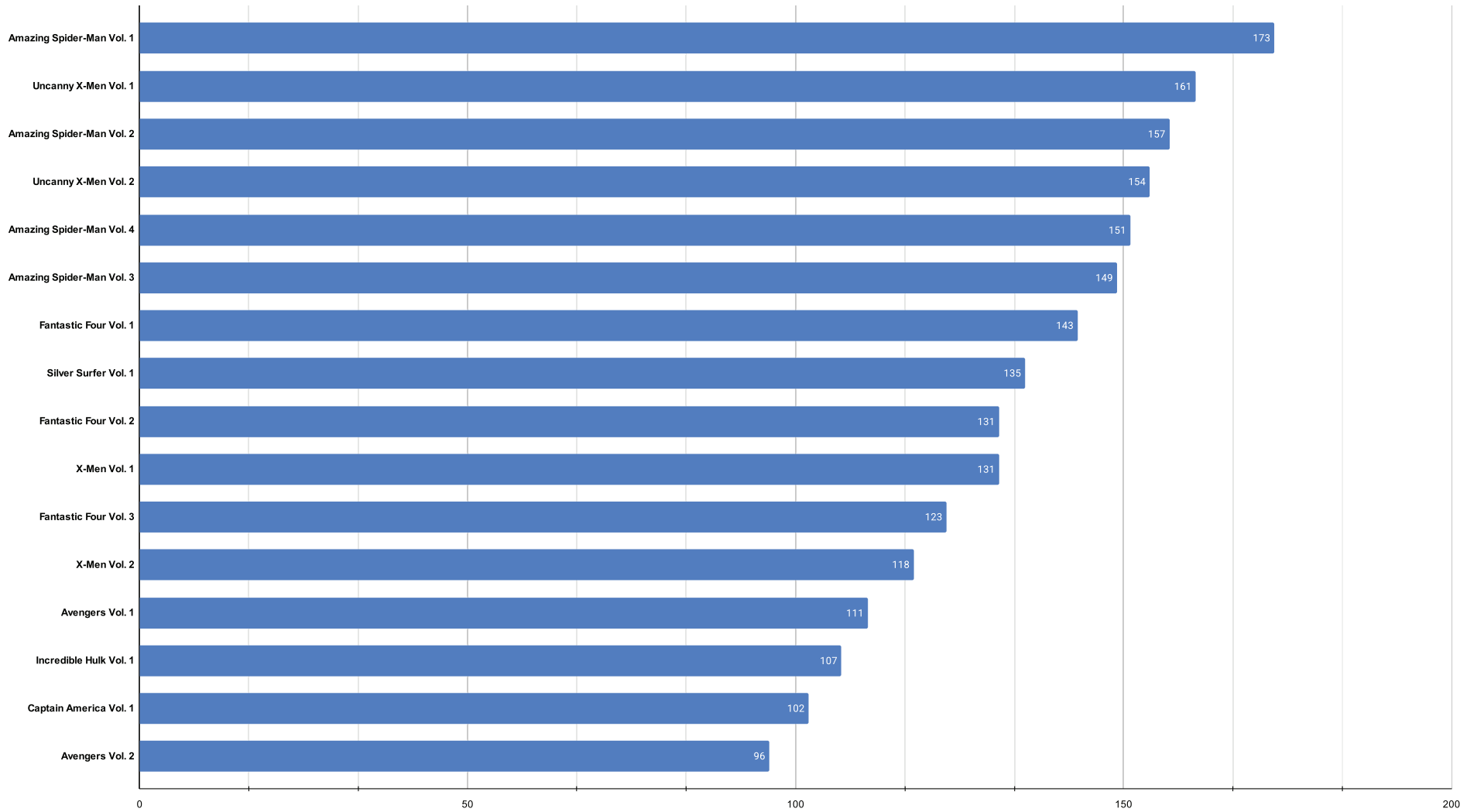
This section dwells on questions related to the ReMasterworks initiative launched in 2023. When the Masterworks line paused, we'd received 16 ReMasterworks volumes with restoration upgrades and a ridiculous amount of bonus material included. There's still more mileage left in this subset of the Masterworks, with upcoming volumes that would see revelations in restoration and/or go back to press on volumes that are INCREDIBLY scarce. Give a look to see where your opinion stands in contrast to other respondents.

Did you buy the 2023-25 ReMasterworks/back to press volumes? (499 responses)

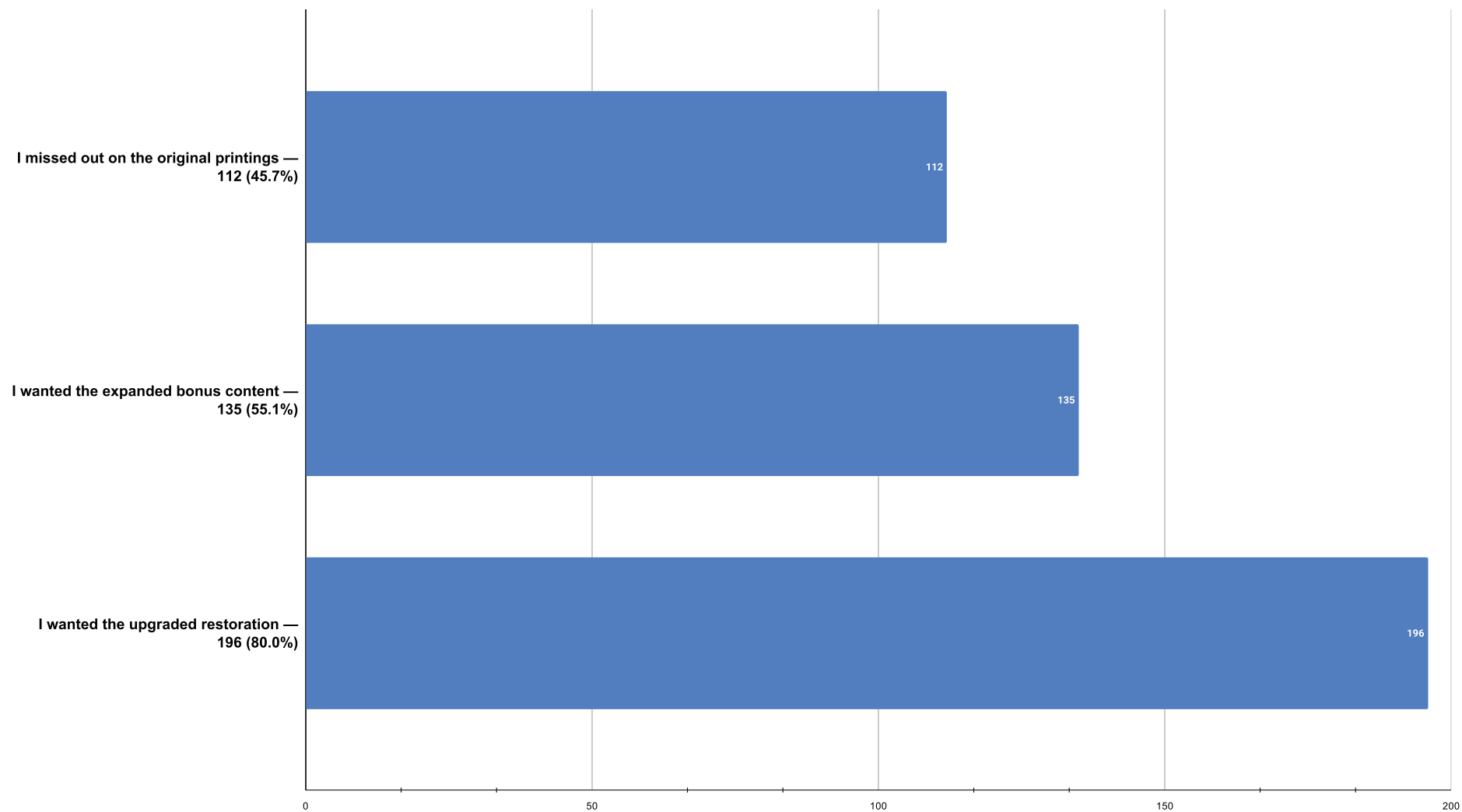
- No, none of them
- Yes, some of them
- Yes, all 16 of them



ReMasterworks Volumes Purchased. Select all that apply. (234 responses)

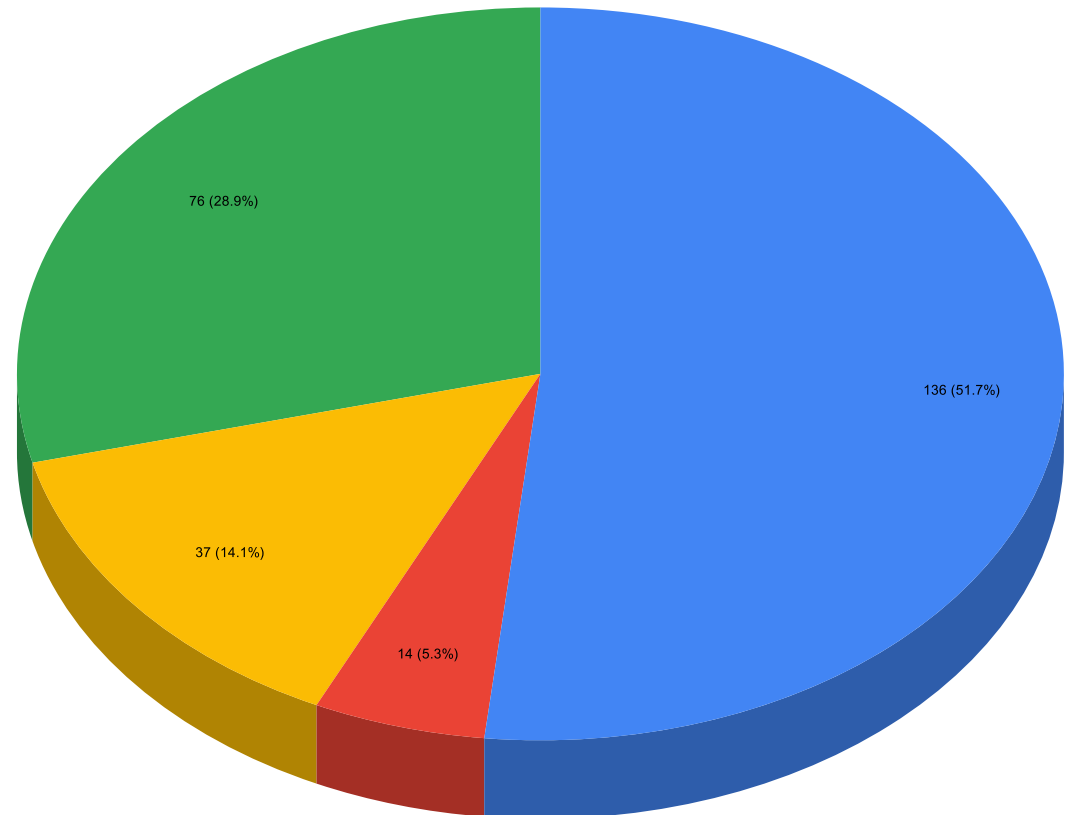


Why did you purchase ReMasterworks? Check all that apply. (245 responses)



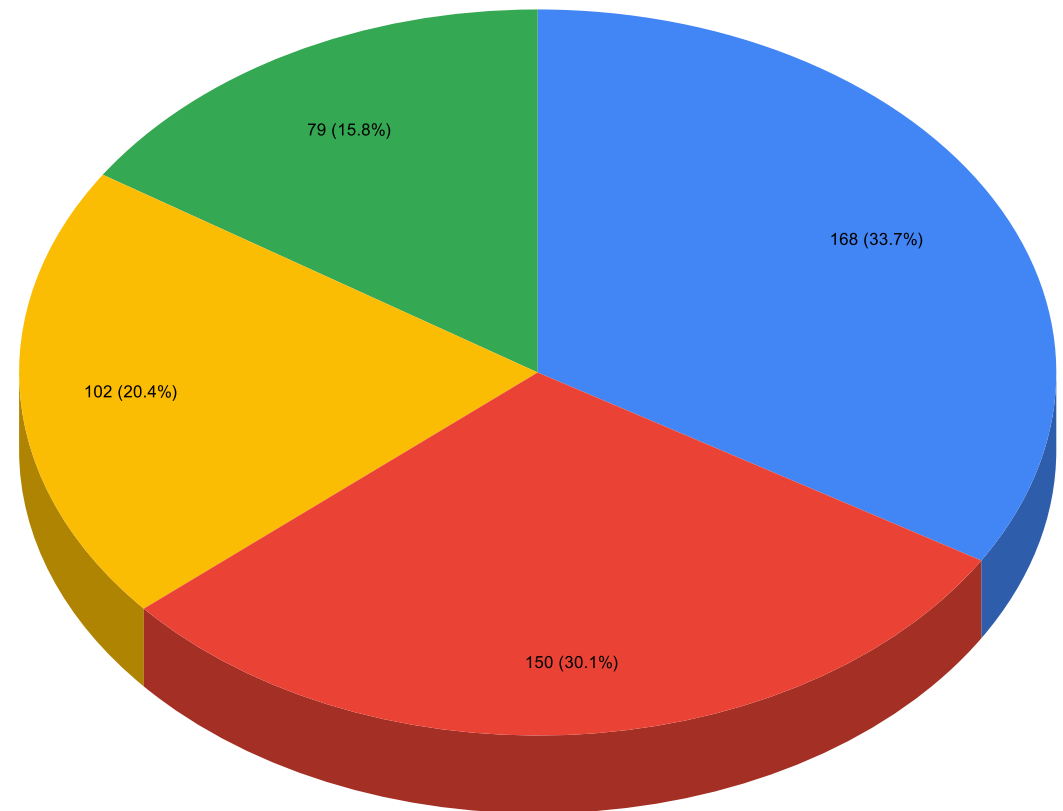
If you did NOT purchase ReMasterworks, why did you choose not to? (263 responses)

- I am happy with the earlier editions
- I couldn't afford the ReMasterworks
- I didn't know the ReMasterworks existed
- The ReMasterworks program didn't get to the volumes that I wanted to buy



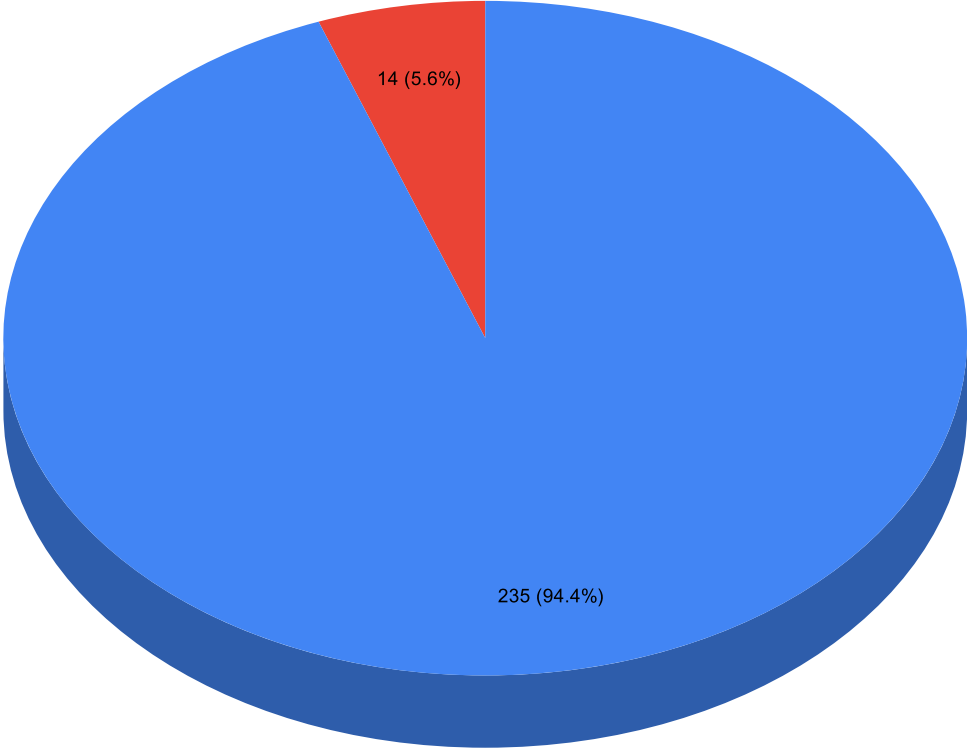
If the ReMasterworks back-to-press program resumed, would you want it to... (499 responses)

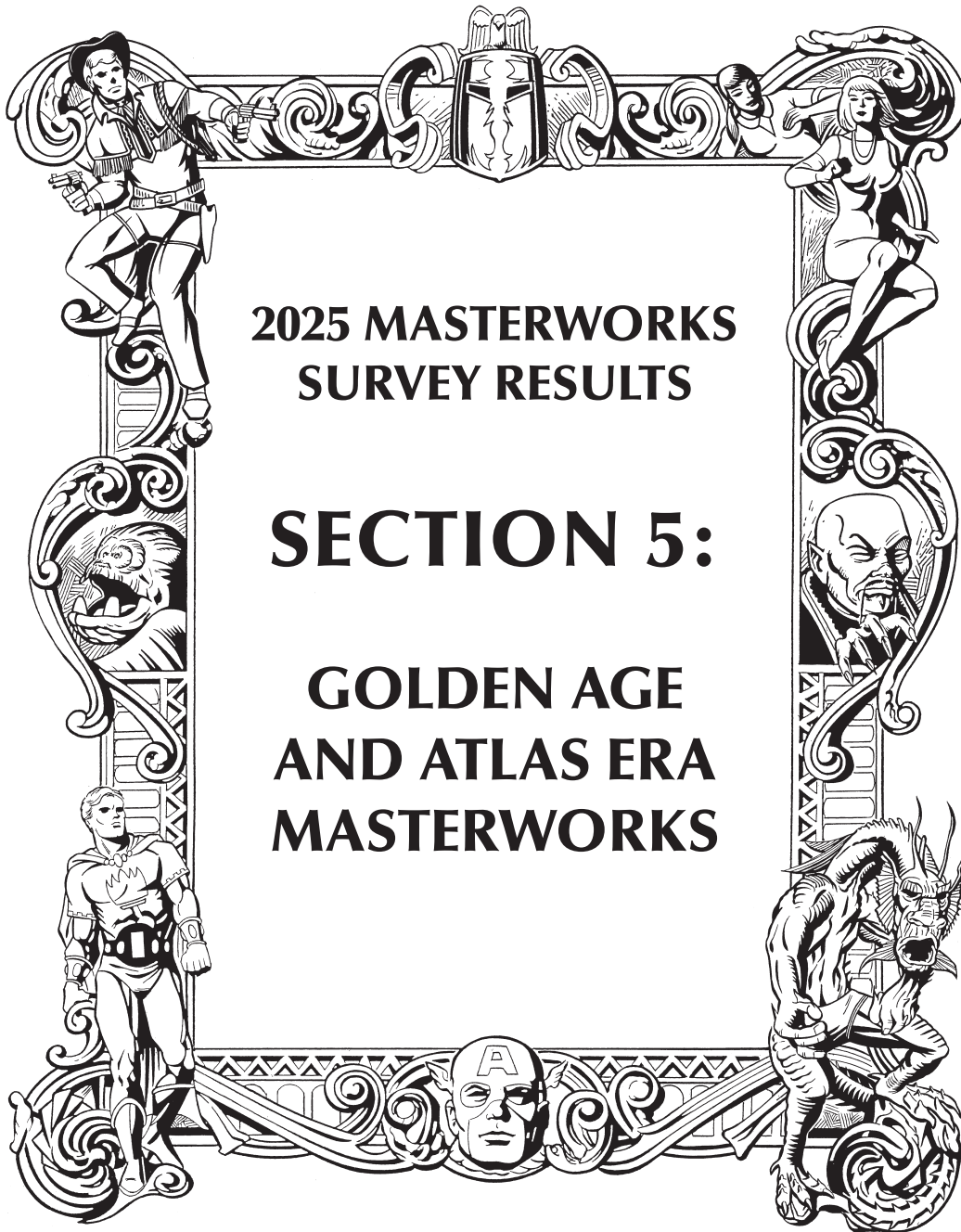
- Ignore the original release order and release ReMasterworks based on reader demand
- Continue in the Masterworks' original release order
- Sorry, I'm not interested in ReMasterworks
- Give me ReMasterworks in any fashion



If you purchased the ReMasterworks/back-to-press volumes, did you purchase them in addition to brand-new Masterworks volumes, or did they replace your new volume purchases? (249 responses)

- I bought ReMasterworks and continued my normal purchasing of new Masterworks
- ReMasterworks replaced my buying of new Masterworks





2025 MASTERWORKS SURVEY RESULTS

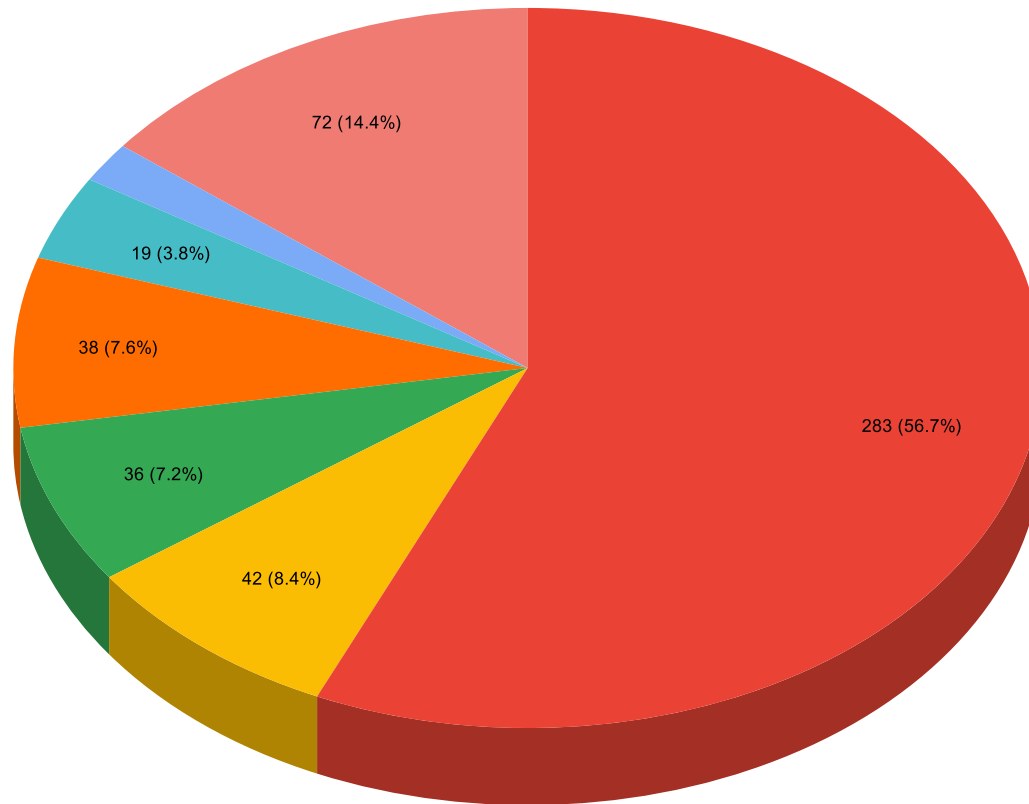
SECTION 5:

GOLDEN AGE AND ATLAS ERA MASTERWORKS

Ahh, Golden Age and Atlas Era Masterworks. They are prized editions on my bookshelf. Still, the numbers seem to indicate that there's not enough of a constituency at this time to support them UNLESS prices were adjusted to reflect the more discriminating buyer base. I'd like to see something tried just to test that theory in the current marketplace for Masterworks. And I certainly would hope that it wouldn't deter ReMasterworks of previously published Golden Age and Atlas material. But we shall see...

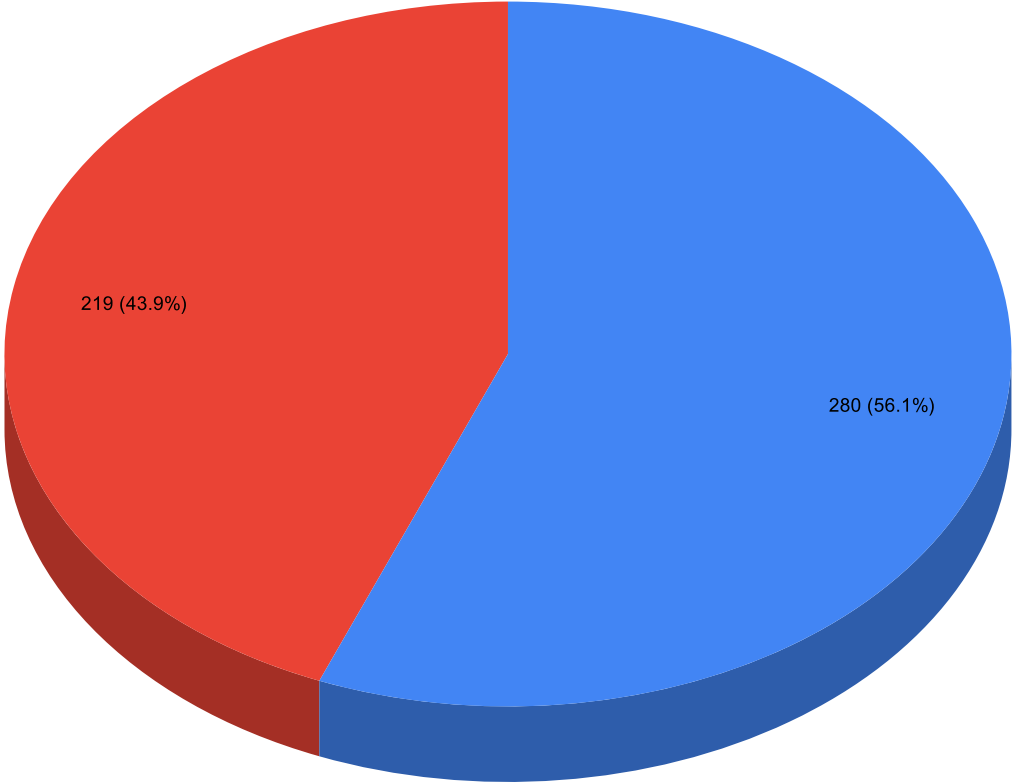
How many Golden Age Masterworks do you own? (30 volumes total) (499 responses)

- 0 volumes
- 1–3 volumes (1–10%)
- 4–7 volumes (11–25%)
- 8–15 volumes (26–50%)
- 16–22 volumes (51–75%)
- 23–29 volumes (76–99%)
- 30 volumes (100%)



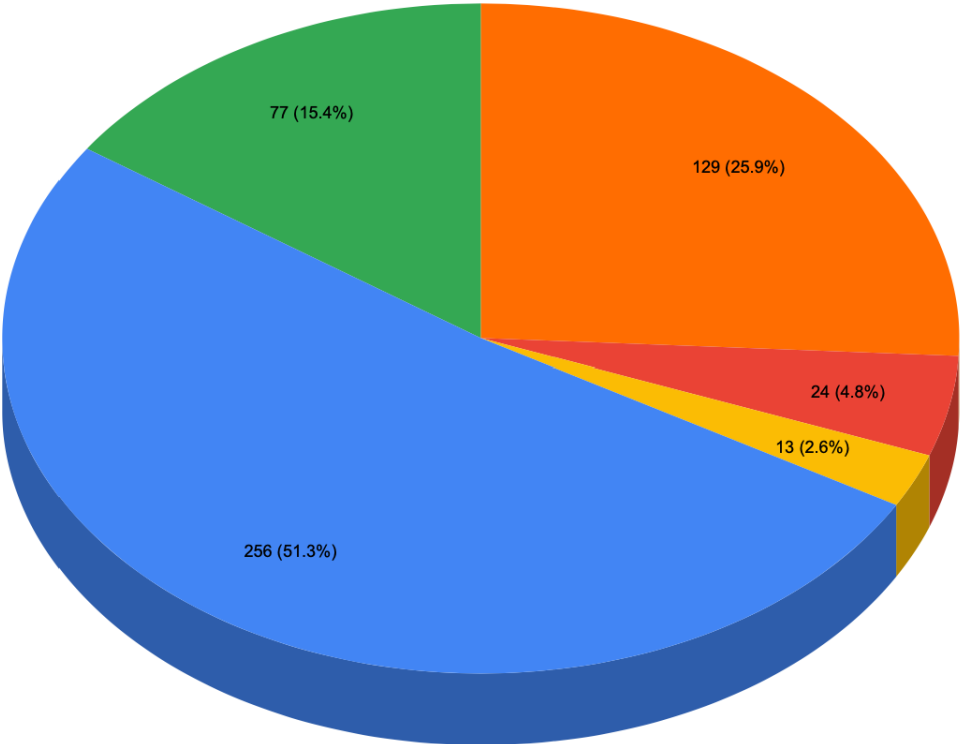
If Marvel resumed publishing Golden Age Masterworks, would you purchase them? (499 responses)

- No
- Yes



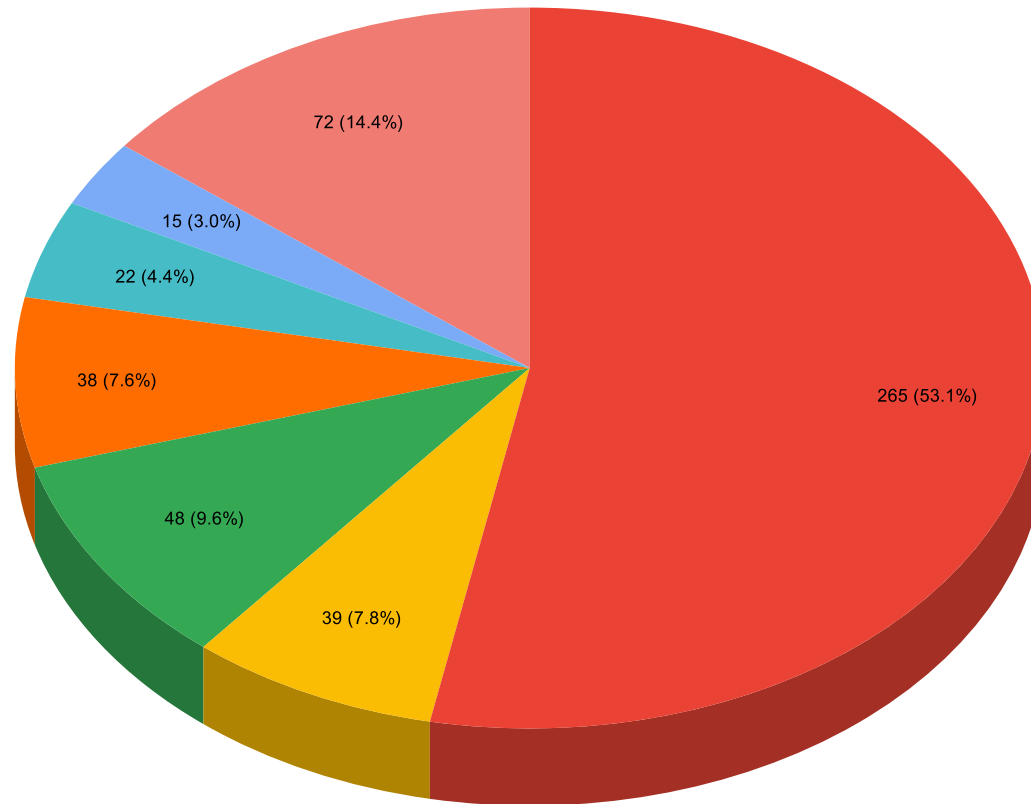
Golden Age Masterworks are more expensive for Marvel to produce due to the high cost of the original comics and the more intensive restoration required. Would you be willing to pay more than the standard \$75 price point for new Golden Age volumes that reprinted roughly 280 pages of Golden Age content? If so, how much? (499 responses)

- \$100
- \$125
- \$150
- I am not interested in Golden Age Masterworks at any price point
- I'm only interested at the \$75 price point



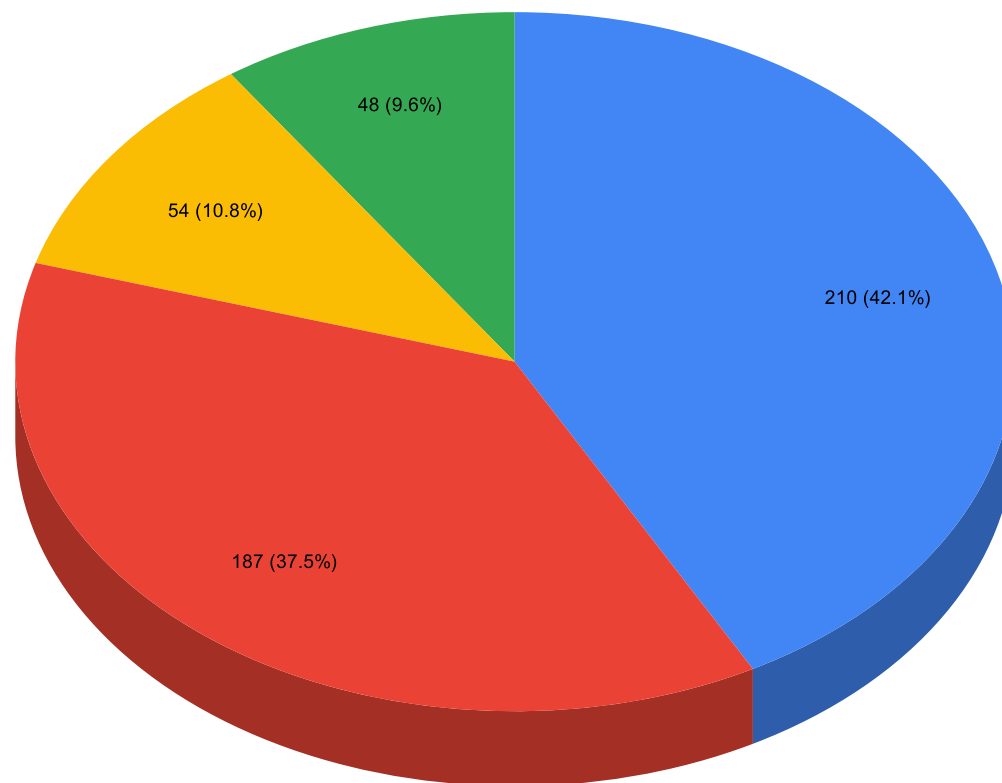
How many Atlas Era Masterworks do you own? (28 volumes total)

- 0 volumes
- 1–2 volumes (1–10%)
- 3–7 volumes (11–25%)
- 8–14 volumes (26–50%)
- 15–21 volumes (51–75%)
- 22–27 volumes (76–99%)
- 28 volumes (100%)



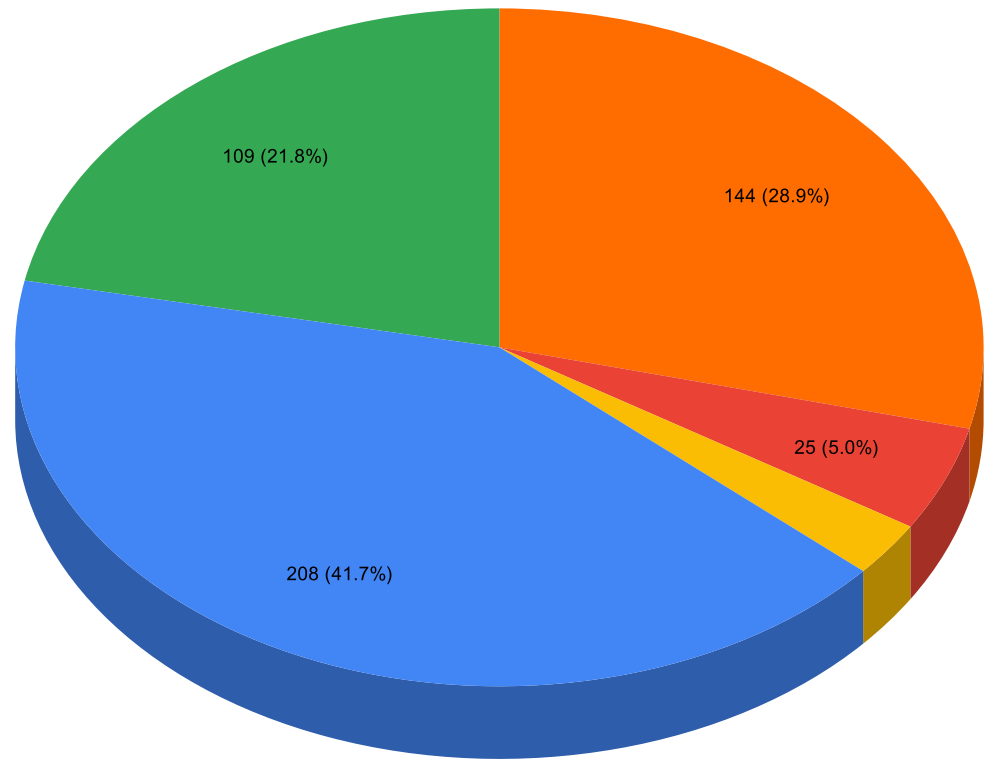
If Marvel resumed publishing Atlas Era Masterworks, would you purchase them? (499 responses)

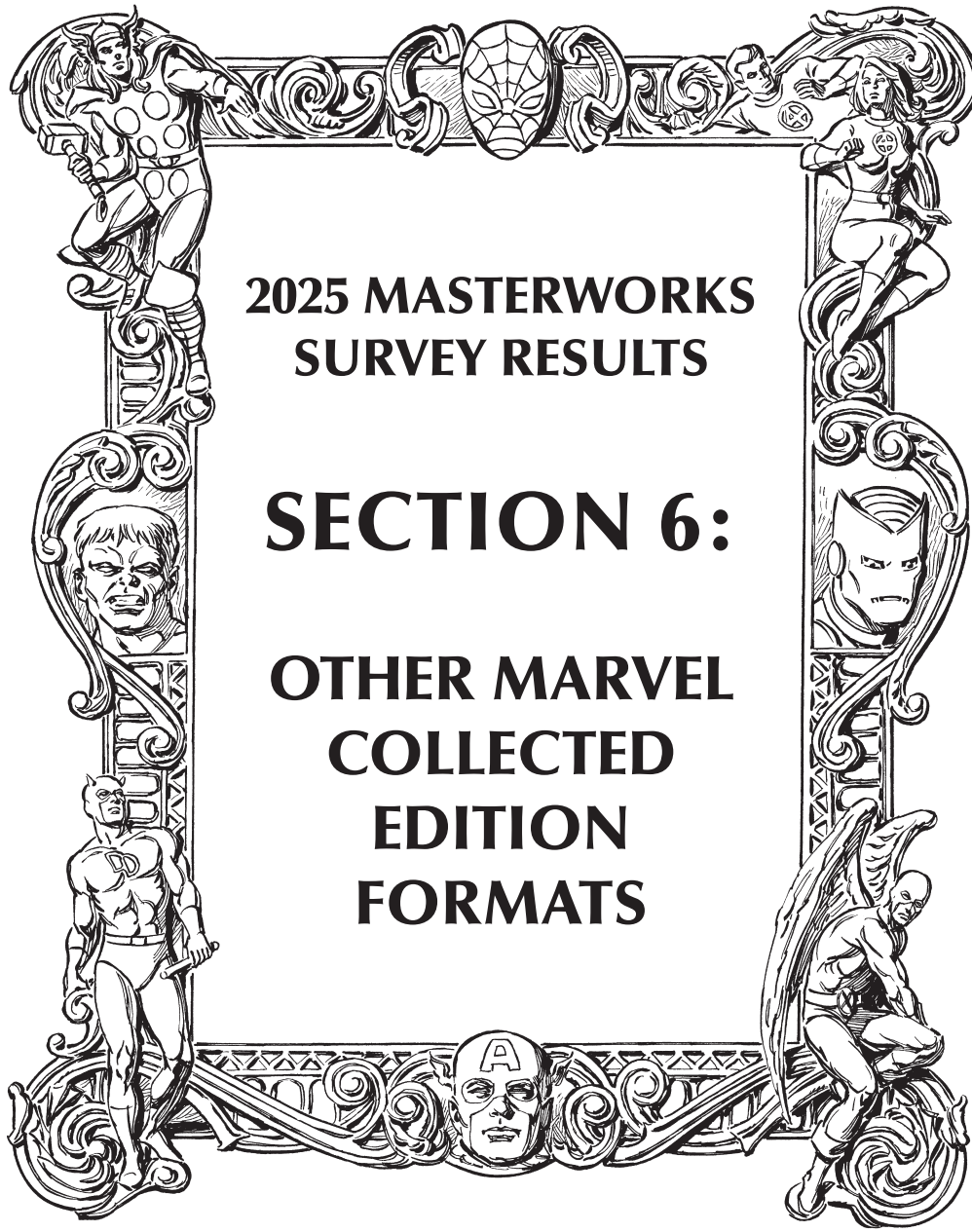
- No
- Yes
- Only material not available in other reprint formats
- Only the Kirby monster material



Would you be willing to pay more than the standard \$75 price point for new Atlas Era volumes that reprinted roughly 280 pages of Atlas Era content? If so, how much? (499 responses)

- \$100
- \$125
- \$150
- I am not interested in Atlas Era Masterworks at any price point
- I'm only interested at the \$75 price point





**2025 MASTERWORKS
SURVEY RESULTS**

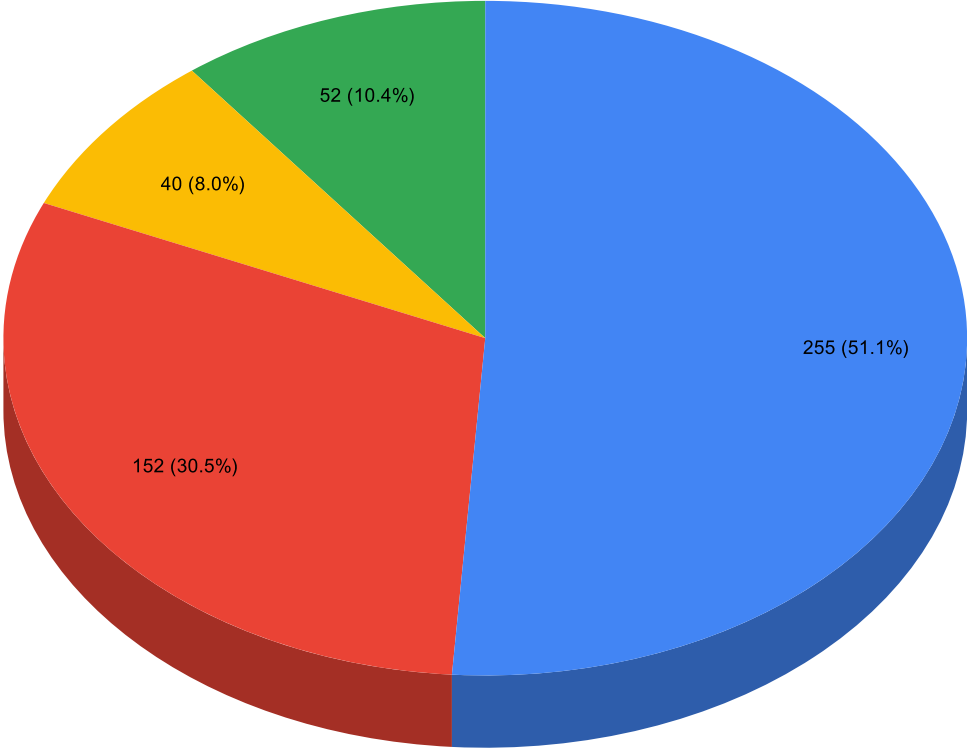
SECTION 6:

**OTHER MARVEL
COLLECTED
EDITION
FORMATS**

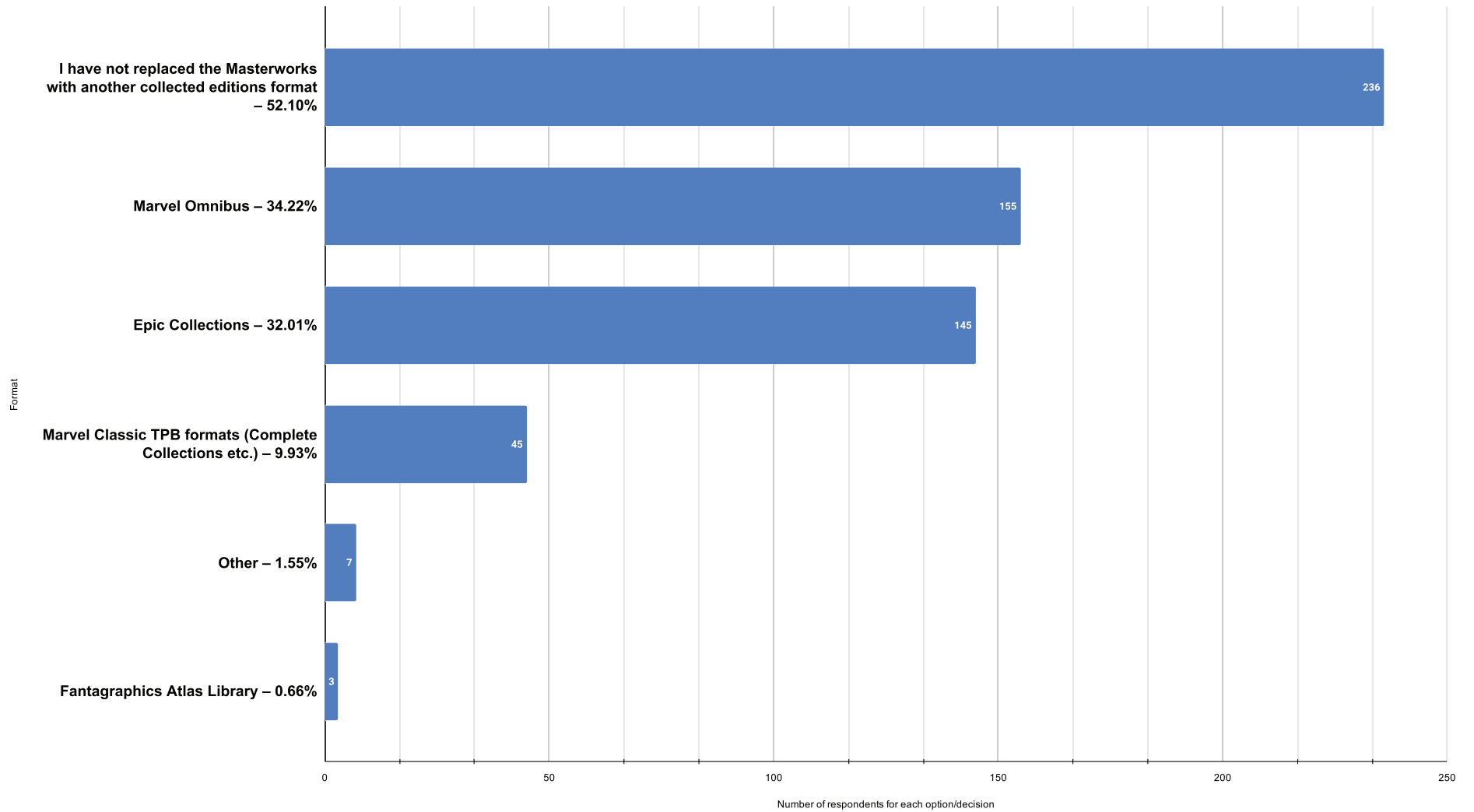
Lots and lots to chew on in this section, but it's highly interesting to me that over half of respondents haven't gone to other formats to replace their Masterworks buying.

Earlier this year it was announced that the Masterworks were put on hiatus. How did this impact your Marvel collected edition buying? (499 responses)

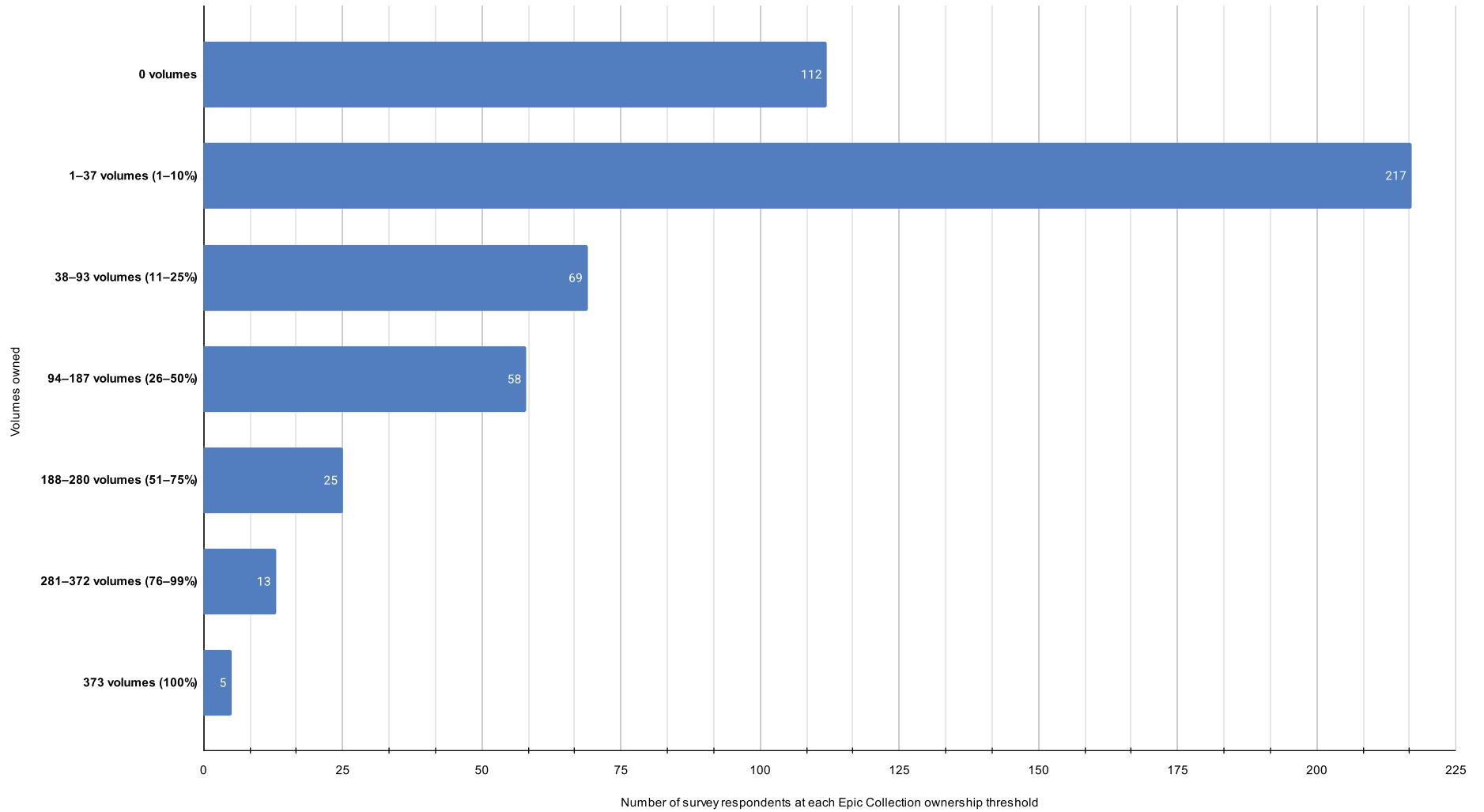
- I continued my normal Marvel collected edition buying despite the Masterworks hiatus
- I reduced my purchasing of other Marvel collected editions because of the Masterworks hiatus
- I stopped buying other Marvel collected editions because of the Masterworks hiatus
- Masterworks were the only Marvel collected editions I purchased



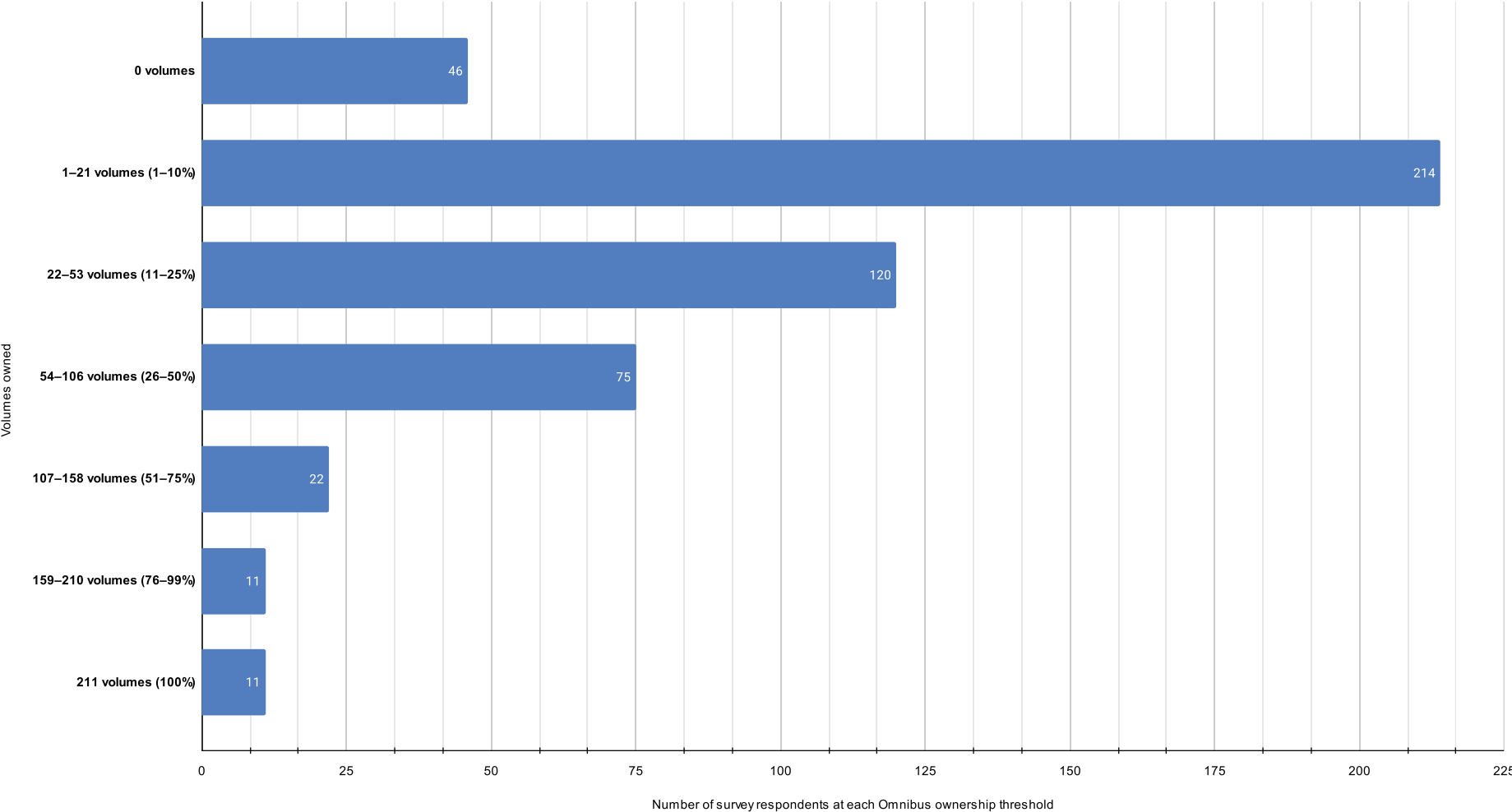
If you no longer purchase Masterworks, have you replaced them with a different Marvel collected editions format? If so, which format? Check all that apply. (453 respondents)



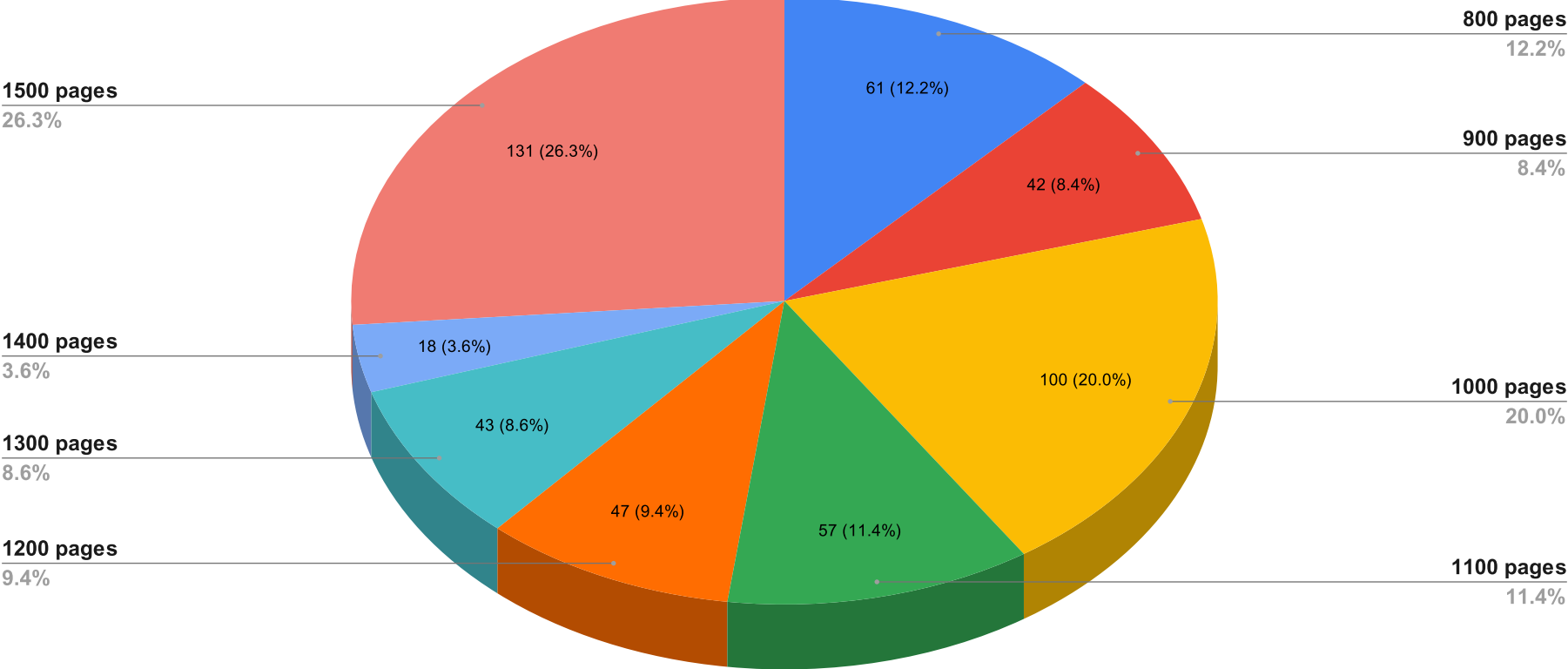
How many Epic Collections do you own? (Please count only regular Epic Collections, not Modern Era Epic Collections — 373 total) (499 responses)

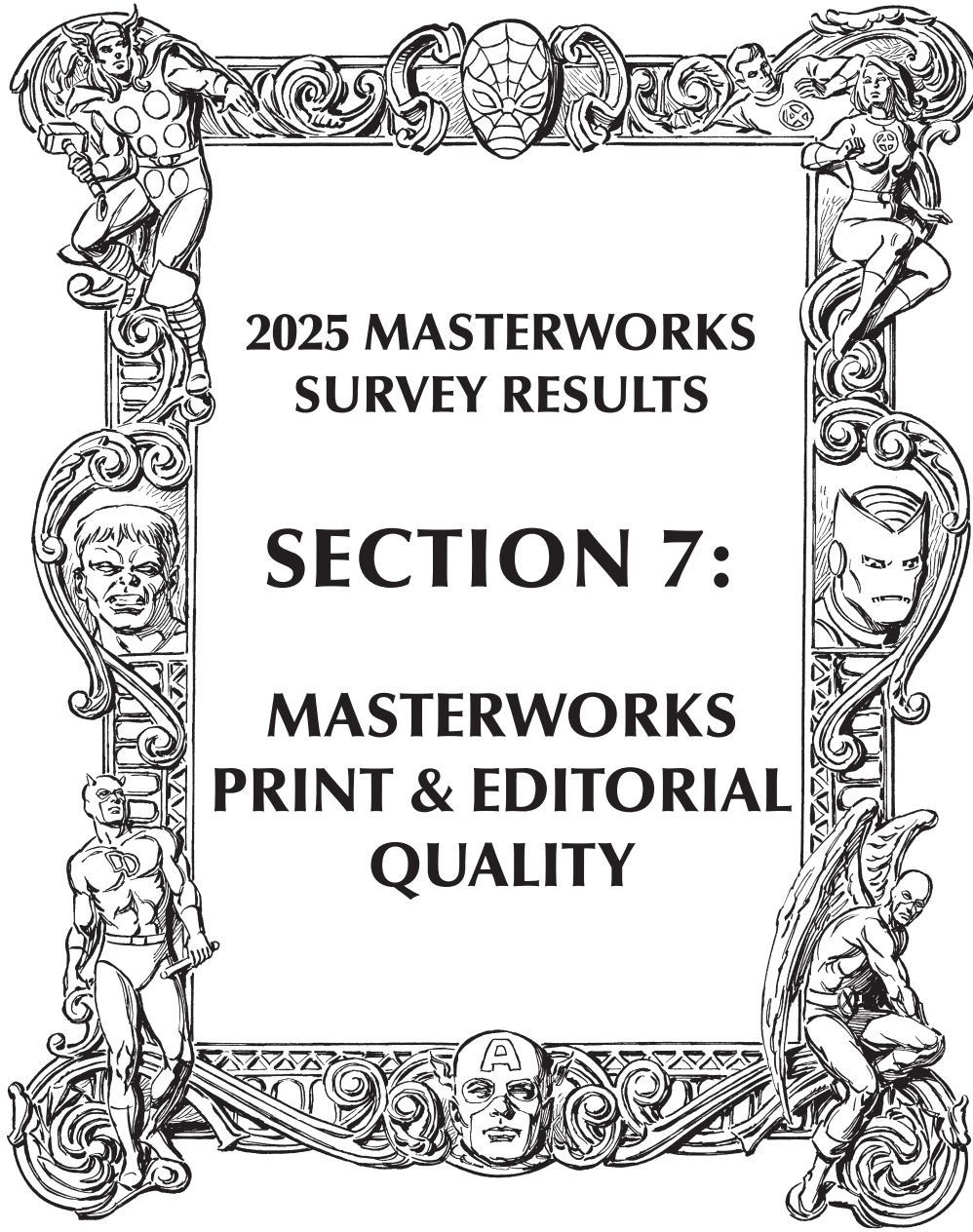


How many classic Marvel Omnibus collections do you own? (Here, “classic” should be taken to mean material originally published from the 1930s to the 1990s) (499 responses)



How big is too big for an Omnibus' page count? (499 responses)





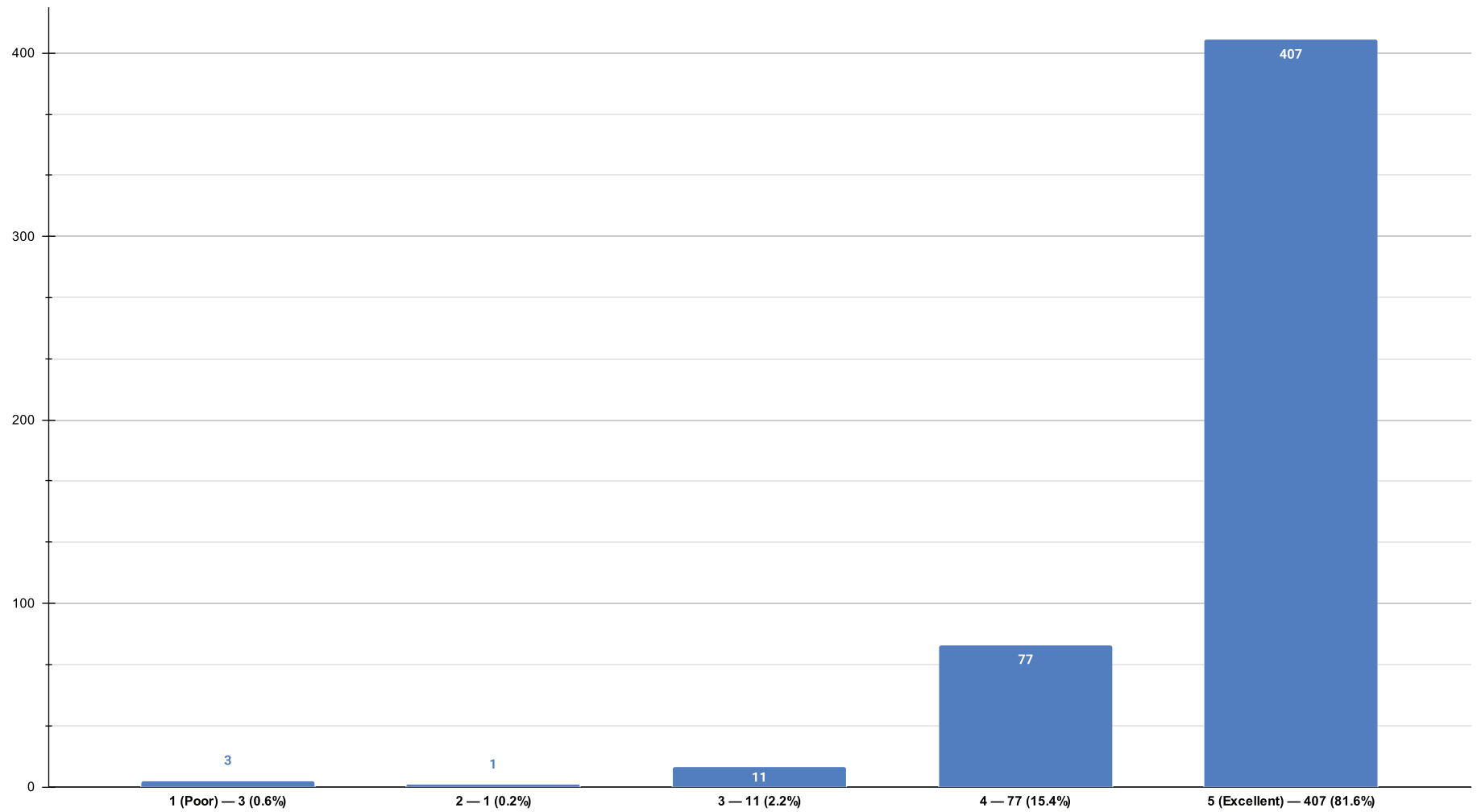
**2025 MASTERWORKS
SURVEY RESULTS**

SECTION 7:

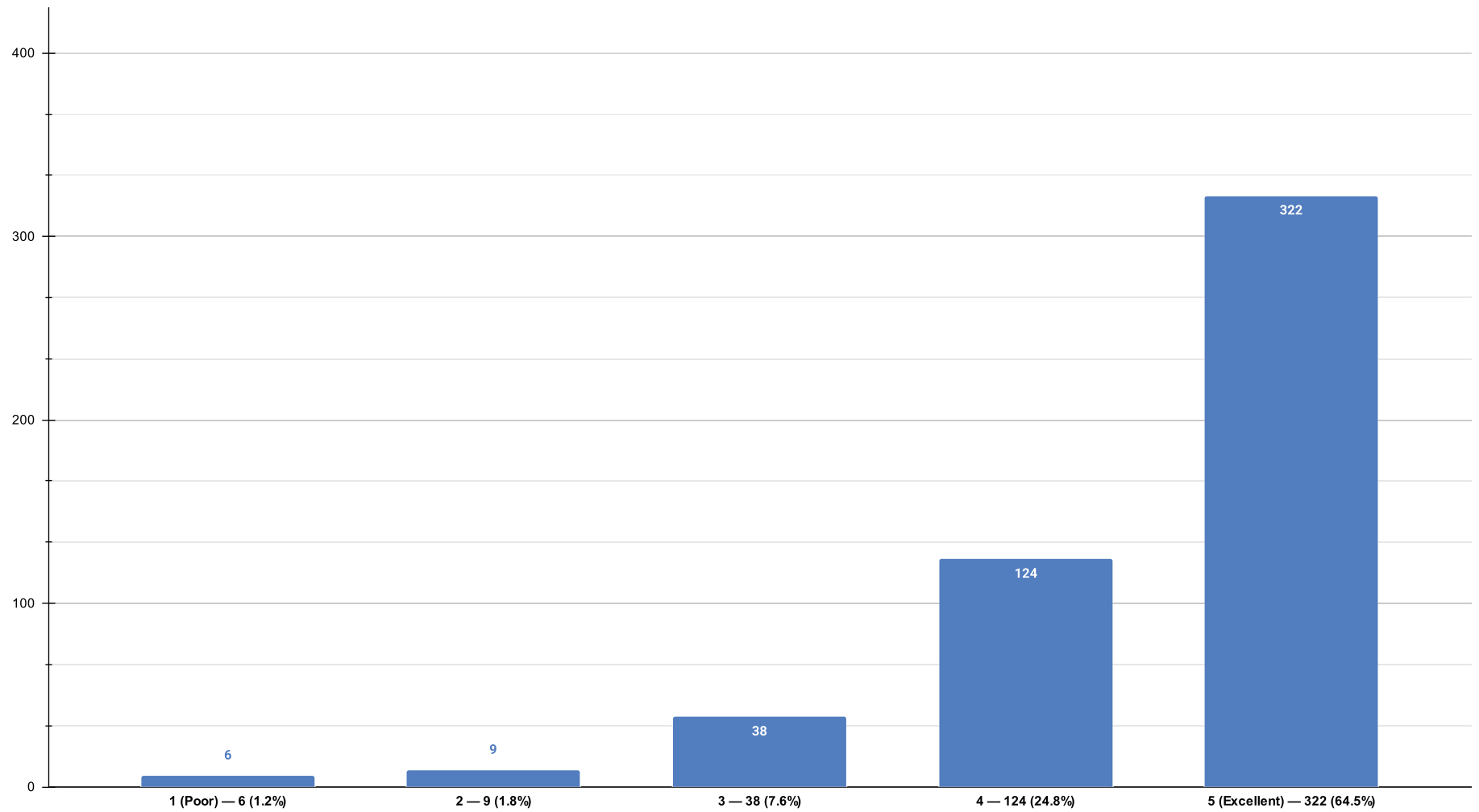
**MASTERWORKS
PRINT & EDITORIAL
QUALITY**

The vast majority of respondents rate the line and color restoration of Masterworks highly, as well as other aesthetic considerations such as paper stock and binding.

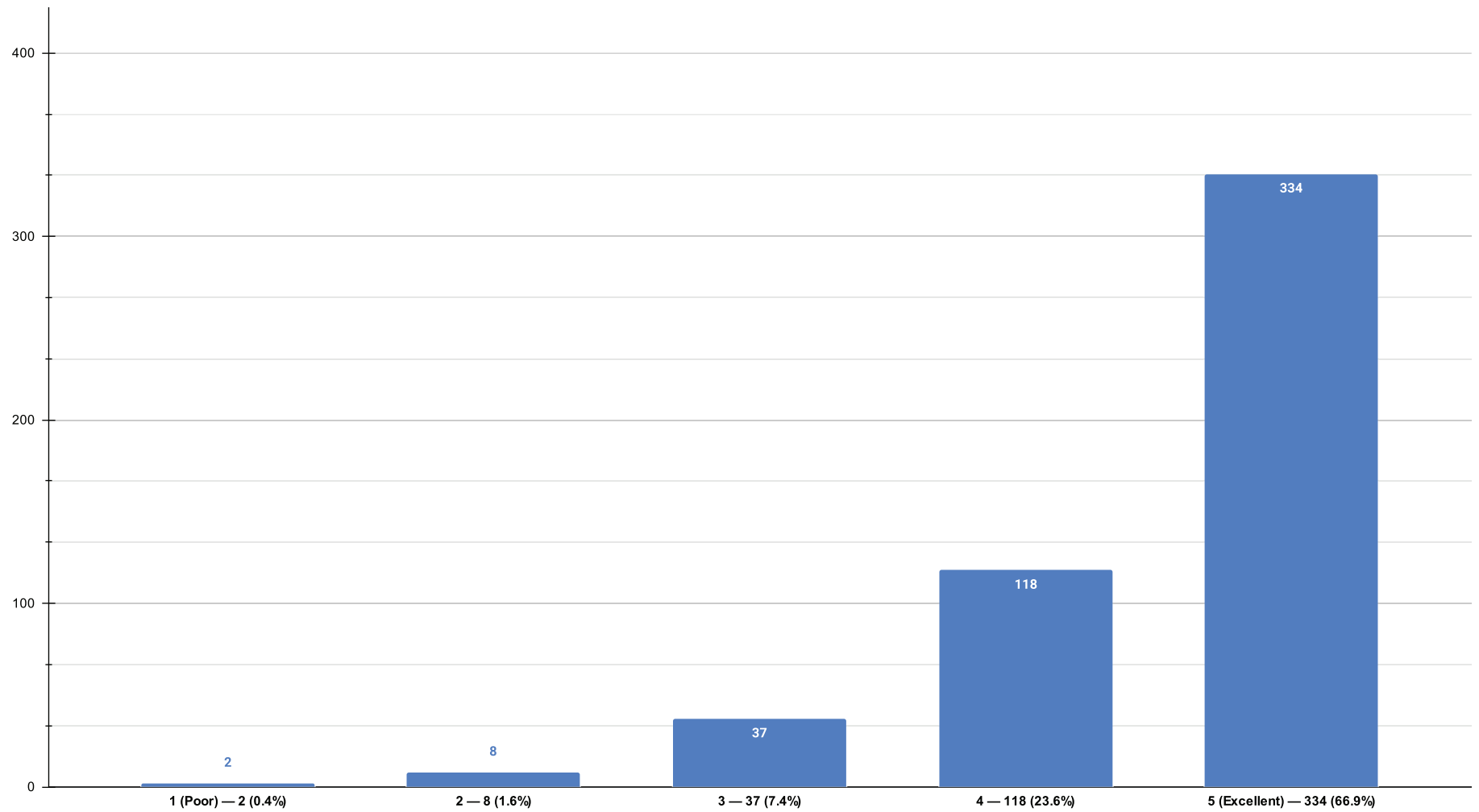
Marvel Masterworks: Line art restoration quality (499 responses)



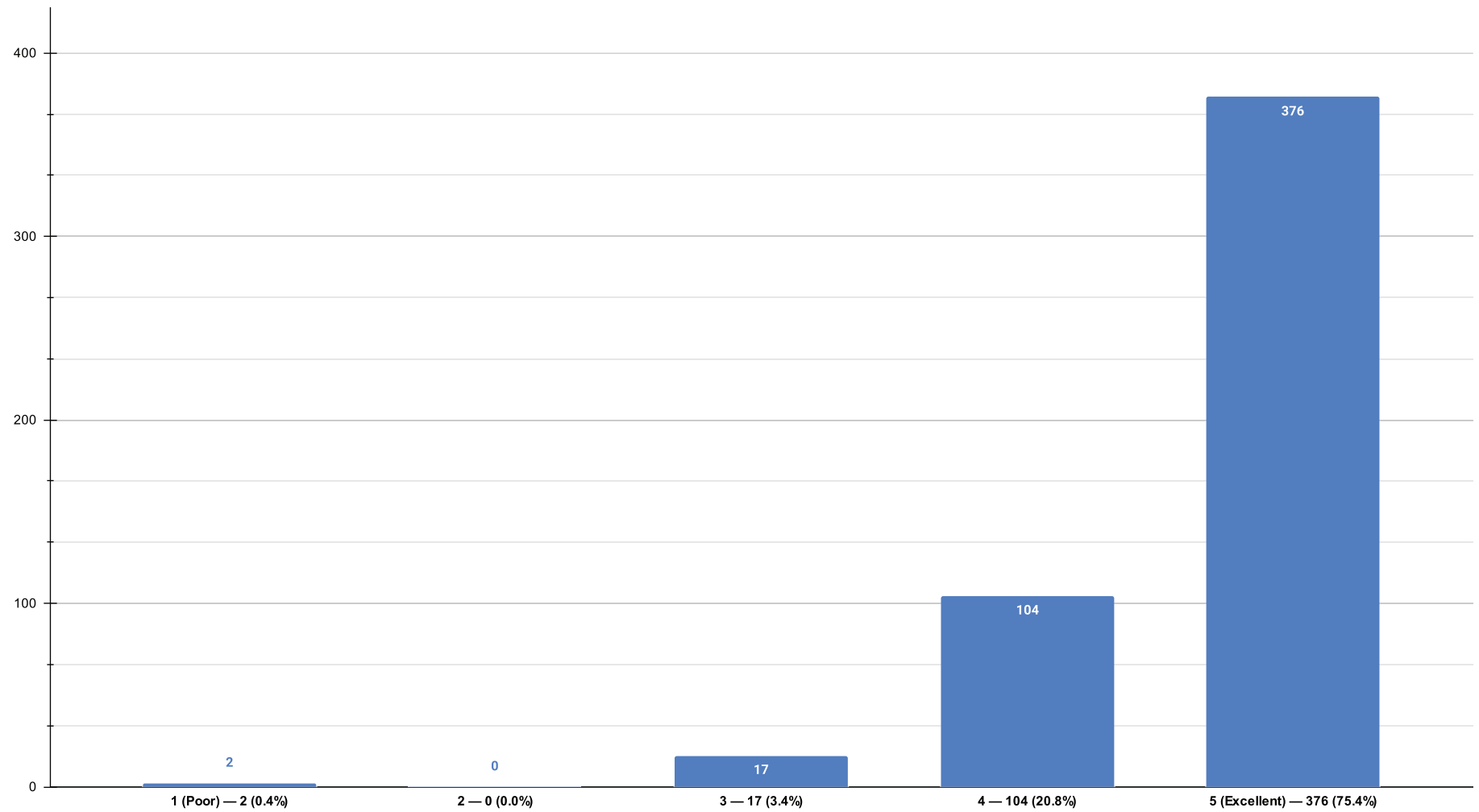
Marvel Masterworks: Color restoration quality (499 responses)



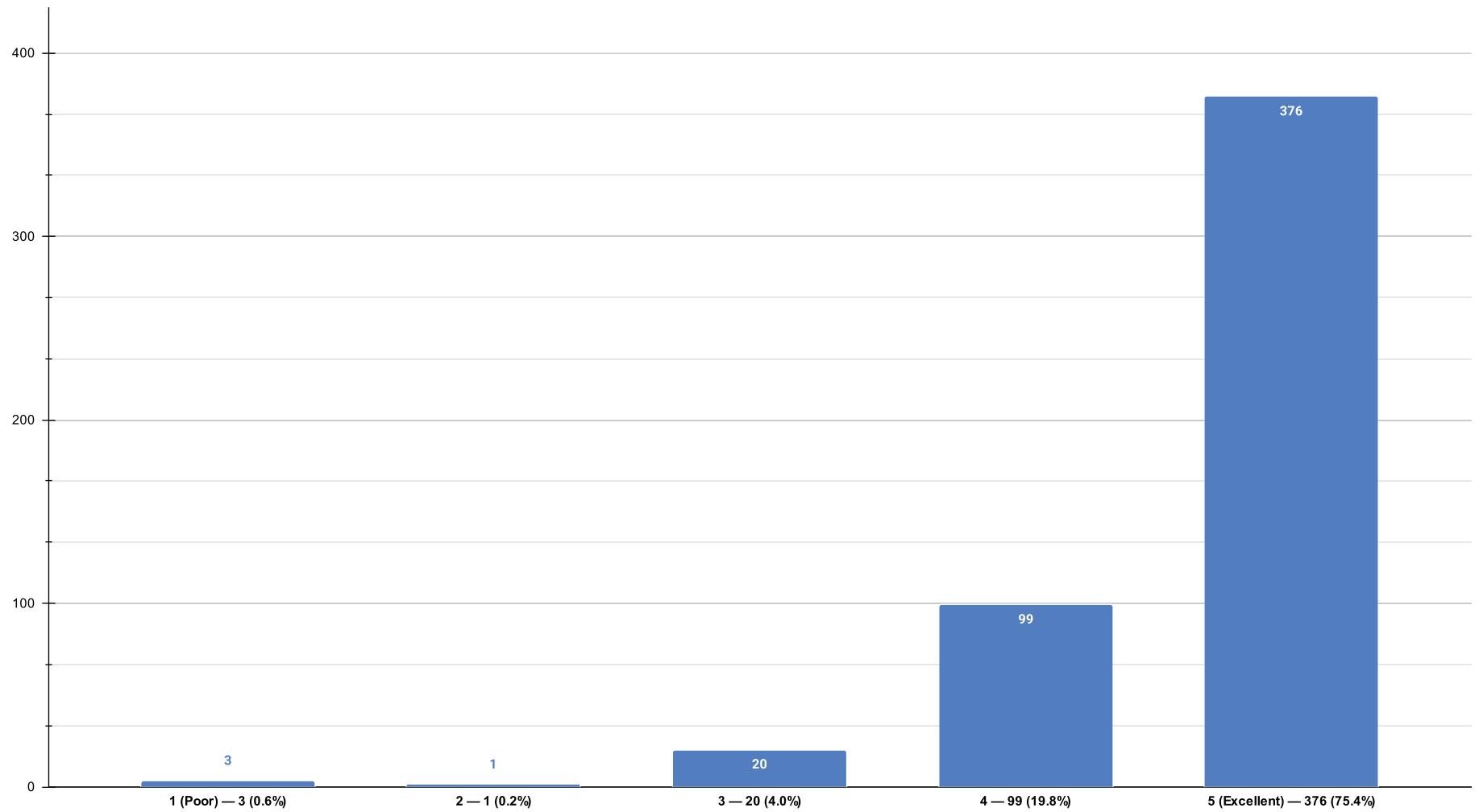
Marvel Masterworks: Interior paper quality (499 responses)



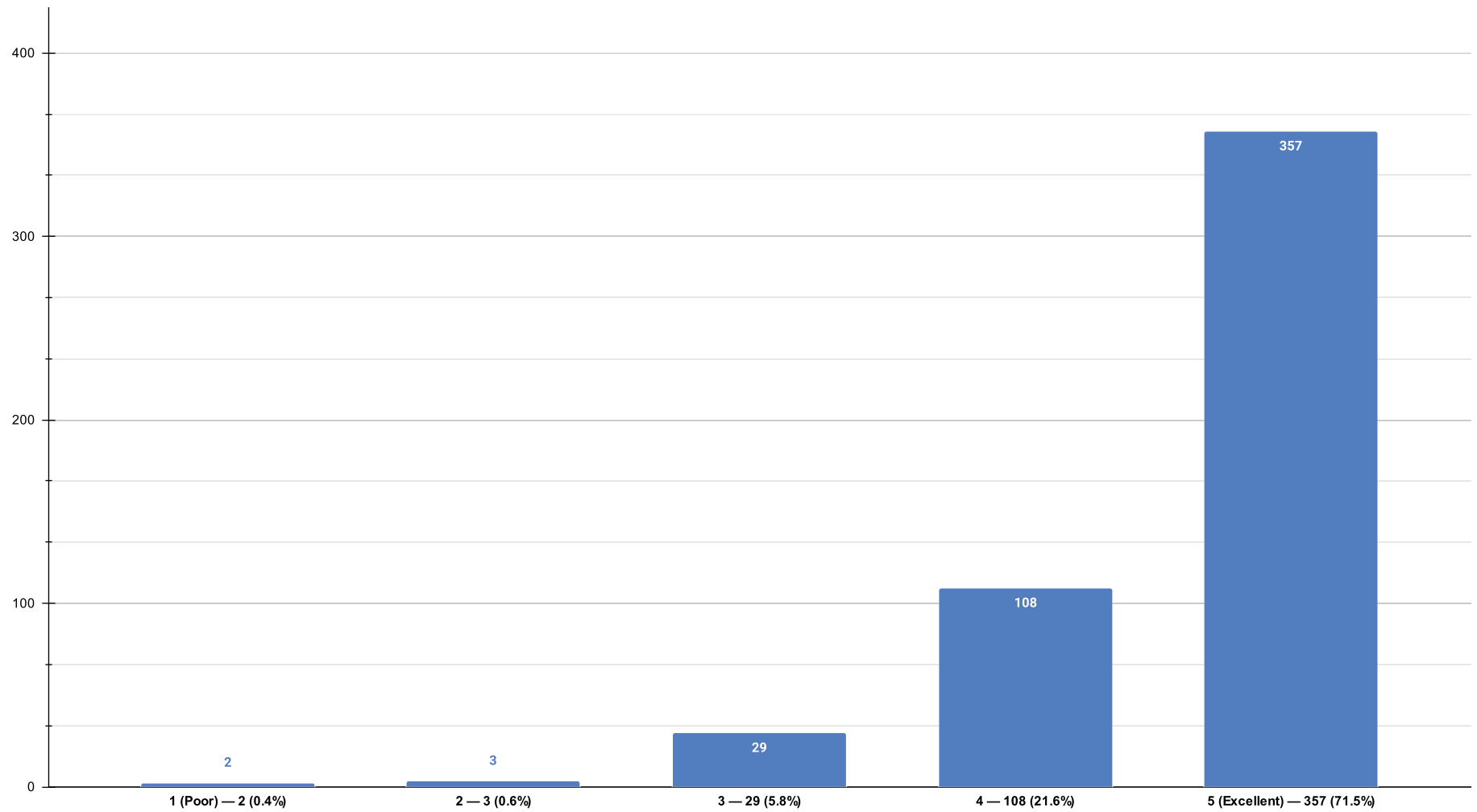
Marvel Masterworks: Binding quality (499 responses)



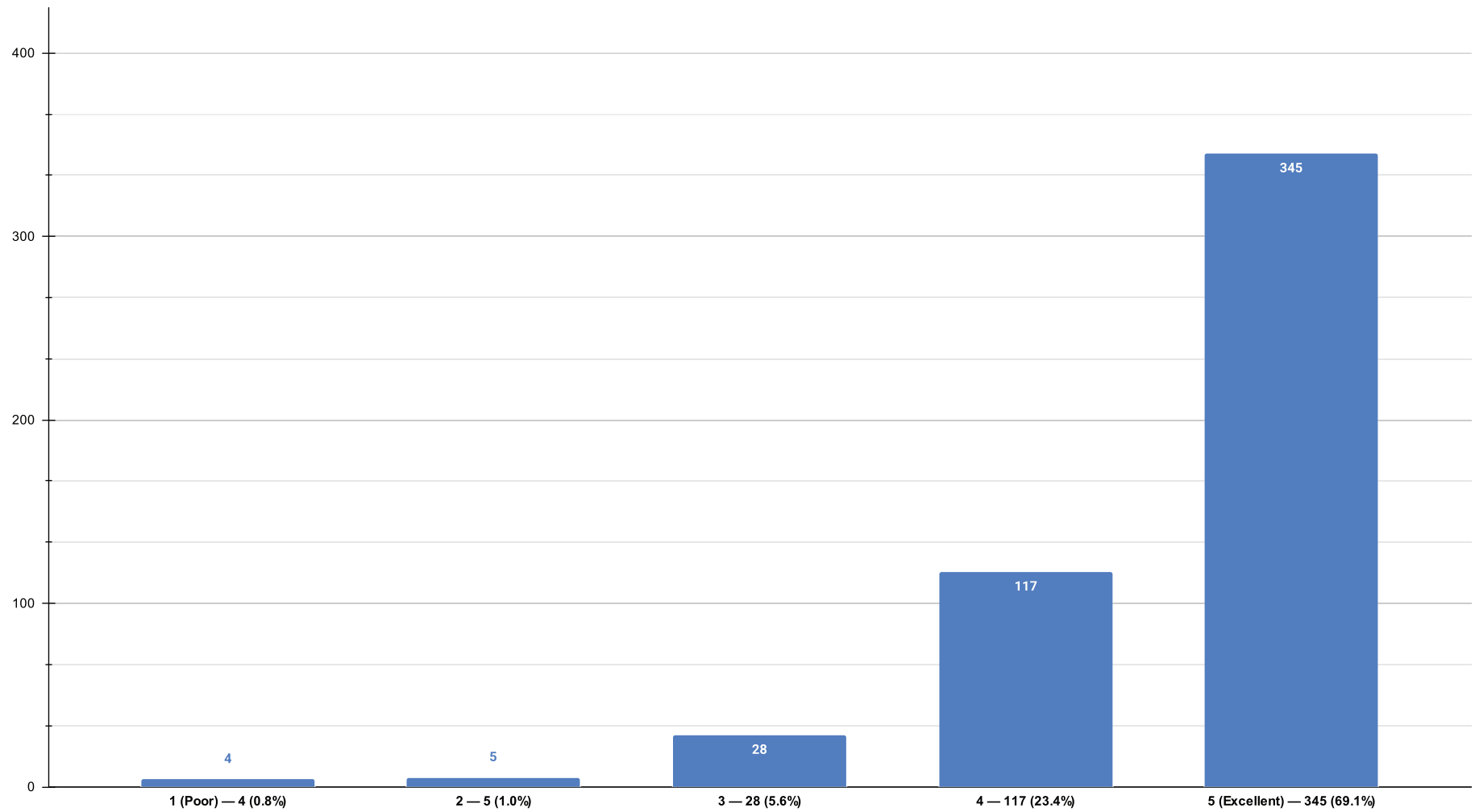
Marvel Masterworks: Dust jacket paper/print quality (499 responses)

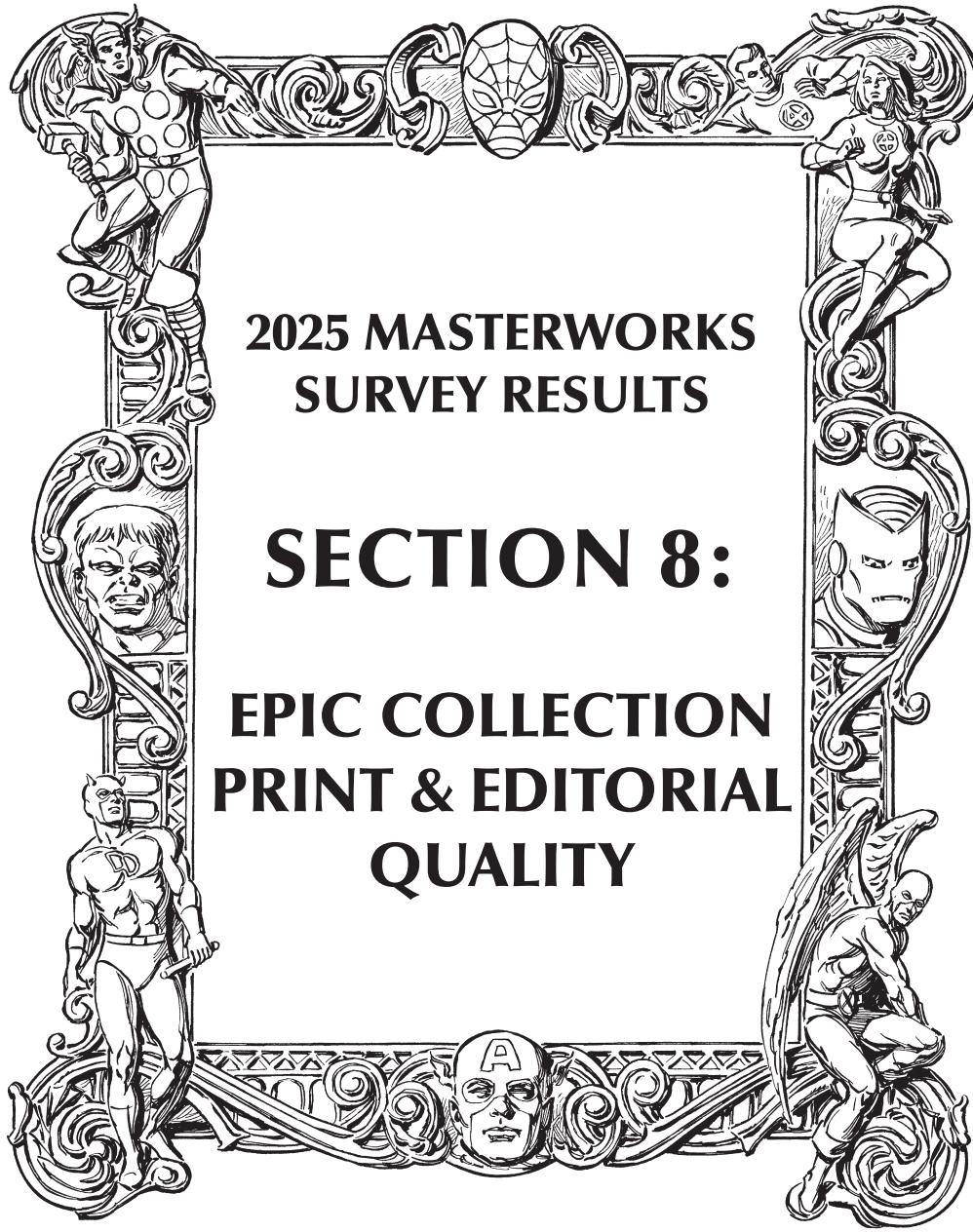


Marvel Masterworks: Editorial content selection/curation (499 responses)



Marvel Masterworks: Front and back matter (introductions, bonus material, etc.) (499 responses)





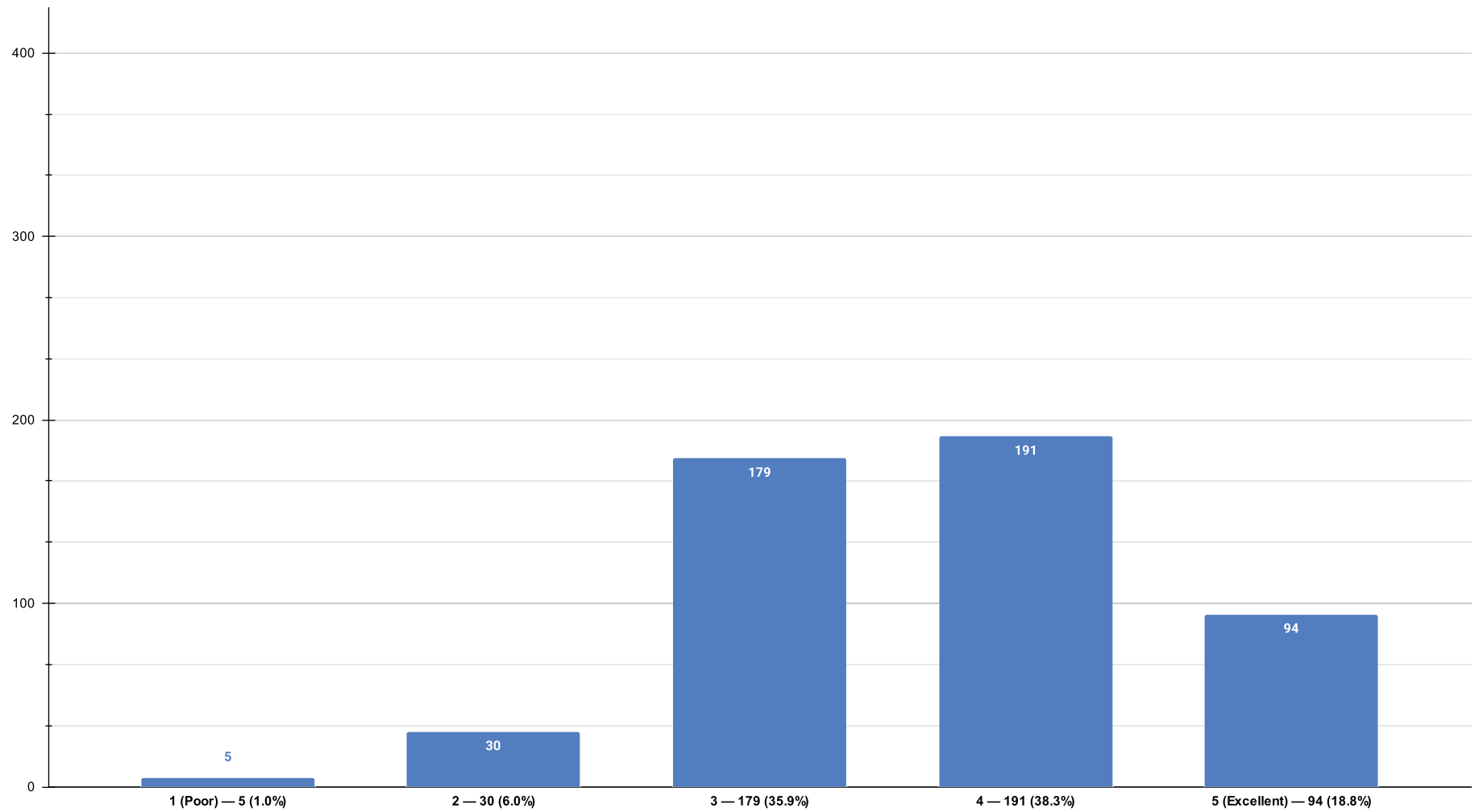
**2025 MASTERWORKS
SURVEY RESULTS**

SECTION 8:

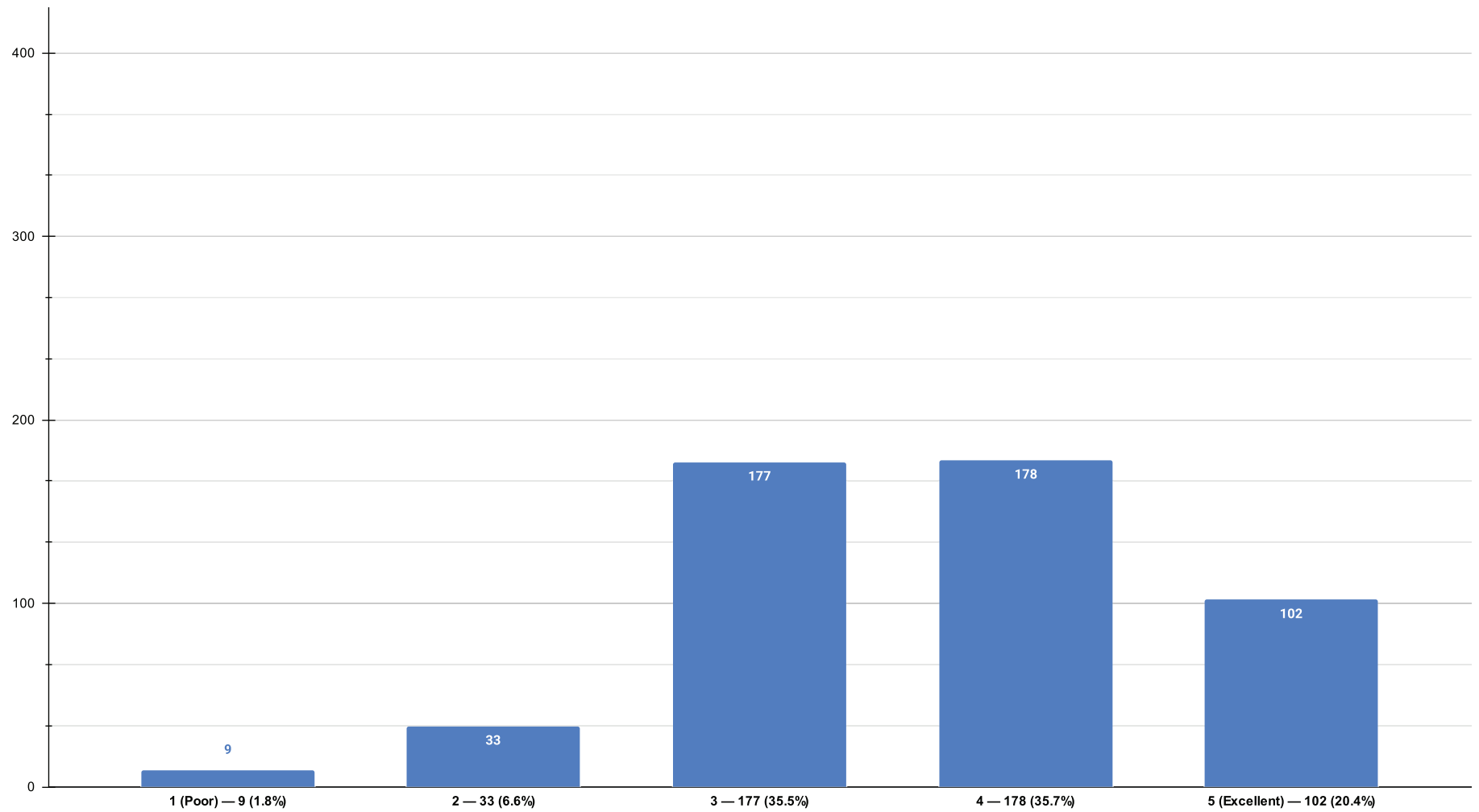
**EPIC COLLECTION
PRINT & EDITORIAL
QUALITY**

Respondents are a little more critical about the print and editorial quality of the softcover Epic Collections, with lower ratings across the board compared to what the Masterworks achieved.

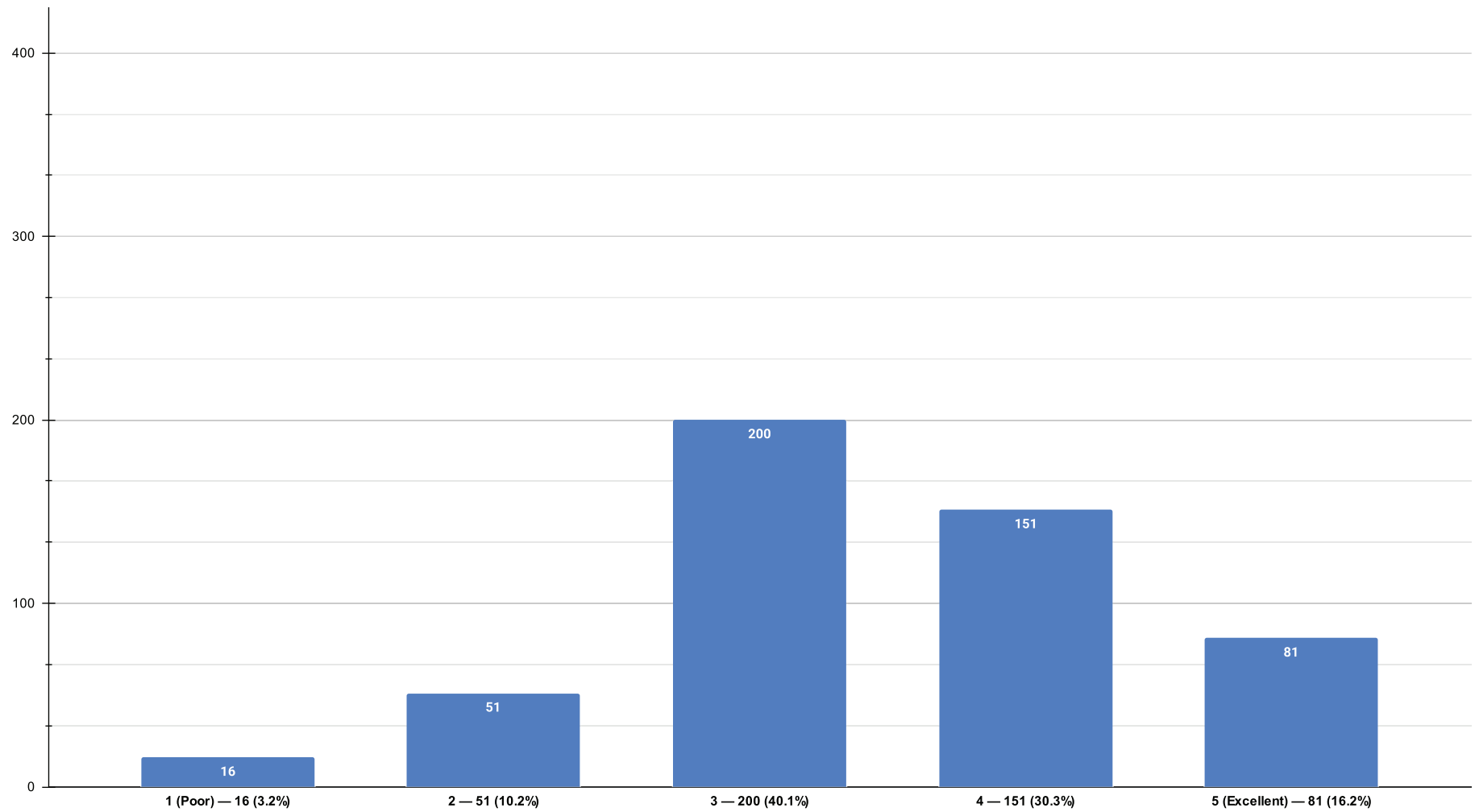
Epic Collection: Line art restoration quality (499 responses)



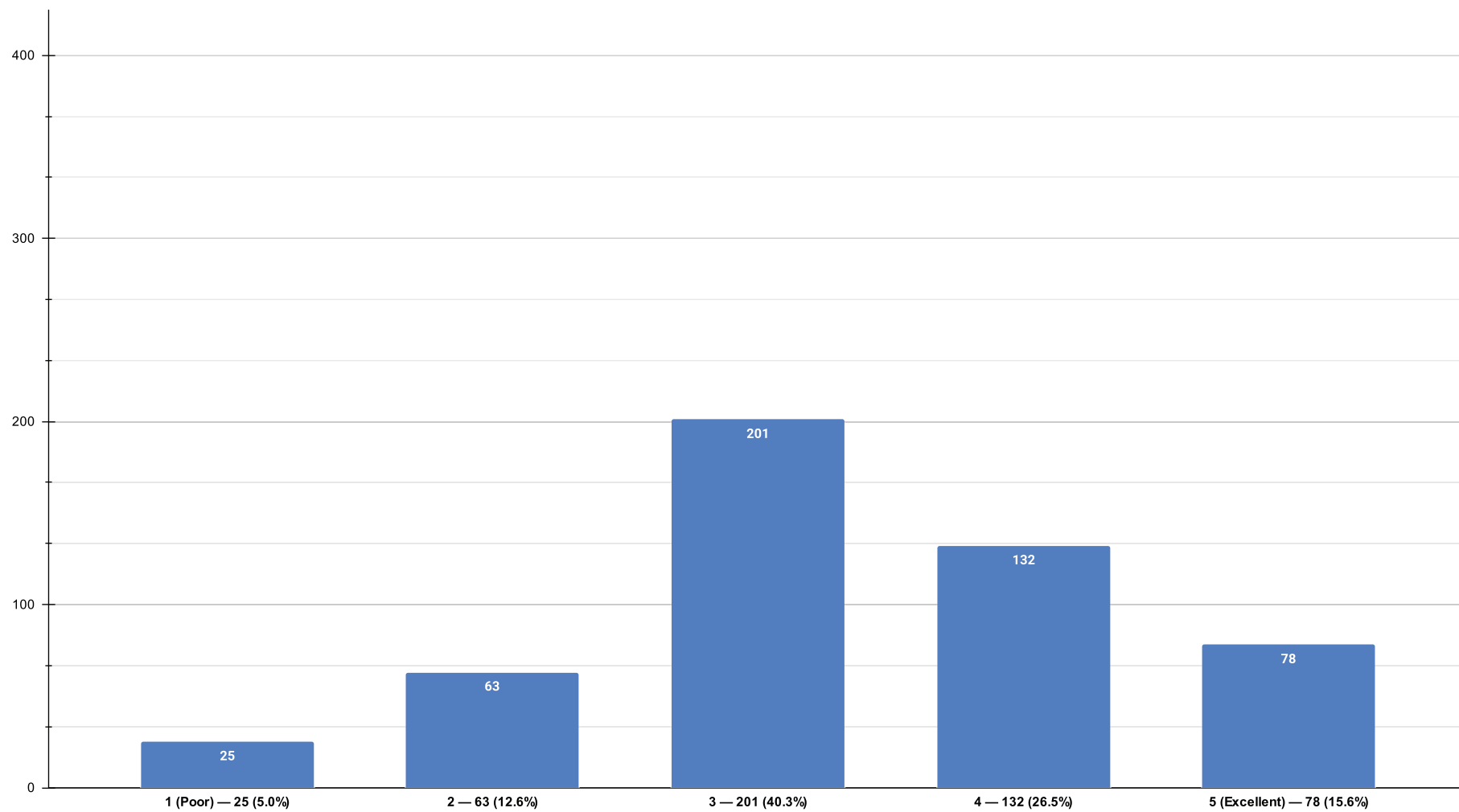
Epic Collection: Color restoration quality (499 responses)



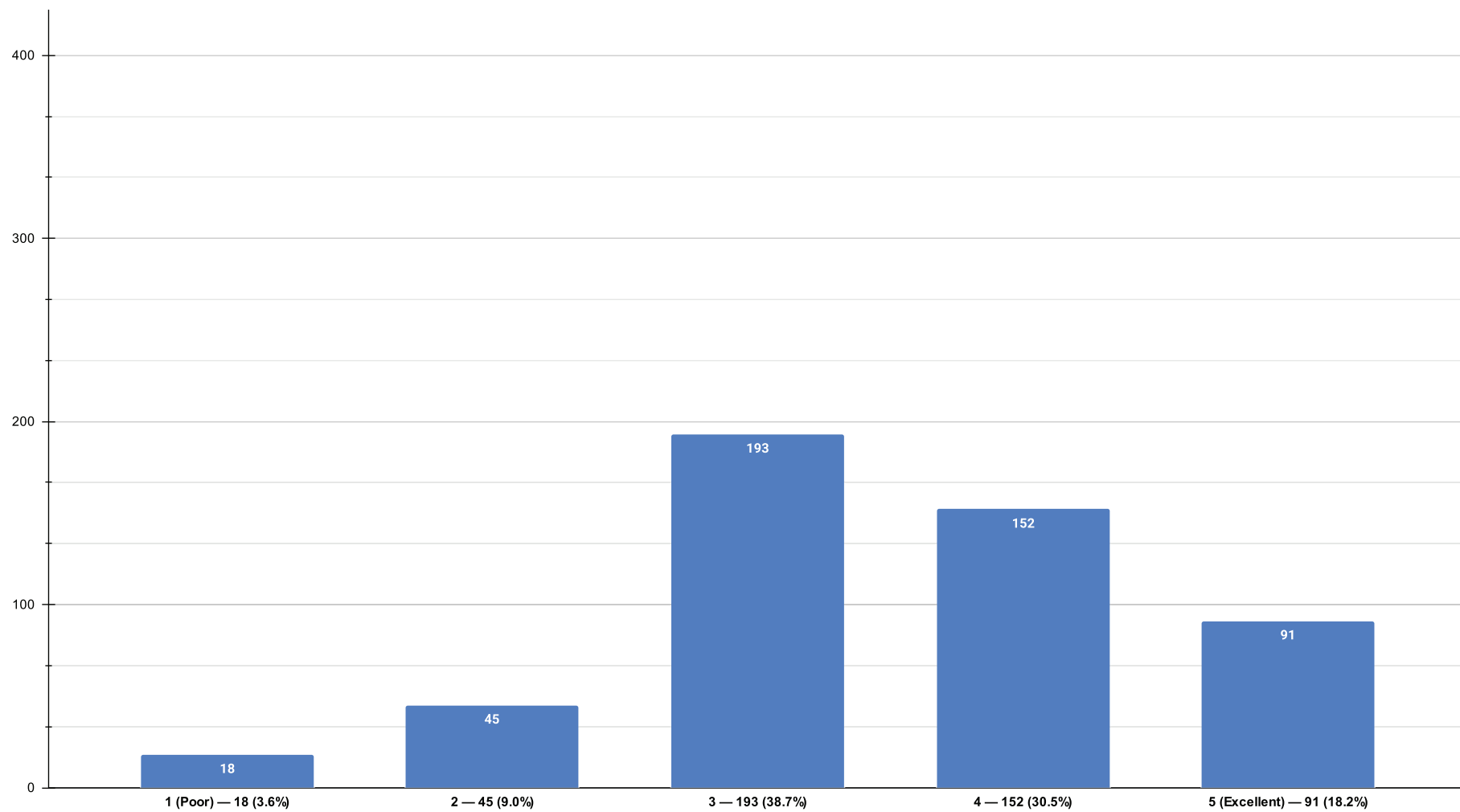
Epic Collection: Interior paper quality (499 responses)



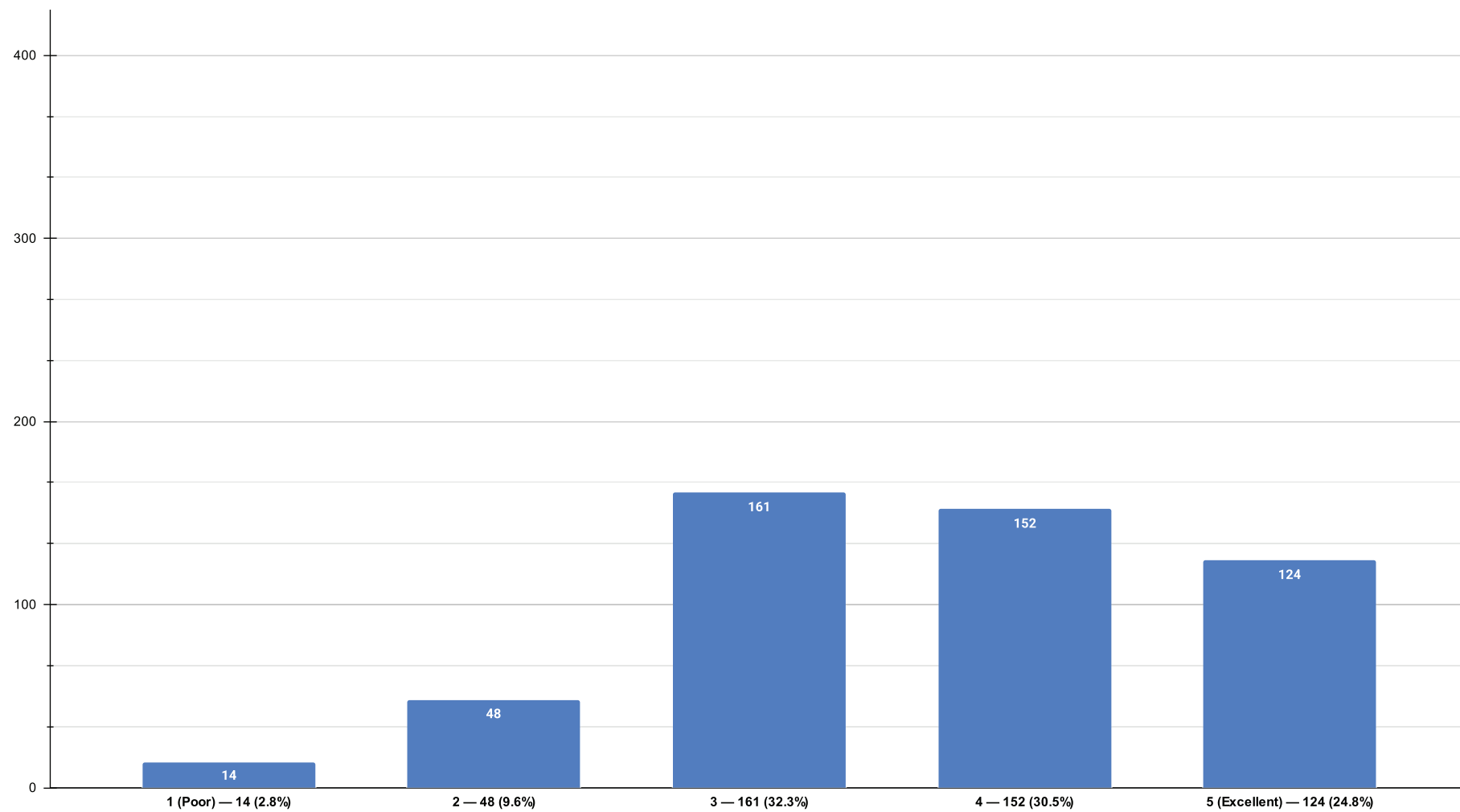
Epic Collection: Binding quality (499 responses)



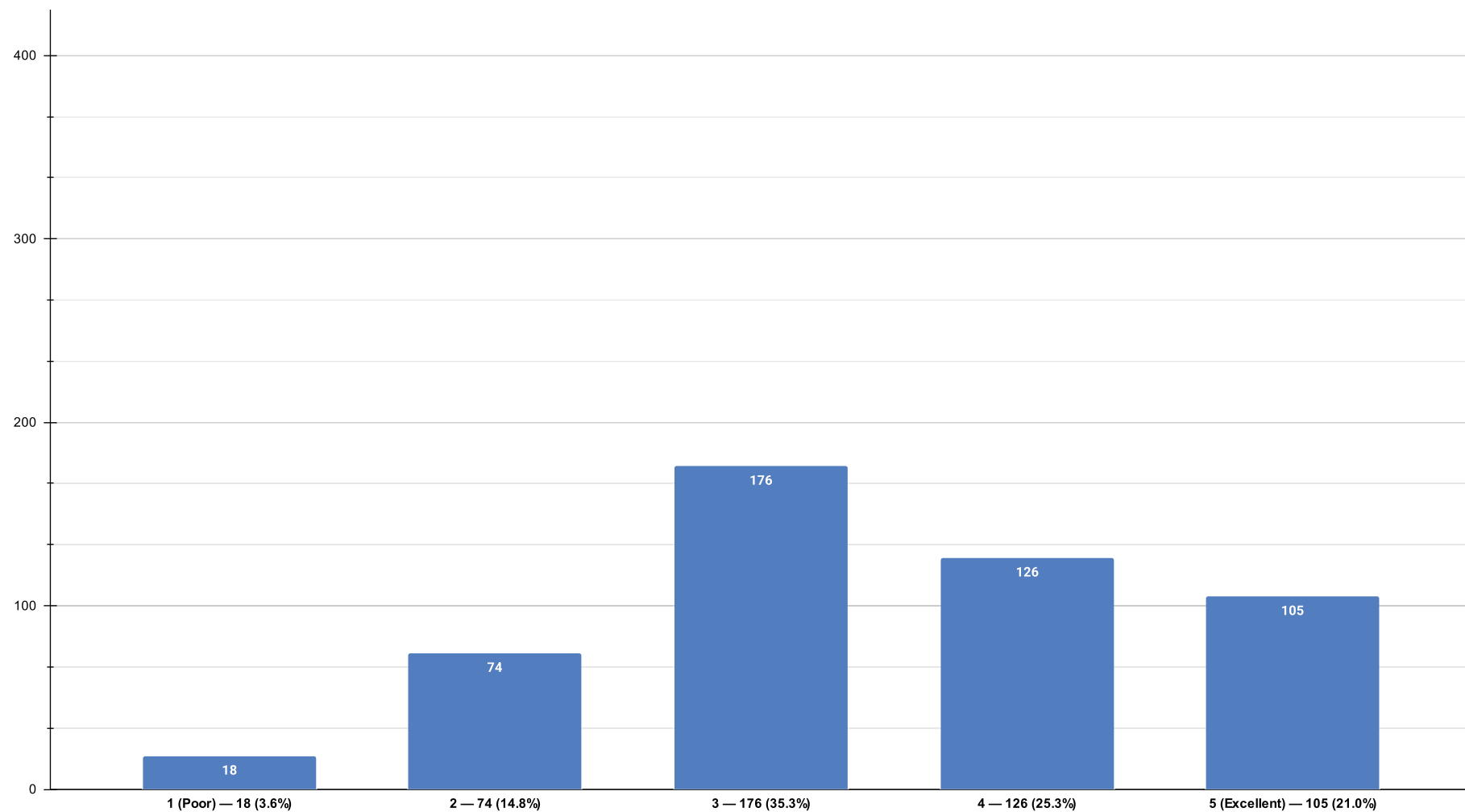
Epic Collection: Cover stock/print quality (499 responses)

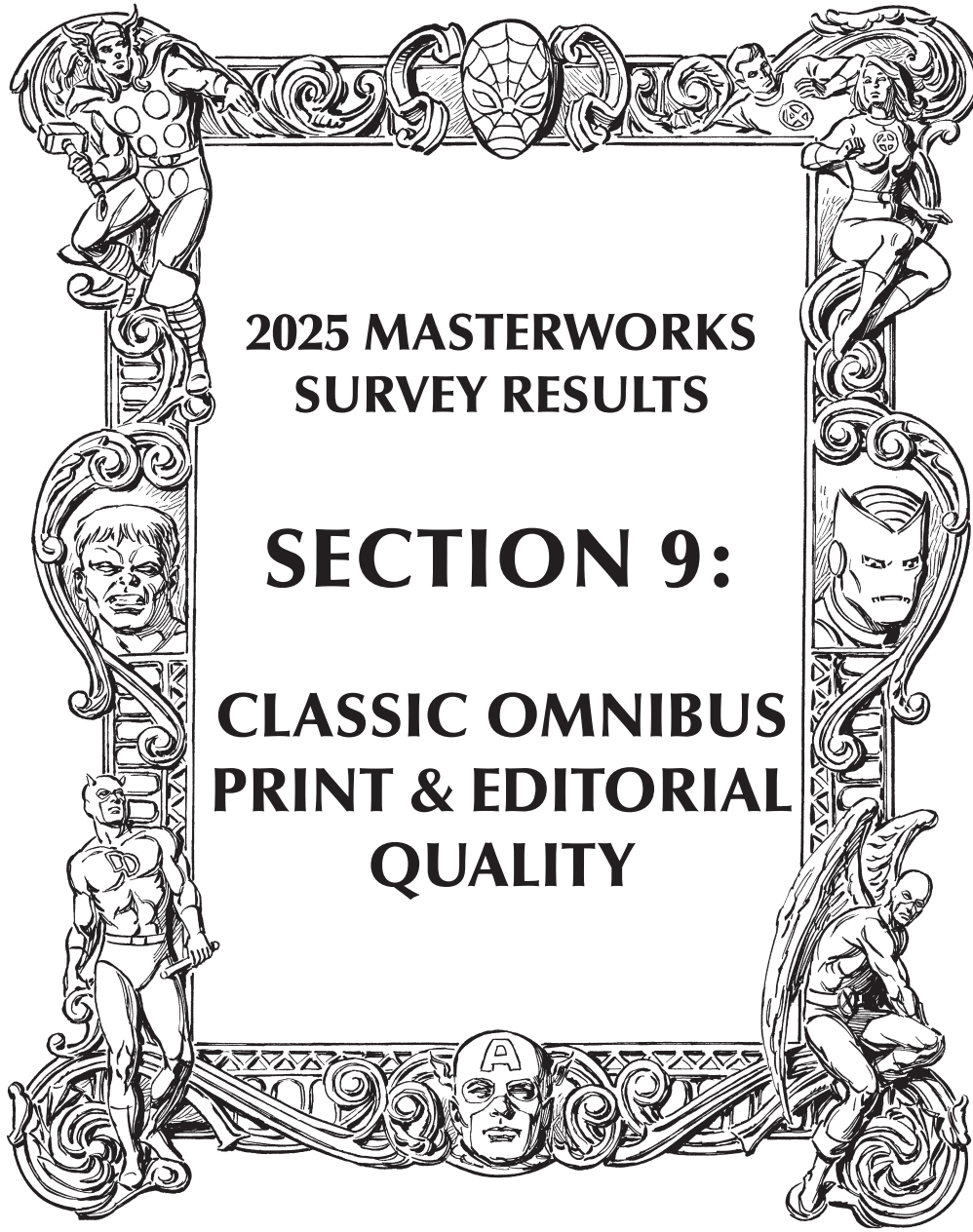


Epic Collection: Editorial content selection/curation (499 responses)



Epic Collection: Front and back matter (introductions, bonus material, etc.) (499 responses)





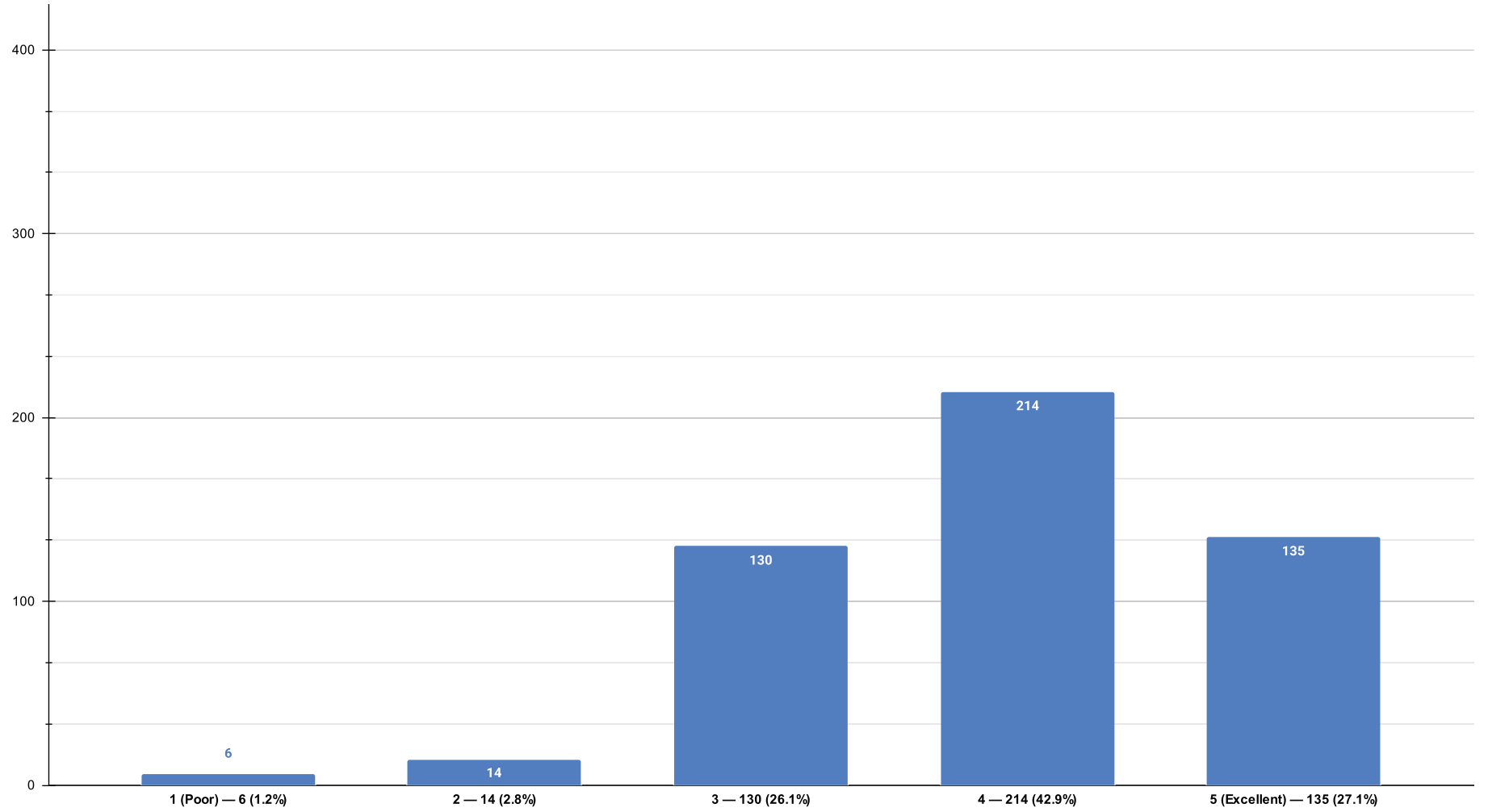
**2025 MASTERWORKS
SURVEY RESULTS**

SECTION 9:

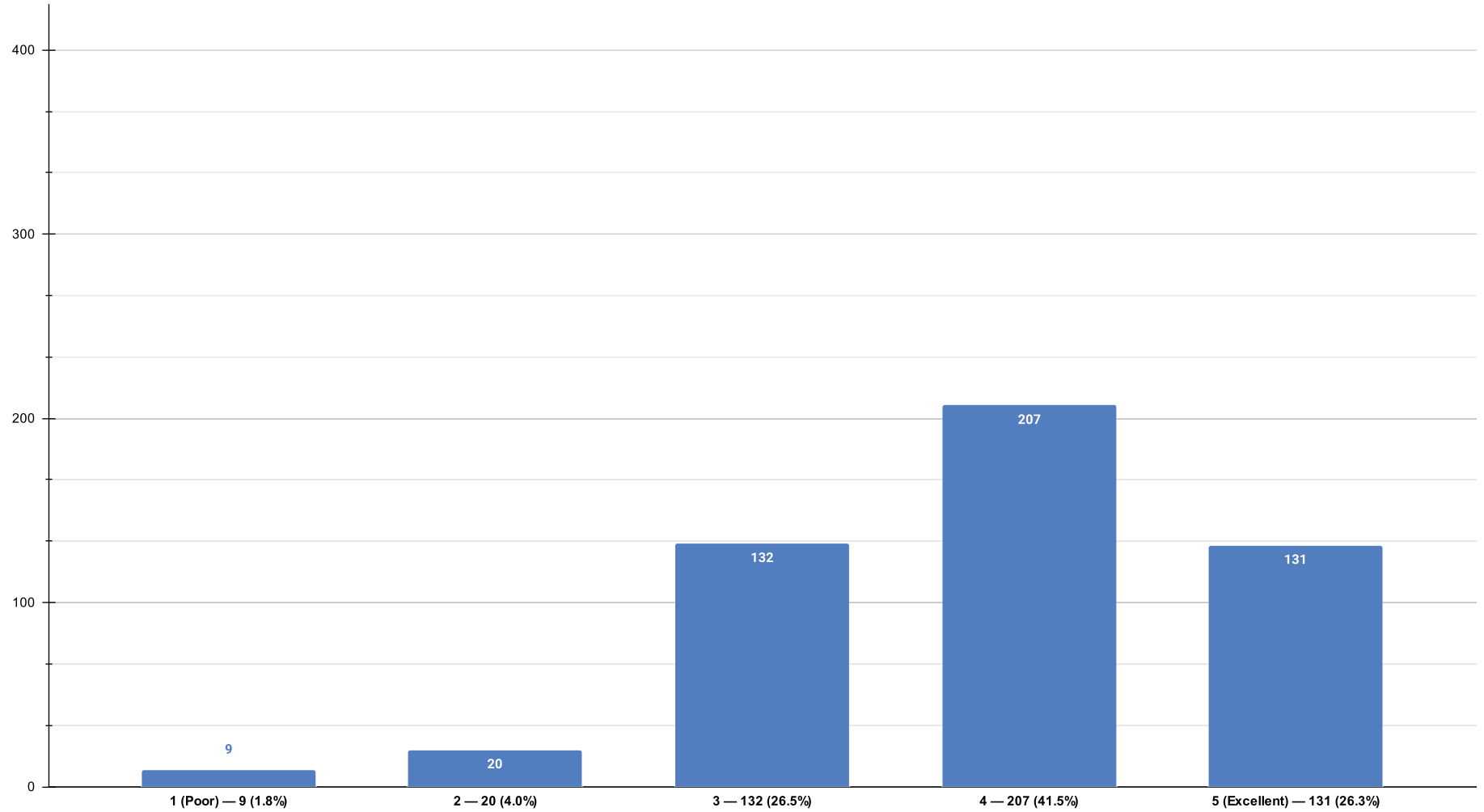
**CLASSIC OMNIBUS
PRINT & EDITORIAL
QUALITY**

Similar to Epic Collections, the assessment of buyers is that the print and editorial quality of Omnibus editions aren't quite at the level of Masterworks.

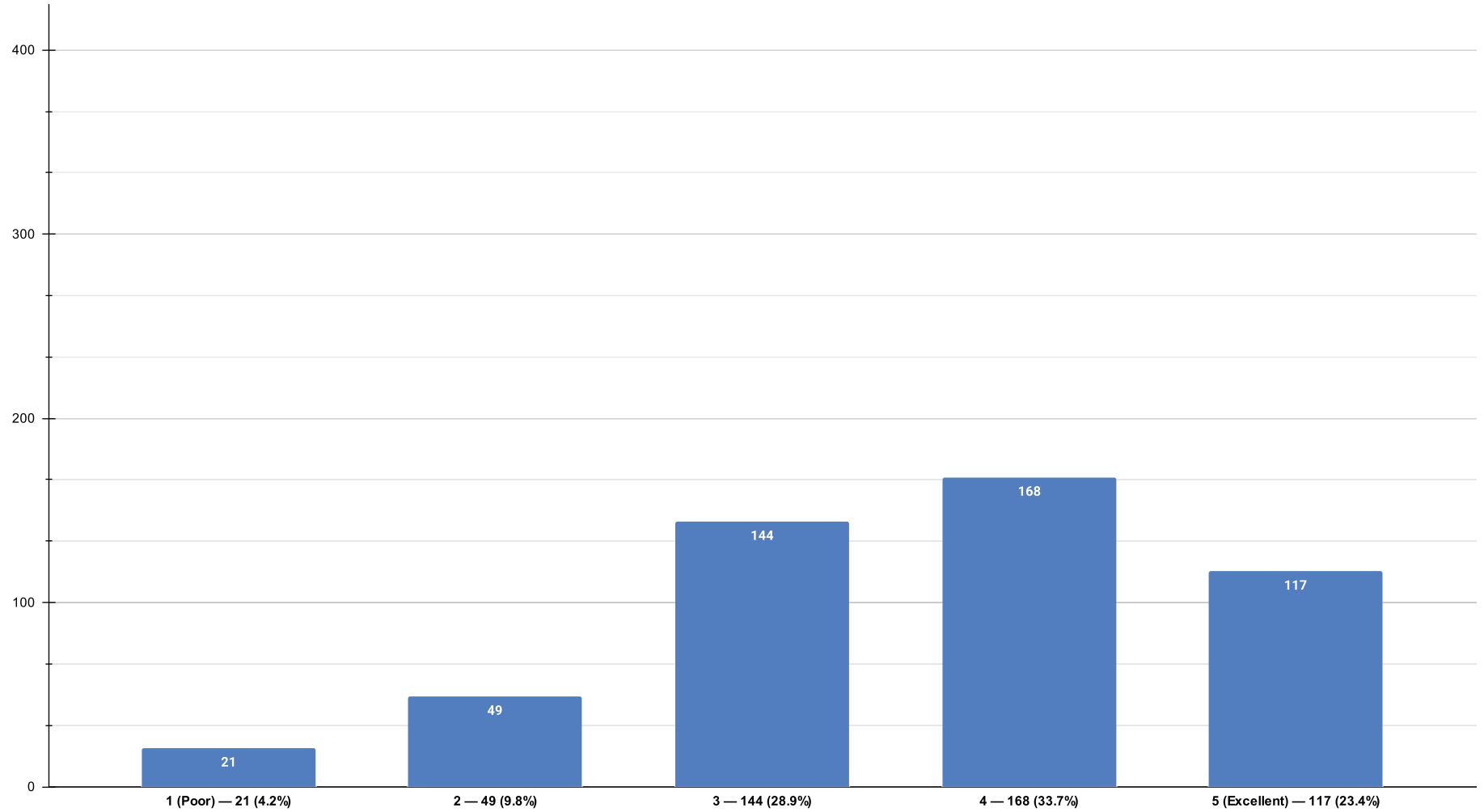
Omnibus: Line art restoration quality (499 responses)



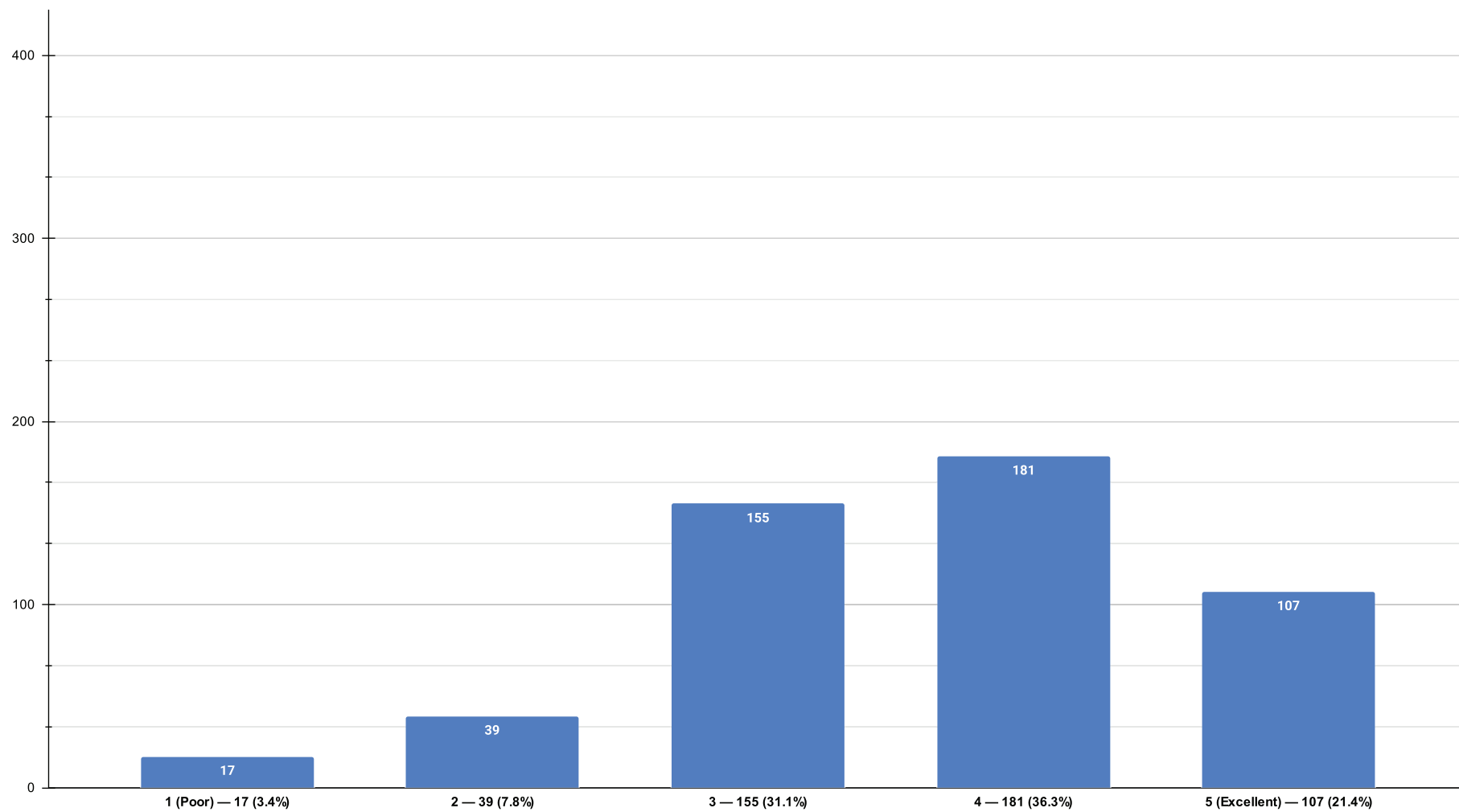
Omnibus: Color restoration quality (499 responses)



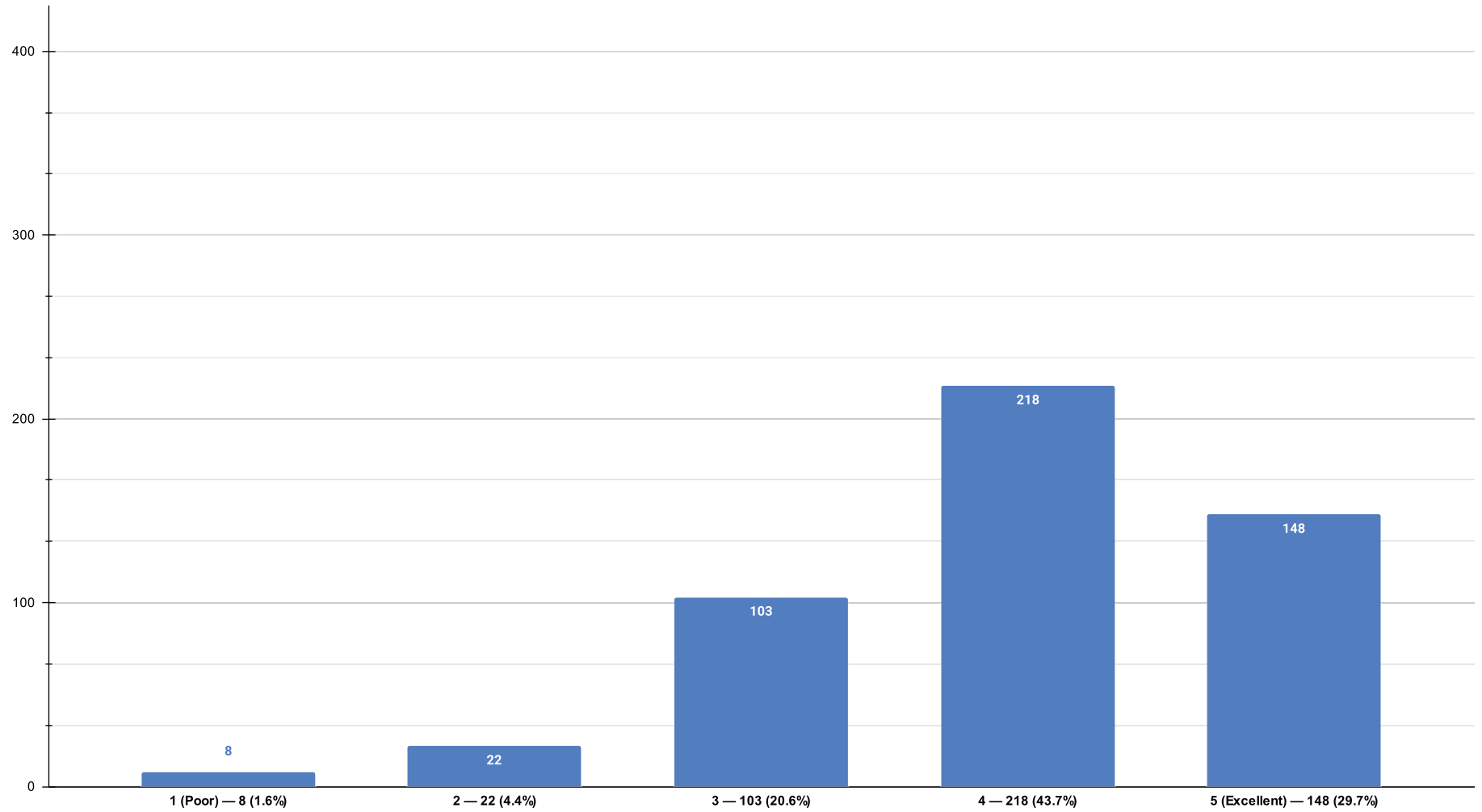
Omnibus: Interior paper quality (499 responses)



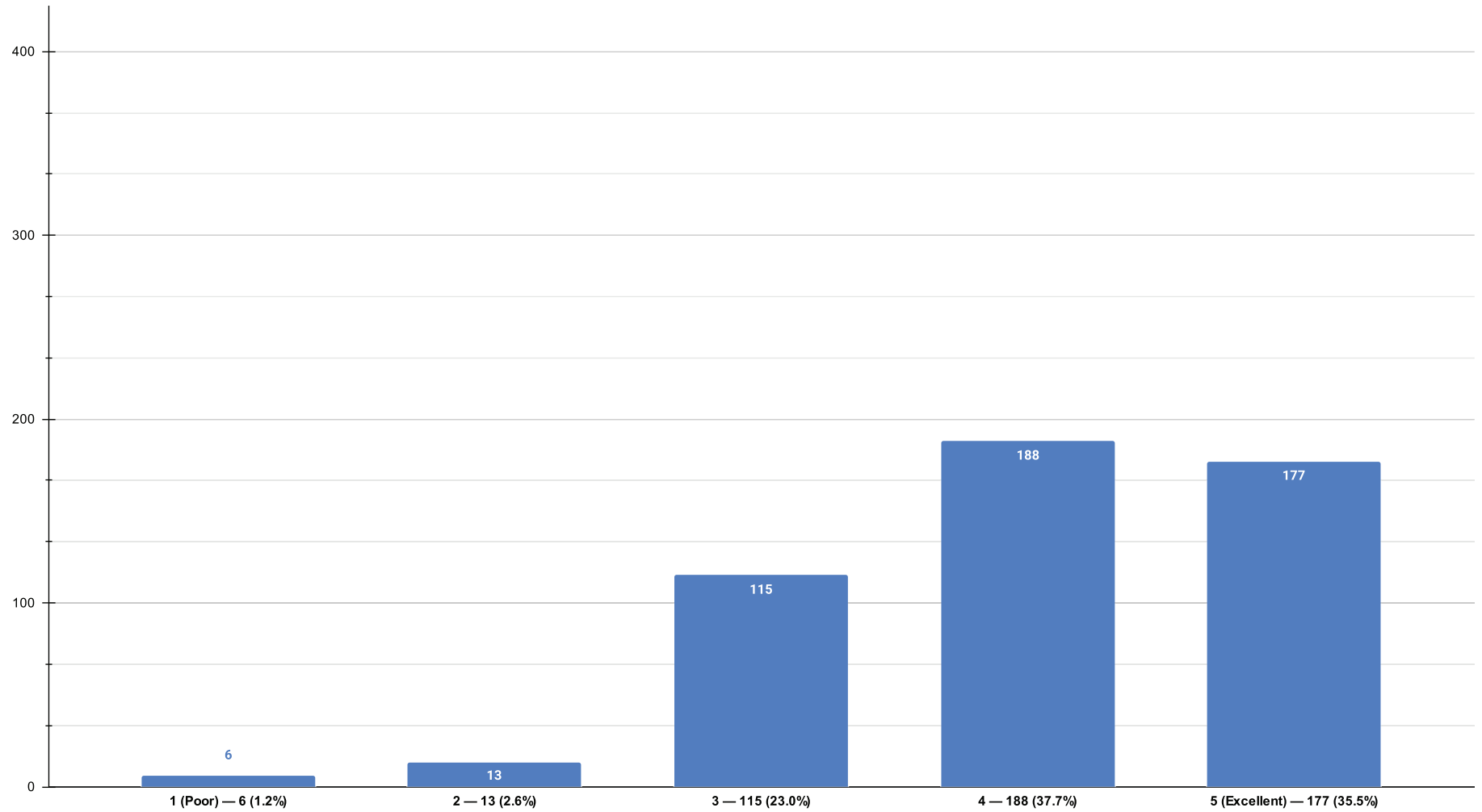
Omnibus: Binding quality (499 responses)



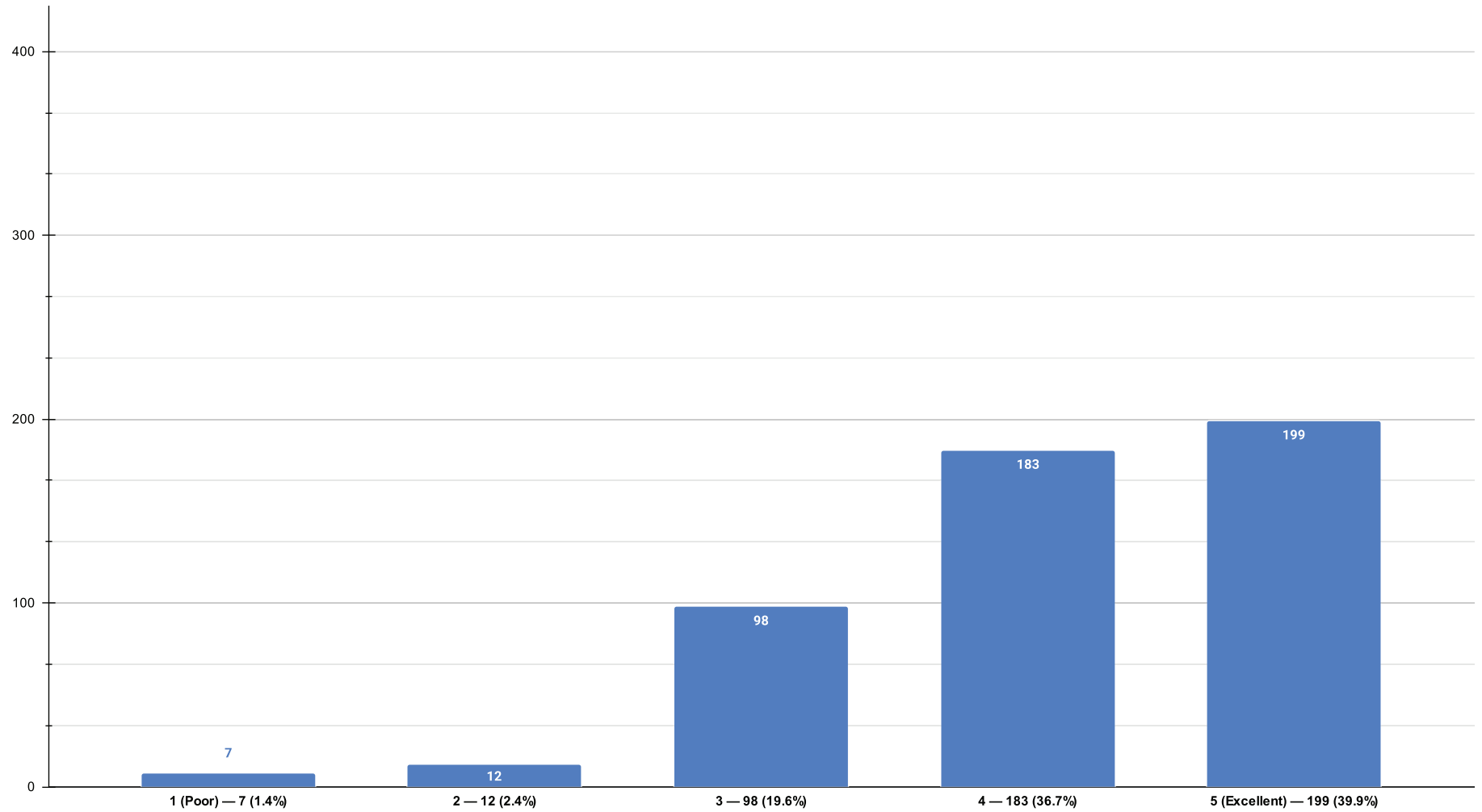
Omnibus: Dust jacket paper/print quality (499 responses)



Omnibus: Editorial content selection/curation (499 responses)



Omnibus: Front and back matter (introductions, bonus material, etc.) (499 responses)



2025 MASTERWORKS SURVEY RESULTS

SECTION 10: A SELECTION OF COMMENTS SUBMITTED BY SURVEY PARTICIPANTS

THE MARVEL MASTERWORKS HIATUS:

- “I already miss this line something fierce.”
- “Ending the lines in the middle of important runs or, in certain cases, close to the end of the run was disheartening after so much time and money invested.”
- “I would hate to see Masterworks end. It is the Cadillac of collecting and I am proud to have the collection I do.”

“I’m pretty sure not finishing Simonson Thor or Born Again in MMWs is an actual crime.”

- “I can understand ending the Masterworks program for whatever reasons that Marvel felt that they had, BUT to end the program suddenly without any effort towards bringing any lines to a satisfying end point — even when that endpoint was only a volume or two away — was extremely disappointing.”
- “I feel the Masterworks program should get open-ended lines to good stopping points and then promptly end. It is an outdated line serving an ever-decreasing group of collectors and never should have continued beyond material from 1985-86. Omnibuses and Epics have replaced the need for MMWs to exist.”
- “As a relative newcomer to the Masterworks editions via the ReMasterworks series, I was so excited to be able to start my collection from the beginning, and then so disappointed that they came to an end! Please resume publishing them ASAP — even at a higher price, I’ll pay!!”
- “Very poor decision not to close out lines with a natural ending point. You are alienating longtime buyers and leaving money on the table.”

THE MARVEL MASTERWORKS EXPERIENCE:

- “The Marvel Masterworks line is meaningful, perhaps the most meaningful series of hardback comic collections to ever exist.”
- “Excellent format.”
- “I have come to equate the name of Cory Sedlmeier with a high quality product worth the money I’m asked to pay. Other Marvel collections are more hit and miss. I love the Masterworks and will continue to support them and am grateful when Cory’s Masterworks material appears in other formats I might also collect.”
- “I particularly love the introductions in the Marvel Masterworks and look forward to reading each one because they provide insights, memories, and behind-the-scenes information and revelations, most often from the creators directly involved with the material.”
- “Marvel Masterworks is the most significant reprint project in the history of comics and should continue under the leadership of Cory Sedlmeier, who has elevated it to new heights.”
- “Printing on a matte newsprint-like paper stock for comics that were originally printed on newsprint would be much appreciated to preserve the original colors better.”

“Masterworks under Cory Sedlmeier’s guidance has delivered — by far — the best reprint editions of the classic Marvel material. If this standard is not maintained, there is no point in purchasing further material.”

- “I truly believe this series will stand the test of time as the greatest collected-edition project ever created.”

THE FUTURE OF THE MARVEL MASTERWORKS:

- “I will continue to purchase Masterworks as long as they are produced. My Omnis and Epics are only placeholders for future Masterworks.”

“I do not think that anyone who buys Masterworks would mind a hefty price increase to see them continue — we are aware that we are paying for Cory and his team to do their very best work, and it really shows.”

- “A price increase is acceptable, just bring back the Masterworks and finish up through the ‘80s!”
- “Most important: Please finish the runs that we are all asking for — Simonson Thor, Stern Avengers, Amazing Spider-Man to start of McFarlane, end of Miller on DD.”
- “I never bought Masterworks because availability is an issue. Reprints are never coming...When the ReMasterworks came, I already had all I needed in Epics for DD and Omnibus for Uncanny. A shame...”
- “Old program for old people. We should close this chapter and move on.”
- “I’d love to see the Masterworks return. They are the best collected editions ever made.”
- “Whatever becomes of Marvel Masterworks, I implore you to continue entrusting Cory and his skilled caretakers with their continued mission to preserve the shared mythology that has deservedly left an indelible mark on our culture.”
- “Happy to purchase them when hiatus is over.”
- “Whatever you do, DO NOT add any Star Wars to the Masterworks program. Overkill !!!!!”
- “You need to do Star Wars Masterworks.”